



# Criterion-1: Curricular Aspects

## Key Indicator – 1.2: Academic Flexibility

### Metric: 1.2.1

#### Programme: MA Persian

<b>Syllabus</b>	<a href="https://www.du.ac.in/uploads/new-web/syllabi/23022022/3.%20MA%20Persian.pdf">https://www.du.ac.in/uploads/new-web/syllabi/23022022/3.%20MA%20Persian.pdf</a>
<b>Minutes of Executive Council</b>	<a href="https://www.du.ac.in/uploads/executive_council/30082019/21072019/Minutes%2020.07.2019%20as%20on%2001.08.2019.pdf">https://www.du.ac.in/uploads/executive_council/30082019/21072019/Minutes%2020.07.2019%20as%20on%2001.08.2019.pdf</a>
<b>Annexure of the Executive Council Minutes</b>	<a href="https://www.du.ac.in/uploads/executive_council/30082019/21072019/annexures/Annexure-45.%20MA%20Persian%2005-09-2018.pdf">https://www.du.ac.in/uploads/executive_council/30082019/21072019/annexures/Annexure-45.%20MA%20Persian%2005-09-2018.pdf</a>
<b>Highlighted Portions of Minutes and Syllabus where programme and courses were approved</b>	Attached

**MINUTES OF THE MEETING OF THE EXECUTIVE COUNCIL HELD ON SATURDAY, THE 20<sup>th</sup> JULY, 2019 at 11.00 A.M AND CONTINUED UPTO 11:00 P.M. ADJOURNED THEREAFTER AND RESUMED ON SUNDAY, THE 21<sup>st</sup> July 2019 at 11:30 A.M. IN THE COUNCIL ROOM, UNIVERSITY OF DELHI, DELHI-110007**

**No. 2**

**P R E S E N T**

- |     |                            |   |
|-----|----------------------------|---|
| 1.  | Prof. Yogesh Kumar Tyagi   | Vice-Chancellor - Chairman                    |
| 2.  | Prof. J.P. Khurana         | Director, South Campus                        |
| 3.  | Prof. C.S. Dubey           | Officiating Director, Campus of Open Learning |
| 4.  | Sh. T. S. Kripanidhi       | Treasurer                                     |
| 5.  | Prof. Neeta Sehgal         | Officiating Proctor                           |
| 6.  | Prof. Namita Ranganathan   |   |
| 7.  | Prof. Sathyabhama Das Biju |   |
| 8.  | Prof. Syed Ali Karim       |   |
| 9.  | Dr. Anula Maurya           |   |
| 10. | Dr. I. S. Bakshi           |   |
| 11. | Dr. InderJeet Singh        |   |
| 12. | Dr. J. L. Gupta            |   |
| 13. | Dr. Rajesh Kumar Jha       |   |
| 14. | Dr. V.S. Negi              |   |
| 15. | Sh. Rajesh Gogna           |   |
| 16. | Sh. Yogender Singh Mathur  |   |
| 17. | Ms. Indira Chandrasekhar   |   |

**SPECIAL INVITEES**

1. Prof. Kavita Sharma
2. Prof. M.K. Pandit
3. Prof. Pankaj Arora
4. Prof. Rajeev Gupta
5. Prof. Vinay Gupta
6. Dr. Payal Mago
7. Dr. Satish Kumar

Prof. Tarun Kumar Das - Registrar - Secretary

## WELCOME

**28/-** At the outset, the Council welcomed the following who have become members of the Executive Council:-

**STATUTE 5(1)(viii)(b)** - **Dean of the Faculties**  
1. Prof. Syed Ali Karim - Dean, Faculty of Arts

## APPRECIATION

**29/-** The Council placed on record its deep sense of appreciation of the services rendered by the following as member of the Executive Council:-

**STATUTE 5(1)(viii)(b)** - **Dean of the Faculties**  
1. Prof. Mohan - Dean, Faculty of Arts

**30/-** The Council expressed condolence on the sad demise of Smt. Sheila Dixit, former Chief Minister, Govt. of NCT of Delhi, and Prof. G.K. Das, Professor of English (Retd.) and former Director, South Delhi Campus, University of Delhi. The Council observed silence as a mark of respect for the departed souls.

**31/-** The Minutes of the meeting of the Executive Council held on 01-02.07.2019 (**Appendix-I**) were confirmed.  
(Six Members dissented on the date of eligibility for promotion of faculty members)

**32/-** The Action Taken Report on the decisions made by the Executive Council at its meeting held on 01-02.07.2019 was noted. (**Appendix-II**). Following matter was considered and approved:

**32-1/** Disciplinary Matter with respect to E.C. Resolution No. 21-VII dated 01-02.07.2019.

**32-2/** No matter was raised for discussion in Matter arising out of the Minutes of the Executive Council meeting held on 01-02.07.2019.

**33/-** The Executive Council approved the following recommendations made by the Academic Council at its meeting held on 15/16.07.2019. The Council further resolved that the consequential amendments to the relevant Ordinance of the University be made accordingly:

**33-1/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 20.08.2018 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	<b>Commerce &amp; Business Studies</b>	<p><b>Department of Commerce</b></p> <ol style="list-style-type: none"> <li>1. Master of Commerce (M.Com.) (<b>Annexure-1</b>)</li> <li>2. Master of Business Administration (International Business) MBA(IB) (<b>Annexure-2</b>)</li> <li>3. Master of Business Administration (Human Resource Development) MBA(HRD) (<b>Annexure-3</b>)</li> </ol> <p><b>Department of Financial Studies</b></p> <ol style="list-style-type: none"> <li>1. Change of the nomenclature of the course from MBA (Financial Management) to MBA (Finance) <b>and</b></li> <li>2. Master of Business Administration (Finance) (MBA) (Finance) (<b>Annexure-4</b>)</li> </ol>
2.	<b>Applied Social Sciences and Humanities</b>	<ol style="list-style-type: none"> <li>1. MBA (Business Economics) (<b>Annexure-5</b>)</li> <li>2. Conversion formula for the award of Diploma/ Advance Diploma/ Degree/ B. Voc. Course be modified in consultation with the Examination. (<b>Annexure-5A</b>)</li> <li>3. Introduction of new course curriculum of Bachelor of Business Administration (Entrepreneurship) (BBA (Entrepreneurship)). (<b>Annexure-6</b>)</li> </ol>
3.	<b>Music &amp; Fine Arts</b>	<p><b>Department of Music</b></p> <ol style="list-style-type: none"> <li>1. M.A. Hindustani Music (Vocal/Instrumental-Sitar/ Sarod/ Guitar/ Violin/ Santoor) (<b>Annexure-7</b>)</li> <li>2. M.A. Karnatak Music (Vocal/ Instrumental (Veena/ Violin) (<b>Annexure-8</b>)</li> <li>3. M.A. Percussion Music (Table/Pakhawaj) (<b>Annexure-9</b>)</li> <li>4. Scheme of Examination 2 year Diploma Course in Harmonium (Annual Mode). (<b>Annexure-10</b>)</li> <li>5. Revision of syllabus of subsidiary subject of BFA Applied Arts course. (<b>Annexure-11</b>)</li> </ol>

**33-2/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 24.08.2018 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	<b>Science</b>	<p><b>Department of Anthropology</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Anthropology (<b>Annexure-12</b>)</li> <li>2. M.Sc. Forensic Science (<b>Annexure-13</b>)</li> </ol>
		<p><b>Dr. B.R. Ambedkar Centre for Biomedical Research</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Biomedical Science Course (<b>Annexure-14</b>)</li> </ol>
		<p><b>Department of Botany</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Botany (<b>Annexure-15</b>)</li> </ol>
		<p><b>Department of Environmental Studies</b></p> <ol style="list-style-type: none"> <li>1. M.A./M.Sc. Environmental Studies (<b>Annexure-16</b>)</li> </ol>
		<p><b>Department of Geology</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Geology (<b>Annexure-17</b>)</li> </ol>
		<p><b>Department of Physics &amp; Astrophysics</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Physics (<b>Annexure-18</b>)</li> </ol>

		<p><b><u>Department of Zoology</u></b> 1. M.Sc. Zoology (Annexure-19)</p>
		<p><b><u>Department of Home Science</u></b> 1. M.Sc. Food and Nutrition (Annexure-20) 2. M.Sc. Human Development and Childhood Studies (Annexure-21) 3. M.Sc. Development Communication and Extension (Annexure-22) 4. M.Sc. Resource Management and Design Application (Annexure-23) 5. M.Sc. Fabric and Apparel Science (Annexure-24) 6. Post-Graduate Diploma in Dietetics and Public Health Nutrition – PGDDPHN (Annexure-25) 7. Post-Graduate Diploma in Health and Social Gerontology – PGDHSG (Annexure-26)</p>
		<p><b><u>Pt. Deendayal Upadhyaya National Institute for Persons with Physical Disabilities (Divyangjan)</u></b> 1. Master in Prosthetics and Orthotics (MPO) two year duration (Annual) (Annexure-27) 2. Bachelor in Prosthetics and Orthotics (BPO) 4½years duration (Annual) (Annexure-28) 3. Introduction of new course curriculum of Part Time Bachelor in Prosthetics and Orthotics condensed course (only for three batches) two years duration (Annual) excluding internship. (Annexure-29)</p>
2.	<b>Inter-disciplinary &amp; Applied Sciences</b>	<p><b><u>Department of Bio-Chemistry</u></b> 1. M.Sc. Biochemistry (Annexure-30)</p>
		<p><b><u>Department of Electronics</u></b> 1. Master of Science (Electronics). (Annexure-31)</p>
		<p><b><u>Department of Genetics</u></b> 1. Master of Science (Genetics) (Annexure-32)</p>
		<p><b><u>Institute of Informatics &amp; Communication (IIC)</u></b> 1. Master of Science in Informatics (M.Sc. Informatics) (Annexure-33)</p>
		<p><b><u>Department of Plant Molecular Biology</u></b> 1. Master of Science in Plant Molecular Biology and Biotechnology (PMBB) course. (Annexure-34)</p>
		<p><b><u>Department of Microbiology</u></b> 1. Master of Science in Microbiology.(Annexure-35)</p>
		<p><b><u>Department of Biophysics</u></b> 1. M.Sc. Biophysics (Annexure-36)</p>
3.	<b>Mathematical Sciences</b>	<p><b><u>Department of Mathematics</u></b> 1. M.A./ M.Sc. Mathematics (Annexure-37)</p>
		<p><b><u>Department of Operational Research</u></b> 1. Master of Operational Research course (MOR) (Annexure-38)</p>
		<p><b><u>Department of Computer Science</u></b> 1. Introduction of new elective course MCS-210 (Deep</p>

		Learning) ( <b>Annexure-39</b> ) and MCA-526 (Deep Learning) ( <b>Annexure-40</b> ) in M.Sc. Computer Science, MCA courses 2. Master of Computer Applications ( <b>Annexure-41</b> ) 3. M.Sc. Computer Science ( <b>Annexure-42</b> )
		<b><u>Department of Statistics</u></b> 1. M.A./M.Sc. Statistics ( <b>Annexure-43</b> )

**33-3/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 28.08.2018 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	Arts	<b><u>Department of English</u></b> 1. M.A. English ( <b>Annexure-44</b> )
		<b><u>Department of Persian</u></b> 1. M.A. Persian ( <b>Annexure-45</b> )
		<b><u>Department of Hindi</u></b> 1. M.A. Hindi ( <b>Annexure-46</b> )
		<b><u>Department of Psychology</u></b> 1. M.A. Psychology ( <b>Annexure-47</b> ) 2. M.A. Applied Psychology ( <b>Annexure-48</b> )
		<b><u>Department of MIL &amp; Literary Studies</u></b> 1. M.A. in Tamil ( <b>Annexure-49</b> ) 2. M.A. in Bengali ( <b>Annexure-50</b> ) 3. M.A. in Comparative Indian Literature ( <b>Annexure-51</b> )
		<b><u>Department of Philosophy</u></b> 1. M.A. Philosophy ( <b>Annexure-52</b> )
		<b><u>Department of Germanic &amp; Romance Studies</u></b> 1. M.A. in Italian Studies ( <b>Annexure-53</b> ) 2. M.A. in French Studies ( <b>Annexure-54</b> ) 3. M.A. in German Studies ( <b>Annexure-55</b> ) 4. M.A. in Hispanic Studies ( <b>Annexure-56</b> )
		<b><u>Department of Slavonic &amp; Finno Ugrian Studies</u></b> 1. M.A. Russian ( <b>Annexure-57</b> )
		<b><u>Department of Library &amp; Information Science</u></b> 1. Post-Graduate courses B.LISc. and M.LISc. ( <b>Annexure-58</b> )
		<b><u>Department of Urdu</u></b> 1. M.A. Urdu ( <b>Annexure-59</b> )
		<b><u>Department of Arabic</u></b> 1. M.A. Arabic ( <b>Annexure-60</b> )
		<b><u>Department of Sanskrit</u></b> 1. M.A. Sanskrit ( <b>Annexure-61</b> )
		<b><u>Department of Buddhist Studies</u></b> 1. M.A. Buddhist Studies ( <b>Annexure-62</b> )
2.	Social Science	<b><u>Department of Adult Continuing Education &amp; Extension</u></b> 1. M.A. Lifelong Learning & Extension ( <b>Annexure-63</b> )

		<p><b><u>Department of East Asian Studies</u></b></p> <p>1. M.A. East Asian Studies (<b>Annexure-64</b>)</p> <p>2. Passing criteria of part time Certificate/ Diploma/ Advance Diploma course: (<b>Annexure-65</b>)</p> <p>a. Certificate Course in Chinese Language (part-time) (CP-1)</p> <p>b. Certificate Course in Japanese Language (part-time) (JP-1)</p> <p>c. Certificate Course in Korean Language (part-time) (KP-1)</p> <p>d. Diploma Course in Chinese Language (part-time) (CP-2)</p> <p>e. Diploma Course in Japanese Language (part-time) (JP-2)</p> <p>f. Diploma Course in Korean Language (part-time) (KP-2)</p> <p>g. Advanced Diploma Course in Chinese Language (part-time) (CP-3)</p> <p>h. Advanced Diploma Course in Japanese Language (part-time) (JP-3)</p> <p>i. Advanced Diploma Course in Korean Language (part-time) (KP-3)</p>
		<p><b><u>Department of Geography</u></b></p> <p>1. M.A. Geography (<b>Annexure-66</b>)</p>
		<p><b><u>Department of History</u></b></p> <p>1. M.A. History (<b>Annexure-67</b>)</p>
		<p><b><u>Department of Political Science</u></b></p> <p>1. M.A. Political Science (<b>Annexure-69</b>)</p>
		<p><b><u>Department of Social Work</u></b></p> <p>1. M.A. Social Work (<b>Annexure-70</b>)</p>
		<p><b><u>Department of Sociology</u></b></p> <p>1. M.A. Sociology (<b>Annexure-71</b>)</p>
		<p><b><u>Department of Economics</u></b></p> <p>1. Introduction of syllabus of Basic Computational Techniques for Data Analysis paper of Department of Economics in B.A. Programme (CBCS) SEC IV (6<sup>th</sup> Semester). (<b>Annexure-72</b>)</p>
3.	Law	1. Bachelor of Law (LL.B.) ( <b>Annexure-73</b> )

**33-4/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 11<sup>th</sup> July, 2019 and 14<sup>th</sup> July, 2019 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties/ Centre regarding revision/introduction of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	Mathematical Sciences	<p><b><u>Department of Mathematical Sciences</u></b></p> <p>1. B.Sc. (Hons.) Mathematics (<b>Annexure-74</b>)</p> <p>2. B.Sc. (Programme) Physical Sciences/Mathematical Sciences. (<b>Annexure-75</b>)</p> <p>3. B.A. (Programme) Mathematics based papers. (<b>Annexure-76</b>)</p> <p>4. B.Sc. (Programme) Analytical Chemistry. (<b>Annexure-77</b>)</p>

		<p>5. Generic Elective (GE) for Honours Courses. (<b>Annexure-78</b>)</p> <p>6. Generic Elective (GE) for B.A./ B.Com. Courses. (<b>Annexure-79</b>)</p> <p><b>Department of Statistics</b></p> <p>1. B.Sc. (Hons.) Statistics. (<b>Annexure-80</b>)</p> <p>2. B.A. (Programme) Statistics based papers. (<b>Annexure-81</b>)</p> <p>3. B.Sc. (Programme) Mathematical Sciences. (<b>Annexure-82</b>)</p> <p><b>Department of Computer Science</b></p> <p>1. B.Sc. (Hons.) Computer Science Programme. (<b>Annexure-83</b>)</p> <p>2. B.Sc. Programme Physical/ Mathematical Sciences. (<b>Annexure-84</b>)</p> <p>3. B.A. (Programme) Discipline Course in Computer Application. (<b>Annexure-85</b>)</p> <p>4. General Electives for Hons./ Non-Hons. Programs. (<b>Annexure-86</b>)</p> <p>5. MCA – Deep Learning MCA-410. (<b>Annexure-87</b>)</p> <p>6. M.Sc. – Deep Learning MCS-210. (<b>Annexure-88</b>)</p> <p><b>Department of Operational Research</b></p> <p>1. O.R. papers for B.Sc. Mathematical Sciences. (<b>Annexure-89</b>)</p> <p>2. O.R. papers for B.A. Programme. (<b>Annexure-90</b>)</p> <p>3. General Elective courses for B.A. (Hons.)/ B.Com. (Hons.)/B.Sc. (Hons.). (<b>Annexure-91</b>)</p>
2	<b>Faculty of Commerce &amp; Business Studies</b>	<p><b>Department of Commerce</b></p> <p>1. B.Com. (Hons.) (<b>Annexure-92</b>)</p> <p>2. B.Com. (Pass). (<b>Annexure-93</b>)</p> <p>3. B.A. (Programme) Commerce based papers. (<b>Annexure-94</b>)</p>
3.	<b>Faculty of Science</b>	<p>1. B.Sc. (Hons.) Polymer Science. (<b>Annexure-95</b>)</p> <p>2. B.Sc. (Hons.) Biological Science. (<b>Annexure-96</b>)</p> <p><b>Department of Botany</b></p> <p>1. B.Sc. (Hons.) Botany. (<b>Annexure-97</b>)</p> <p>2. B.Sc. Programme Applied Life Sciences with Agrochemicals and Pest Management (Botany Component) . (<b>Annexure-98</b>)</p> <p>3. B.Sc. Programme in Life Sciences (Botany Component). (<b>Annexure-99</b>)</p> <p><b>Department of Anthropology</b></p> <p>1. B.Sc. (Hons.) Anthropology. (<b>Annexure-100</b>)</p> <p><b>Department of Environmental Studies</b></p> <p>1. Six month Ability Enhancement compulsory course (AECC-I), Environmental Studies. (<b>Annexure-101</b>)</p> <p><b>Department of Home Science</b></p> <p>1. B.Sc. (Hons.) Home Science. (<b>Annexure-102</b>)</p> <p>2. B.Sc. (Hons.) Food Technology. (<b>Annexure-103</b>)</p> <p>3. B.Sc. (Prog.) Home Science. (<b>Annexure-104</b>)</p> <p>4. B.A. Programme Home Science based papers:</p> <p>(a) Nutrition Health Education. (<b>Annexure-105</b>)</p> <p>(b) Food Technology. (<b>Annexure-106</b>)</p> <p>(c) Apparel Design &amp; Construction. (<b>Annexure-107</b>)</p> <p>(d) Human Development &amp; Family Empowerment. (<b>Annexure-108</b>)</p> <p><b>Department of Zoology</b></p> <p>1. B.Sc. (Hons.) Zoology. (<b>Annexure-109</b>)</p>

		<p>2. B.Sc. (Programme) Life Sciences. (<b>Annexure-110</b>)</p> <p>3. B.Sc. (Programme) Applied Life Science with Agrochemicals &amp; Pest Management. (<b>Annexure-111</b>)</p> <p><b>Ambedkar Centre for Biomedical Research</b></p> <p>1. B.Sc. (Hons.) Biomedical Science. (<b>Annexure-112</b>)</p> <p><b>Department of Geology</b></p> <p>1. B.Sc. (Hons.) Geology. (<b>Annexure-113</b>)</p> <p><b>Department of Physics &amp; Astrophysics</b></p> <p>1. B.Sc. (Hons.) Physics. (<b>Annexure-114</b>)</p> <p>2. B.Sc. Physical Sciences (Discipline Physics). (<b>Annexure-115</b>)</p> <p>3. B.Sc. Physical Sciences (Discipline Electronics). (<b>Annexure-116</b>)</p>
4.	<b>Faculty of Music &amp; Fine Arts</b>	<p><b>Department of Music</b></p> <p>1. B.A. (Hons.) Hindustani Music (Vocal/ Instrumental). (<b>Annexure-117</b>)</p> <p>2. B.A. (Hons.) Karnatak Music (Vocal/ Instrumental). (<b>Annexure-118</b>)</p> <p>3. B.A. (Hons.) Hindustani Music – Percussion (Tabla/ Pakhawaj). (<b>Annexure-119</b>)</p> <p>4. B.A. (Prog.) Hindustani Music based paper. (<b>Annexure-120</b>)</p> <p>5. Generic Elective (GE) – Hindustani Music for other Hons. Courses. (<b>Annexure-121</b>)</p>
5.	<b>Inter-disciplinary &amp; Applied Sciences</b>	<p><b>Department of Biochemistry</b></p> <p>1. B.Sc. (Hons.) Biochemistry. (<b>Annexure-122</b>)</p> <p><b>Department of Microbiology</b></p> <p>1. B.Sc. (Hons.) Microbiology. (<b>Annexure-123</b>)</p> <p><b>Department of Electronic Science</b></p> <p>1. B.Sc. (Hons.) Electronic Science. (<b>Annexure-124</b>)</p> <p>2. B.Sc. (Hons.) Instrumentation. (<b>Annexure-125</b>)</p> <p>3. Change of scheme of examination for the curriculum in M.Tech.(Microwave Electronics).(<b>Annexure-126</b>)</p> <p><b>Department of Physical Education &amp; Sports Sciences</b></p> <p>1. B.Sc. (P.E., H.E.&amp; S.) Programme. (<b>Annexure-127</b>)</p>
6.	<b>Applied Sciences &amp; Social &amp; Humanities</b>	<p>1. B.A. (Hons.) Multi Media and Mass Communication. (<b>Annexure-128</b>)</p> <p>2. Bachelor of Management Studies (BMS). (<b>Annexure-128A</b>)</p> <p>3. Bachelor of Business Administration (Financial Investment Analysis) BBA(FIA). (<b>Annexure-129</b>)</p> <p>4. Bachelor of Business Economics. (<b>Annexure-130</b>)</p> <p>5. B.Voc. (Retail and Logistics Management).* (<b>Annexure-131</b>)</p> <p>6. B.Voc. ( E-Taxation and E-Accounting).* (<b>Annexure-132</b>)</p> <p>7. B.Voc. (Applied Computer Sciences).* (<b>Annexure-133</b>)</p> <p>8. B.Voc. (Forensic Science Techniques).* (<b>Annexure-134</b>)</p> <p>9. B.Voc. (Communication and Mass Media Production).* (<b>Annexure-135</b>)</p> <p>10. B.Voc. (Multimedia, e-Learning and m-Learning).* (<b>Annexure-136</b>)</p> <p>* <i>Ref.: A.C. Resolution No. 11 dated 2/16 January, 2019.</i></p>
7.	<b>Arts</b>	<p><b>Department of Arabic</b></p> <p>1. B.A. (Hons.) Arabic. (<b>Annexure-137</b>)</p>

		2. B.A. (Programme) Arabic. ( <b>Annexure-138</b> ) <b>Department of Buddhist Studies</b> 1. B.A. (Prog.) Buddhist Studies. ( <b>Annexure-139</b> )
		<b>Department of Germanic &amp; Romance Studies</b> 1. B.A. (Hons.) French. ( <b>Annexure-140</b> ) 2. B.A. (Hons.) German. ( <b>Annexure-141</b> ) 3. B.A. (Hons.) Italian. ( <b>Annexure-142</b> ) 4. B.A. (Hons.) Spanish. ( <b>Annexure-143</b> ) 5. B.A. (Prog.) French. ( <b>Annexure-144</b> ) 6. B.A. (Prog.) German. ( <b>Annexure-145</b> ) 7. B.A. (Prog.) Spanish. ( <b>Annexure-146</b> )
		<b>Department of Linguistics</b> 1. B.A. Programme Linguistics. ( <b>Annexure-147</b> ) 2. M.A. Linguistics. ( <b>Annexure-148</b> )
		<b>Department of Modern Indian Languages and Literary Studies</b> 1. B.A. (Hons.) Bengali. ( <b>Annexure-149</b> ) 2. UG Course Bengali. ( <b>Annexure-150</b> ) 3. UG Course Sindhi. ( <b>Annexure-151</b> ) 4. UG Course Tamil. ( <b>Annexure-152</b> ) 5. UG Course Telugu. ( <b>Annexure-153</b> ) 6. MIL core Courses (Assamese, Gujrati, Kannada, Malayalam, Manipuri, Marathi, Odia). ( <b>Annexure-154</b> )
		<b>Department of Persian</b> 1. B.A. (Hons.) Persian. ( <b>Annexure-155</b> ) 2. B.A. Programme Persian. ( <b>Annexure-156</b> )
		<b>Department of Philosophy</b> 1. B.A. (Hons.) Philosophy. ( <b>Annexure-157</b> ) 2. B.A. Programme Philosophy. ( <b>Annexure-158</b> )
		<b>Department of Psychology</b> 1. B.A. (Hons.) Psychology. ( <b>Annexure-159</b> ) 2. B.A. (Hons.) Applied Psychology. ( <b>Annexure-160</b> )
		<b>Department of Punjabi</b> 1. B.A. (Hons.) Punjabi. ( <b>Annexure-161</b> ) 2. And Other Honours Courses. ( <b>Annexure-162</b> )
		<b>Department of Sanskrit</b> 1. B.A. (Hons.) Sanskrit. ( <b>Annexure-163</b> ) 2. Undergraduate Course for Sanskrit. ( <b>Annexure-164</b> )
		<b>Department of Urdu</b> 1. B.A. (Hons.) Urdu. ( <b>Annexure-165</b> ) 2. B.A. (Prog.)/B.Com. (Prog.) Urdu. ( <b>Annexure-166</b> )
8.	<b>Cluster Innovation Centre</b>	<b>Cluster Innovation Centre</b> 1. B. Tech. (Information Technology & Mathematical Innovations). ( <b>Annexure-167</b> ) 2. B.A. (Hons.) (Humanities & Social Sciences). ( <b>Annexure-168</b> ) 3. M.Sc. (Mathematics Education) ( <b>Annexure-169</b> )
9.	<b>Social Sciences</b>	<b>Department of Economics</b> 1. B.A. (Hons.) Economics. ( <b>Annexure-170</b> ) 2. B.A. (Prog.) Economics. ( <b>Annexure-171</b> ) 3. B.Com. (Prog.) General Elective Course. ( <b>Annexure-172</b> ) 4. M.A. Economics ( <b>Annexure-173</b> )

		<p><b><u>Department of Social Work</u></b> 1. B.A. (Hons.) Social Work. (<b>Annexure-174</b>)</p> <p><b><u>Department of Adult Continuing Education &amp; Extension</u></b> 1. Generic Elective Courses for B.A. (Hons.) Journalism. (<b>Annexure-175</b>)</p> <p><b><u>College of Vocational Studies</u></b> 1. B.A. (Vocational Studies) Human Resource Management (<b>Annexure-176</b>) 2. B.A. (Vocational Studies) Management and Marketing of Insurance. (<b>Annexure-177</b>) 3. B.A. (Vocational Studies) Marketing Management and Retail Business. (<b>Annexure-178</b>) 4. B.A. (Vocational Studies) Material Management. (<b>Annexure-179</b>) 5. B.A. (Vocational Studies) Office Management &amp; Secretarial Practice. (<b>Annexure-180</b>) 6. B.A. (Vocational Studies) Small and Medium Enterprises. (<b>Annexure-181</b>) 7. B.A. (Vocational Studies) Tourism Management. (<b>Annexure-182</b>)</p>
10.	<b>Education</b>	1. B.A. (Prog.) Education. ( <b>Annexure-183</b> )
11.	<b>Management Studies</b>	1. Master of Business Administration (MBA) (Full Time) ( <b>Annexure-184</b> ) 2. Master of Business Administration (Health Care Administration) ( <b>Annexure-185</b> ) 3. Master of Business Administration (Executive) ( <b>Annexure-186</b> )
12.	<b>Medical Sciences</b>	1. Change of nomenclature of M.Ch. Plastic Surgery to M.Ch. (Plastic & Reconstructive Surgery) ( <b>Annexure-187</b> ) 2. Change of nomenclature of MD (Radio-therapy) to MD (Radiation Oncology) ( <b>Annexure-188</b> ) 3. Amendment in the MDS Ordinance. ( <b>Annexure-189</b> )

**33-5/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 20.08.2018, 24.08.2018, 28.08.2018 and 11.07.2019 under the Chairmanship of Prof. J.P. Khurana, the Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted:

Sr. No	Faculty	Courses
1.	Arts	<p><b><u>Department of Punjabi</u></b> 1. M.A. Punjabi. (<b>Annexure-191</b>)</p> <p><b><u>Department of Hindi</u></b> 1. B.A. (Prog.) Hindi. (<b>Annexure-192</b>) 2. B.Com. (Prog.) Hindi. (<b>Annexure-193</b>) 3. B.A. (Prog.) Prayojanmoolak Hindi. (<b>Annexure-194</b>) 4. B.A. (Hons.) Hindi. (<b>Annexure-195</b>) 5. B.A. (Hons.) Hindi Patrakarita evam Jansanchar. (<b>Annexure-196</b>)</p>
2.	Law	1. LL.M. (2year/3year) ( <b>Annexure-197</b> )

<b>3.</b>	<b>Science</b>	<u><b>Department of Chemistry</b></u> 1. M.Sc. Chemistry ( <b>Annexure-198</b> ) 2. B.Sc. (Programme) Life Science. ( <b>Annexure-200</b> ) 3. B.Sc. (Programme) Physical Science. ( <b>Annexure-201</b> ) 4. B.Sc. Applied Life Sciences with Agrochemicals and Pest Management. ( <b>Annexure-202</b> ) 5. B.Sc. Analytical Chemistry. ( <b>Annexure-203</b> ) 6. B.Sc. Industrial Chemistry. ( <b>Annexure-204</b> )
<b>4.</b>	<b>Social Sciences</b>	<u><b>Department of Geography</b></u> 1. B.A. (Hons.) Geography and B.A./B.Sc. (Prog.) Geography. ( <b>Annexure-205</b> )

(The above Resolution No. 33-1, 33-2, 33-3, 33-4 and 33-5 have been minuted separately also on 21.07.2019).

**33-6/** The Council accepted the recommendations of Academic Council to constitute an Oversight Committee for addressing matters related to revision of Courses, if any, and other related matters.

(Four Members dissented)

**33-7/** Resolved that B.Sc. (Hons.) Chemistry syllabi be approved, except Skill Enhancement Course (SEC) titled “Reactions, Reagents and Chemical Process” be referred back to the Department of Chemistry for further consideration by the Committee of Courses and Faculty of Science and the revised version of the SEC be then submitted to the ‘Oversight Committee’ for further necessary action.

**33-8/** Syllabi of Undergraduate Courses of Department of English, Department of Sociology, Department of History and Department of Political Science, after incorporating suggestions of the members of the Academic Council by the respective Head of the Departments, were placed on the table. After due deliberations, it was resolved that these syllabi be referred back to the respective Departments for further consideration by the Committee of Courses and respective faculties and the revised version of the syllabi be then submitted to the ‘Oversight Committee’ for further necessary action.

(Two Members dissented)

**33-9/** Resolved that NCTE letter No. NCTE-Reg/011/59/2019-US(Regulation)HQ/79745 dated 20.06.2019 from the Under Secretary, NCTE, Delhi containing NCTE Regulation 2014 and NCTE Amendments Regulations 2017, be accepted (**Annexure-206**).

**33-10/** Resolved that proposed Modifications in the Ordinance IX (8) regarding Post-Graduate Courses (M.A./ M.Sc./ M.Com.) governed under the scheme of Examinations of the Choice Based Credit System (CBCS) recommended by the Committee under Co-Chairperson Prof. Kavita Sharma constituted vide University Notification No. Acad.I/Admissions/2018/456 dated 22<sup>nd</sup> February, 2018 be accepted. It was further resolved that consequential amendments to the relevant Ordinances of the University be made accordingly. (**Annexure-207**)

**33-11/** Resolved that the revised curriculum of the Under-graduate and Post-graduate courses shall also be applicable for School of Open Learning and Non-Collegiate Women Education Board (NCWEB) w.e.f. academic session 2019-2020. Accordingly, the examination scheme for Under-graduate and Post-graduate shall also be applicable to both School of Open Learning and Non-Collegiate Women Education Board. Director, COL, and Chairman, NCWEB, in consultation with Dean (Examination) will work out the modalities about the conduct of examinations in semester mode and present a proposal before the Executive Council.

**34/-** The Executive Council considered the panel of names duly approved by the Hon'ble Dy. Chief Minister, Govt. of NCT of Delhi for nomination to the Governing Bodies of 28 Govt. of NCT of Delhi Sponsored Colleges of the University of Delhi. The panel received vide letter no. DHE-33(2)/G.B./28/Colleges/2019/2738 dated 28.06.2019 and DHE-33(2)/G.B./28/Colleges/2019/3185-88 dated 18.07.2019 Govt. of NCT of Delhi are placed at **Appendix-III**.

Members noted several discrepancies in the panel of names recommended by the Govt. of NCT (from their list), which are not as per norms and also lacked some details essential for consideration by the Executive Council. It was thus resolved to constitute a Committee to review the panel of names and make appropriate suggestions for communication to the Govt. of NCT to revise the list at the earliest.

**35/-** Resolved that the following panel of persons for election of the Treasurer of the University under provision of Statute (11)(J) be approved.

1. Dr. Subhash Chandra Pandey
2. Shri P.K. Mishra
3. Shri K. Satheesh Babu

(Copies of the CV/Resume are enclosed as Appendix-IV)

**36/-** The following decision/action taken by the Vice-Chancellor in exercise of his powers/delegated powers vest upon him other than emergency powers in the following matters were reported, recorded and confirmed:

1. Accord of approval on 17.06.2019 to the constitution of the Editorial Board consisting of the following to prepare the 96<sup>th</sup> Annual Report, (period from 1<sup>st</sup> April 2018 to 31<sup>st</sup> March 2019) of the University.
  1. Prof. Pami Dua, Dean Academic Activities & Projects - Chairperson
  2. Prof. Tarun Kumar Das, Registrar
  3. Dr. Payal Mago, Joint Dean Colleges
  4. Prof. Yogendra Singh, Dean Research, Life Sciences
  5. Prof. T. R. Seshadri, Dean Research, Physical & Mathematical Sciences
  6. Prof. Suman Kundu, Department of Biochemistry
  7. Prof. Reetesh Kumar Singh, Dean, Faculty of Commerce
  8. Prof. Sunita Singh Sengupta, Dean, Faculty of Management Studies
  9. Prof. Neera Agnimitra, Head, Department of Social Work
  10. Prof. Arun Jaganath, Department of Botany
  11. Prof. Sanjay Kapoor, Department of Plant Molecular Biology
  12. Prof. Vandana Roy, Dean, Faculty of Medical Sciences

13. Prof. Ajay Kumar, Department of Mathematics
14. Prof. Nandita Babu, Department of Psychology
15. Prof. Shormishtha Panja, Department of English
16. Dr. Mukesh Mehlawat, Department of Operational Research
17. Dr. Asani Bhaduri, Cluster Innovation Centre
18. Dr. K. Ratnabali, Faculty of Law
19. Capt. Parminder Sehgal, NSS Coordinator
20. Dr. Uma Chaudhry, Bhaskaracharya College of Applied Science
21. Dr. Surinder Kaur, SGTB Khalsa College
22. Dr. Renu Baweja, Shivaji College
23. Dr. Sudhir Sharma, Joint Registrar, Council

2. Accord of approval on 06.07.2019 to the extension of deputation to Dr. Sugata Bag as Visiting Professor of Economics Chair at University of Colombo, Colombo, Sri Lanka for a period of six months i.e. till 13.01.2020.

**37/- Ref.: E.C. Resolution No. 4 (12) dated 28.05.2015**

Resolved that the receipt of letter No. 4-11/2017-CU-II, Government of India, Ministry of Human Resource Development, Department of Higher Education dated 26<sup>th</sup> June, 2019 received from Sh. P.K. Singh, Under Secretary to the Government of India regarding amendment to Statute 9-B of the Statutes of the University related to the merger of Department of Business Economics and Department of Financial Studies into a single department named as “*Department of Finance and Business Economics*” be reported and recorded. **(Copy of letter is placed at Appendix-V)**

**38/- The action taken by the Vice-Chancellor in appointing/ re-appointing/ nominating/ re-nominating, in the following matters were reported, recorded and confirmed:-**

**38-1/-** In appointing the Teacher Representatives on the Governing Bodies of the colleges for a period of one year as per provisions of Ordinance-XVIII of the University. The details are placed at **Appendix-VI**.

**38-2/-** In appointing/Re-appointing/Extension of term of appointment in respect of Chairman/Chairperson/E.C. Nominee/Special Invitee/Ex-Officio Member/Members of the Governing Bodies of University Maintained Institution/Colleges.

**For Governing Body of Dyal Singh College for a period of one year w.e.f. 04.07.2019:**

1. Mr. Rajiv Nayan as Chairman
2. Dr. Varun Veer as Member
3. Prof. Shobha Sinha, as Member

**38-3/-** University Representatives on the Governing Body of the various Colleges for a period of one year as per details placed at **Appendix-VII**.

**Any other item with the permission of Chair.**

**39/-** Serious concern was expressed about the status of the facilities and availability of infrastructure in a few of the Trust Maintained Colleges, and it was pointed out that some of these Trusts do not regularly contribute their mandatory 5% share towards the budget of the college concerned. It is, thus, imperative that any trust that has failed to contribute its share, the process of getting 100% grant-in-aid from the UGC and converting that Trust Maintained College into a University maintained institution may be initiated.

The meeting ended with a vote of thanks to the Chair.

**Sd/-**  
**(Prof. Tarun Kumar Das)**  
Registrar – Secretary

**Sd/-**  
**(Prof. Yogesh Kumar Tyagi)**  
Vice-Chancellor – Chairman

**Department of Persian  
University of Delhi  
Delhi-110007**

*Syllabus*  
*for*  
***Master of Arts in Persian***  
(Effective from Academic Year 2019-20)



**University of Delhi**

## About the Department

The University of Delhi was established in 1922 and with its establishment the Department of Persian was also setup. Although the Department of Persian has been functioning in the University since its establishment but it came into full existence in the University campus only in 1957 and at that time it was part of combined departments of Arabic, Persian and Urdu. The Department of Urdu was established as an independent department only in 1959. Later on the remaining departments too bifurcated into separate departments of Arabic and Persian in 1978.

With the establishment of the Department of Persian in the Faculty of Arts of the University and with the joining of Dr. S. A. H. Abidi, a taste of research and literary activities was developed. Prof. Abidi had made a plan to prepare the history of Indo-Persian literature produced in India. Keeping the plan in mind he entrusted the topics of particular periods to the PhD scholars. It is a matter of great satisfaction that the department has succeeded to some extent in its mission, and today the department has to its credit more than 50 awarded PhDs.

After the introduction of M.Phil. course in the University, about 63 dissertations have also been completed on significant topics. The literary and academic activities of the department are not confined merely to teaching and learning of Persian language and literature. For exchange of views, periodical gatherings and meetings with distinguished academicians are arranged. The department conducts a seminar once a week for the benefit of students. Apart from this, the department also organizes seminars, conferences and workshops that provide a good opportunity for sharing views with different scholars of the field.

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## List of Contents

<b>Sl. No.</b>	<b>Contents</b>	<b>Page No.</b>
1.	Introduction of the Department	2
2.	Credit Distribution	4
3.	Distribution of Courses	4-6
4.	Scheme of Examination	6-8
5.	Detailed content of each Course	9-49

## MASTER OF ARTS (PERSIAN)

### A fulltime Program consisting of four Semesters

**Affiliation:** The proposed program shall be governed by the Department of Persian, Faculty of Arts, University of Delhi, Delhi-110007

**Preamble:**

The program provides deeper insights into Modern Persian Literature, Classical Persian Literature, and Indo-Persian Literature. It equips the graduates to communicate in Persian Language and also perfects in translation and interpretation skills. The program also familiarizes the graduates with mystical Sufi literature, Persian prosody and Persian lexicography etc.

**Credits Distribution for MA Persian:**

Semester	Core Courses			Elective Course			Open Elective Course			Total Credits
	No. of papers	Credits (L+T/P)	Total Credits	No. of papers	Credits (L+T/)	Total Credits	No. of papers	Credits (L+T/P)	Total Credits	
I	4	16+4	<b>20</b>	1	4+1	<b>05</b>				<b>25</b>
II	4	16+4	<b>20</b>	1	4+1	<b>05</b>				<b>25</b>
III	2	8+2	<b>10</b>	2	4+1	<b>10</b>	1	4	<b>04</b>	<b>24</b>
IV	2	8+2	<b>10</b>	2	4+1	<b>10</b>	1	4	<b>04</b>	<b>24</b>
<b>Total Credits to complete the Course</b>						<b>98</b>				

**Distribution of courses in each Semester:**

**Semester-I**

All courses bearing 4+1 credits each (Lectures +Tutorials)

**Core courses**

PRNM 101	Modern Persian Literature –Level-1
PRNM 102	Classical Persian Literature – Level-1
PRNM 103	Persian Prosody
PRNM 104	Communication Skills – Level-1

**Elective Course** – One course has to be chosen from the following:

PRNM 105	Socio-Cultural History of India (1206-1857)
PRNM 106	Literary History of Modern Persian Poetry (20th Century, Iran)

## Semester-II

All core courses bearing 4+1 credits each (Lectures +Tutorials)

### Core Courses

PRNM 201	Modern Persian Literature – Level-II
PRNM 202	Classical Persian Literature – Level-II
PRNM 203	Communication Skills – Level-II
PRNM 204	An Introduction to History of Indo-Persian Literature (1206-1857AD)

**Elective Course** – One Course has to be chosen from the following:

PRNM 205	Special Study of anyone of the selected Modern Persian Poets
PRNM 206	Special Study of anyone of the selected Indo-Persian Poets of India

## Semester-III

This semester consists 2 Core & Elective courses each bearing 4+1 credits (Lectures +Tutorials) and 1 open elective course bearing 4 credits

### Core Courses

PRNM 301	Study of selected Persian poets of Sabk-e-Hindi
PRNM 302	Modern Persian Literature – Level-III

**Elective Courses** – Two Courses have to be chosen from the following:

PRNM 303	Study of selected Irfani (عرفانی) Literature
PRNM 304	Study of selected Epistolography
PRNM 305	Literary History of Modern Persian Prose Literature (Iran, 20th Century)
PRNM 306	Communication Skills – Level-III

**Open Elective Courses** – One Course has to be chosen from the following:

PRNM 307	Introduction to Persian Language and Script
PRNM 308	Impact of Iranian Culture on Indian Culture

## Semester – IV

This semester consists 2 Core & Elective courses each bearing 4+1 credits (Lectures +Tutorials) and 1 open elective course bearing 4 credits

### Core Courses

PRNM 401	Mystical (Sufi) Literature
PRNM 402	Study of Selected Historical Texts in Persian

**Elective Courses** – Two courses have to be chosen from the following:

PRNM 403	Communication Skills – Level-IV
PRNM 404	Special Study of any selected Short Story Writers of Modern Persian ( Iran )
PRNM 405	Modern Persian Literature – Level-III
PRNM 406	Study of Classical Historical Texts
PRNM 407	Persian Lexicography
PRNM 408	Ethical Literature

**Open Elective Courses** – One Course has to be chosen from the following:

PRNM 409	Introduction to Indo – Persian Historical Literature
PRNM 410	Elementary Persian Grammar & Translation

### Scheme of Examination

1. English, Persian, Hindi and Urdu shall be the medium of examination.
2. Examination shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi.
3. The system of evaluation shall be as follows:
  - a) Each Paper will carry 100 marks, of which 70 marks shall be allocated to the question paper of Core/Elective/Open Elective Courses and 20+10=30, of which 20 marks to internal assessment based on classroom participation, seminar presentation, term papers, classroom written tests and 10 marks for attendance. In all the papers of communication skill, the 20 marks will be for Viva-Voce and External Examiner will be called for the same. Any student who does not attend classes and fails to participate in the activities earmarked for Internal Assessment will be debarred from appearing in the end-semester examination in the specific course/paper on verification by the individual teacher and Head of the Department and no Internal Assessment marks will be awarded. His/her Internal Assessment marks will be awarded as and when

he/she attends regular classes in the course in the next applicable semester. No special classes will be conducted for him/her during other semesters.

- b) The remaining 70 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be three hours.
- c) The Oral Expression test for evaluation of communication skills (Oral) will be conducted through Viva-Voce only. There will be a separate written examination for written part of the communication skills
- d) First and second semester carry 25 Credits each and third and fourth semester 24 credits respectively with a total of 98 Credits in the entire Two-year Program.
- e) **Students will have to answer 60% of the questions in Persian language e only in the examination of the said courses.**

4. Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

### **Pass Percentage**

Minimum marks for passing the examination in each semester shall be 40% in each paper and 45% in aggregate of a semester

However, a candidate who has secured the minimum marks to pass in each paper but has not secured the minimum marks to pass in aggregate may reappear in any of the paper/s of his choice in the concerned semester in order to be able to secure the minimum marks prescribed to pass the semester in aggregate.

No student would be allowed to avail of more than 3 chances to pass any paper inclusive of the first attempt.

## **Promotion Criteria**

**Semester to Semester:** Students shall be required to fulfill the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses of the current semester.

### **Part to Part:**

**I to II:** Admission to Part-II of the program shall be open to only those students who have successfully passed at least 75% papers out of papers offered for the part-I course comprising of Semester I-1 and Semester I-2 taken together. However, he/she will have to clear the remaining papers while studying in part-II of the program.

## **Division Criteria**

Successful candidates will be classified on the basis of the results of Part-I and Part-II examinations as follows:

Candidates securing 60% and above	:	1st Division
Candidates securing between 50% and 59.99%	:	2nd Division
Candidates securing between 45% and 49.99%	:	3rd Division

## **Span Period**

No student shall be admitted as a candidate for the examination for any of the Semesters after lapse of 04 years from the date of admission to the M.A. Program.

## **Attendance Requirement**

No student shall be considered to have pursued a regular course of study unless he/she is certified by the Head of the Department of Persian, University of Delhi, to have attended 75% of the total number of lectures, tutorials and seminars conducted in each semester, during his/her course of study, provided that he/she fulfills other conditions. The Head, Department of Persian may permit a student to the next semester who falls short of the required percentage of attendance by not more than 10% of the lectures, tutorial and seminars conducted during the semester.

## Detailed content of each course

### Semester I

#### Core Courses

**PRNM 101** **Credits**  
**Modern Persian Literature – Level-1** **4+1**

*Preamble:*

The course furnishes basic knowledge of Modern Persian Literature which covers the whole Persian literature produced in pre and post of the revolution of Iran.

**Prose:**

The following Lessons only from the Book “Adabiyate Dauraye Bidari va Moa’ser” compiled by Dr. Mohammad Est`elami 2535:

عبد الرحيم طالبوف	جلال آل احمد	علی اکبر دهخدا
علی محمد افغانی	صمد بهرنگی	محمد علی جمالزاده

**Poetry:**

The following Poets only from the Book “Adabiyate Dauraye Bidari va Moa’ser” compiled by Dr. Mohammad Est`elami 2535:

پروین اعتصامی - دیوانه و زنجیر	محمد تقی بهار	ایرج میرزا
شهریار	فروغ فرخزاد	پرویز ناتل خانلری

**Unit I** – Translation of two Persian prose texts from above mentioned writers` stories into English, Hindi or Urdu

**15 Marks**

**Unit II** – Translation of two Persian poems from above mentioned poets` poems into English, Hindi or Urdu

**15 Marks**

**Unit III**– Summary of any above mentioned stories or poems into Persian.

**10 Marks**

**Unit IV** – Life and works of any above mentioned Writers or Poets.

**10 Marks**

**Unit V** –Introduction to poetic style Sabke Bazghasht in Poetry.

**10 Marks**

**Unit VI** – Introduction to Realism in Modern Persian Literature.

**10 Marks**

Assignment and class presentation

**20 Marks**

Attendance

**10 Marks**

**List of readings for Semester 1 & 2 together:**

1. A'bedini, Hasan Mir, Sad Saal-I Dastan Nevisi der Iran Vol. I, II & III, 1367 & 1377.
2. Akbari, Manuchehr, Naqd-o-Tahlil-e-Adabiyat-Inqelab-e-Islami, Vol. I, Tehran, 1371.
3. AryanPour, Yahya, Az Saba ta Nima, Vol. I & II, Tehran, 1374.
4. AryanPour, Yahya, Az Nima ta Roozgar-e-Ma, Vol. III., Tehran, 1387
5. Browne, E.G., Press and Poetry in Modern Iran, Cambridge University Press. London, 1928
6. Estel`ami, Md, BarRasi-e-Adabiyat-e-Moa'sir, Amir Kabir, Tehran.
7. Estel`ami, Md. Adabiyate dauraye Bidari va Moa'ser, Tehran
8. Hamidi, Mehdi, Daryae Gauhar, Vol. I, Amir Kabir, Tehran, 1339
9. Hasanali, Kaoo's, Gunehae Nau A'wari der Sh'er-e-Moa'sir-e-Iran, Tehran, 1383.
10. Ishaq, Mohammad, Sukhanwara'n-e-Iran der A'sr-e-Hazir, Delhi, 1355.
11. Kamshad, H, Modern Persian Prose, Cambridge University Press.
12. Kadkani, Md. Raza Shafi'ee, Adwar-e-She'r-e-Farsi, Tehran, 1380.
13. Langrudi, Shams, Tarikh-e-Tahlil-e-She'r-e-Nau, Tehran, 1377.
14. Hosseinpour Chaffee, Ali, Jaryanha-e-She'ri-e-Moa'sir-e-Farsi, Amir Kabir, Tehran, 1384.
15. Qasemi, S.H., Jadid Farsi Sha'eri, Delhi.
16. Yahaqi, Mohammad. Jafar, Joy-e-bar-e-Lehzeha, Tehran, 1381.
17. Zarrinkoub, Abdul Husain, She'r-e-Bedurugh, She'r-e-Benaqab, Tehran.
18. Lilian R. Furst and Pete, Naturalism, Tr. By Hasan Afshar, pub. By Nashre
19. Matkazi, Tehran, 1375
20. Payandeh, Husain, Dastane Kutah dar Iran, (Realistic and Naturalistic Stories) Intasharate Nilufar, Tehran, 1390
21. Bahar, Muhammad Taqi, Sabk Shanasi, Amir Kabir, Tehran, 1981

**PRNM 102**  
**Classical Persian Literature – Level-1**

**Credits**  
**4+1**

*Preamble:*

The course furnishes basic knowledge of Classical Persian Literature which covers the Persian literature produced in Iran.

**Prose:**

The following sections only from the book “Nasr-e-Kohan” Vol.I (Ministry of Culture and Arts, Tehran, 1354):

**Qabus Nameh**

**Safar Nameh-e-Naser Khusrau**

**Ada’b-ul-Harb wa Shuja’at**

**Poetry:**

- *Rostam –o-Sohrab*: ed. Dr. P. Khanlari & Dr. Z. Safa (Amir Kabir, Tehran), Page-1-25
- First Ten Ghazals of Rudaki Samarqandi
- First Ten Ghazals of `Attar Nishapuri
- First Ten Ghazals of Sanai Ghaznavi

**Unit I** – Translation of two Persian prose texts from above mentioned writers` stories into English, Hindi or Urdu **20 Marks**

**Unit II** – Translation of two Persian poems from above mentioned poets` poems into English, Hindi or Urdu **20 Marks**

**Unit III**– Summary of any above mentioned books or poems into Persian **10 Marks**

**Unit IV** – Life and works of any above mentioned Writers or Poets. **10 Marks**

**Unit V** –Introduction to poetic style Sabke Khurasani in Poetry. **10 Marks**

Assignment and class presentation **20 Marks**

Attendance **10 Marks**

**List of readings:**

1. Khanlari, Parwiz Natel, Shahkarha-i-Adabiyat-e-Farsi: Rostam-o-Sohrab, Amir Kabir, Tehran, 1362
2. Abdullah, Syed, Adabiyāt-e-Farsi mein Hinduon ka Hissa, Punjab University Lahore, 1967.
3. Arberry, A.J., Classical Persian Literature, Cambridge University Press.
4. Asghar, Aftab, Tarikh Navisi-e-Farsi der Hind-o- Pakistan, Lahore, 1985.
5. Browne, E.G., A Literary History of Persia (Four Vols.), Cambridge University Press.
6. Faruzanfar, Badi-uz-Zamān, Sukhan va Sukhanvarān, Tehran, 1308.
7. Ghani, A., A History of Persian Literature at the Mughal Court (Three Vols.)
8. Ghani, A, Pre-Mughal Persian Literature.
9. Humayunfar, Izzatullah, Duniya-e-Sha'erān, Tehran.
10. Nomani, Shibli, Sh'er-ul-Ajam (Five Volumes), Shibli Academy, Azamgarh.
11. Rypka, J., History of Iranian Literature, ed. Karl Jahn, Holland, 1968.
12. Safa, Zabihullah, Tarikh-e-Adabiyāt der Iran (Six Volumes), Amir Kabir, Tehran.
13. Shafaq, Raza Zadeh, Tarikh-e-Adabiyat-I Iran.
14. Shirāni, Mahmud, Tanqid-e-She'r-ul-Ajam
15. Tarikh-e Adabiyat-e-Musalmanān-e-Pakistan-o-Hind (Vol. III, IV & V).
16. Grant, Damian, Realism, Tr. By Hasan Afshar, pub. By NashreMatkaz, Tehran, 1375
17. Rahman, Zayaur, Rostam aur Sohrab, Vidyanidhi Prakashan, Delhi, 2016

**PRNM 103****Persian Prosody****Credits****4+1***Preamble:*

This course introduces to 'Ilm-e- 'Arooz, Ilm-e-Badi', Anwa'-e-She'r., and other prosodic forms of Persian poetics.

<b>Unit I</b> – Introduction to styles of Poetry	<b>25 Marks</b>
<b>Unit II</b> – Study of figures of speech	<b>25 Marks</b>
<b>Unit III</b> – Study of meters of Persian Poetry	<b>20 Marks</b>
Assignment and class presentation	<b>20 Marks</b>
Attendance	<b>10 Marks</b>

**List of readings:**

1. Khanlari, Dr. Zahra; Farhang-e-Adabiyat-e-Farsi-e-Dari, Bunyad-e-Farhang-e-Iran, Iran-1375
2. Farrukh, Abdur Rahim Humayun, Dastoor-e-Farrukh, Bungah-e-Azar, Tehran-1324.
3. Farrughui, Mohd. Husain; Ilm-e-Badi', Bunyad-e-Farhang-e-Iran, Tehran-1370.
4. Razi, Shams Qais (ed. Mudarris Rizwi), Al Mo'jam Fi Ma'eer-e-Asha'r-ul-'Ajam, Danishgah-e-Tehran-1378.

**PRNM 104****Communication Skills – Level-I****Credits****4+1***Preamble:*

This course furnishes the students with advanced level of conversation and discussion on various topics in Persian, recitation of Persian poems, delivering of speech and reporting of events in Persian language on various topics, simultaneous and Consecutive Interpretation, current Socio-political national & International Issues, renowned Persian Literary Figures, Indo-Iranian Relations, relevance of Indo-Persian Language and Literature, any topic related to the contribution of Persian literature to Universal Brotherhood and Peace, Translations of Literary, Scientific, Technical, Judicial, Defense, Political and International Terminologies from Persian into English and Vice-Versa, Translation of Texts & Passages from English into Persian, and Translation of Texts & Passages from Persian into English.

**Unit I** – Essay in Persian on any one of the following topics:

**20 Marks**

- Current Socio-political National & International Issues
- Renowned Persian Literary Figures
- Indo-Iranian Relations
- Relevance of Indo-Persian Language and Literature
- Any topic related to the contribution of Persian literature to Universal Brotherhood and Peace

**Unit II** – Translations of Literary, Scientific, Technical, Judicial, Defense, Political and International Terminologies from Persian into English and Vice-Versa.

**10 Marks**

**Unit III** – Translation of Texts & Passages from Persian into English

**20 Marks**

**Unit IV – Translation of Texts & Passages from English into Persian**  
**20Marks**

Viva-voce **20 Marks**  
Attendance **10 Marks**

**List of Readings:**

1. Crowin, Michael, Translation and Identity, Rutledge & Francis Group, London, 2006.
2. Delisle, Jean, Translation and Terminology, Ed; Lee-Jahnke, Hannelore, Ed; Cornier, Monique C, Ed., Amsterdam; John Bengamins, 1999.
3. Saeed, Mr. Ahmad, Lessons in Persian, Delhi.
4. Persian & English Newspapers/Journals/Magazines

**Elective Course – One Course has to be chosen from the following:**

**PRNM 105** **Credits**  
**Socio-Cultural History of India (1206-1857)** **4+1**

*Preamble:*

The course acquaints the students with the Socio-Cultural History of India from the establishment of Delhi Sultanate(1206) up to the decline of Mughals(1707).

**Unit I – Socio-Cultural History of India (1206 -1525 AD)** **20 Marks**

**Unit II – Socio-Cultural History of India (1526 -1707 AD)** **30 Marks**

**Unit III – Socio-Cultural History of India (1707 -1857 AD)** **20 Marks**

Assignment and class presentation **20 Marks**  
Attendance **10 Marks**

**List of readings:**

1. Abdullah, Syed, Adabiyat-e-Farsi mein Hinduon ka Hissa, Punjab University Lahore, 1967
2. Ahmad, Ikram, Aab-e-Kausar, Lahore.
3. Ahmad, Ikram, Mauj-e-Kausar, Lahore.
4. Ahmad, Ikram, Rud-e-Kausar, Lahore.
5. Akhtar, Abul Hasan; Farsi beAhd-e-Bahadur Shah Zafar, Varanasi, 1998.
6. Asghar, Aftab, Tarikh Navisi-e-Farsi der Hind-o- Pakistan, Lahore, 1985
7. Aziz, Ahmad; Islam in Indian Environment.

8. Kabir, Humayun; Our Cultural Heritage
9. Khan, Dr. Yusuf Husain; Glimpses of Medieval Culture
10. Nizami, K.A.; Auraq-e-Musawwar (Dept. of Urdu, University of Delhi).
11. Tarikh-e Adabiyat-e-Musalmanan-e-Pakistan-o-Hind (Vol. III, IV & V).
12. Rahman, S.A., Bazm-e-Mamlukia, Azamgarh.
13. Rahman, S.A., Bazm-e-Taimuriya, Azamgarh
14. Sherwani, H.K; Dakani Culture
15. Abdur Rahman, Sayyad Sabahuddin, Hindustan Ke AhdeWusta Ki Ek Jhalak, pub. by Darul Musanfin Shibli Academy, Azamgarh, 2012
16. Abdur Rahman, Sayyad Sabahuddin, Hindustan Ke Salaatin `Ulma Aur Mashaikh Ke Talluqat Par Ek Nazar, pub. by Darul Musanfin Shibli Academy, Azamgarh, 2012
17. Abdur Rahman, Sayyad Sabahuddin, Musalmaan Hukmaranu Ke Ahad Ke Tamadduni Jalwey, pub. by Darul Musanfin Shibli Academy, Azamgarh, 2009

**PRNM 106****Literary History of Modern Persian Poetry (20th Century)****Credits****4+1***Preamble:*

This course equips the student with literary history of modern Persian poetry of 20<sup>th</sup> century.

- جریان شعر سنتگرایى معاصر
- جریان شعر رمانتیک عاشقانه و فردگرا
- جریان شعر رمانتیک جامعه گرا و انقلابی
- جریان شعر سمبولیسم اجتماعى
- جریان شعر موج نو و حجم گرا
- جریان شعر مقاومت

**Unit I** – Translation of Two Persian Poems from any studied poets into English, Hindi or Urdu

**15 Marks**

**Unit II** – Explanation of any Two Persian Poems from any studied poets into Persian

**15 Marks**

**Unit III** – Summary of any studied Poet`s poem into Persian

**15 Marks**

**Unit IV** – Life and Works of any studied Poets

**15 Marks**

**Unit V** – Characteristics of Modern Poetry

**10 Marks**

Assignments and Class-Presentation  
Attendance

**20 Marks**  
**10 Marks**

**List of Readings:**

1. Browne, E.G.; Prose and Poetry in Modern Iran, Cambridge University Press.
2. Hakkak, Ahmad Karimi; Essays on NimaYushij: Animating Modernism in Persian Poetry, Brill, 2004.
3. Hasanli, Kaoo's; Guneha-e-Nau-Awari der She'r-e Mo'asir-e Iran, Tehran, 1383.
4. Hosseinpour chaffee, Ali; Jiryaanhay-e She'ri-e Mo'asir-e Farsi, Amir Kabir, Tehran, 1384.
5. Ishaq, Mohammad; Sukhanwaran-e Iran der 'Asr-e Hazir, Delhi, 1355.
6. Kaar, Faridun; Shahkaarhay-e She'r-e Moe'sir-e Iran, Amir Kabir, Tehran, 1337.
7. Kadkani, Md. Raza Shafi'ee; Adwar-e She'r-e Farsi, Tehran, 1380.
8. Langrudi, Shams; Tarikh-e Tahlil-e She'r-e Nau, Tehran, 1377.
9. Qasemi, S.H.; Jadid Farsi Sha'eri: Ek Jaeza, Delhi.
10. Talattof, Kamran; Persian Language, Literature and Culture: New Leaves, Fresh Looks, Routledge, 2015.
11. Yahaqi, Mohammad. Jafar; Joy-e Bar-e Lehzeha, Tehran, 1381.
12. Zarinkub, Abdul Husain; She'r-e Be-Durugh, She'r-e Be-Naqab, Tehran.

## Semester II

### Core Courses

#### PRNM 201

#### Modern Persian Literature – Level-II

Credits

4+1

#### *Preamble:*

The course furnishes in depth knowledge of Modern Persian Literature which covers the whole Persian literature produced in pre and post of the revolution of Iran.

#### **Prose:**

The following Lessons only from the Book “Darya-e-Gauhar, Vol. I ( دریای گوهر ) compiled by Dr. Mahdi Hamidi, Tehran, 1343:

مجلس عیادت از محمد حجازی      اذان مغرب از سعید نفیسی      مرگ مادر از علی دشتی  
از دفتر خاطرات یک الاغ از دکتر لطف علی صورتگر      بهای عشق از ش. پرتو  
عدل از صادق چوبک

#### **Poetry:**

The following Lessons only from the Book “Darya-e-Gauhar, Vol. III ( دریای گوهر ) compiled by Dr. Mahdi Hamidi, Tehran, 1341:

گلزار جهان، طلعت دوست از ادیب پیشاوری      سوگواران، یوسف من از فرخی یزدی  
شادباش مهرگان، فروردین در بوستان از علی      صبحانه شاعر، ماهی هوس از رشیدیاسمی  
رضا صبا  
طاهر و کنیزک، قو از نیما یوشیج      آذربایجان از حسین پژمان  
فرش هوس، شراب نور، غرور از سیمین بهبهانی

**Unit I** – Translation of two Persian prose texts from above mentioned stories into English, Hindi or Urdu **20 Marks**

**Unit II** – Translation of two Persian poems from above mentioned poets` poems into English, Hindi or Urdu **20 Marks**

**Unit III** – Summary of any above mentioned stories or poems into Persian. **10 Marks**

**Unit IV** – Life and works of any above mentioned Writers or Poets.

**10 Marks**

**Unit V** – Introduction to Naturalism in Modern Persian Literature.

**10 Marks**

Assignment and class presentation

**20 Marks**

Attendance

**10 Marks**

**List of readings:**

1. A'bedini, Hasan Mir, Sad Saale Dastan Nevisi der Iran Vol. I, II & III, 1367 & 1377.
2. Akbari, Manuchehr, Naqd-o-Tahlil-e-Adabiyāt-Inqelab-e-Islami, Vol. I, Tehran, 1371.
3. AryanPour, Yahya, Az Saba ta Nima, Vol. I & II, Tehran, 1374.
4. AryanPour, Yahya, Az Nima ta Roozgar-e-Ma, Vol. III.
5. Browne, E.G., Press and Poetry in Modern Iran, Cambridge University Press.
6. Estela'mi, Md, BarRasi-e-Adbiyāt-e-Moa'sir, Amir Kabir, Tehrran.
7. Estela'mi, Md. AdabiyatedaureyBidar o Moa'sre, Tehran, 2535
8. Hamidi, Mahdi, Daraye Gauhar, Vol. I, Amir Kabir, Tehran, 1339
9. Hasanali, Kaoo's, Gunehae-Nau Awari der Sh'er-e-Moa'sir-e-Iran, Tehran, 1383.
10. Ishaq, Mohammad, Sukhanwarān-e-Iran der A'sr-e-Hazir, Delhi, 1355.
11. Kamshad, H, Modern Persian Prose, Cambridge University Press.
12. Kadkani, Md. Raza Shafi'ee, Adwār-e-She'r-e-Farsi, Tehran, 1380.
13. Langrudi, Shams, Tarikh-e-Tahlil-e-She'r-e-Nau, Tehran, 1377.
14. Hosseinpour Chaffee, Ali, Jaryanha-e-She'ri-e-Moa'sir-e-Farsi, Amir Kabir, Tehran, 1384.
15. Qasemi, S.H., Jadid Farsi Sha'eri, Delhi.
16. Yahaqi, Moh. Jafar, Joy-e-bar-e-Lehzeha, Tehran, 1381.
17. Zarinkub, Abdul Husain, She'r-e-Bedarugh, She'r-e-Benaqab, Tehran.
18. Lilian R. Furst and Pete, Naturalism, Tr. By Hasan Afshar, pub. By NashreMatkaz, Tehran, 1375

**PRNM 202**  
**Classical Persian Literature – Level-II**

**Credits**  
**4+1**

*Preamble:*

The course furnishes in depth knowledge of Classical Persian Literature which covers the Persian literature produced in Medieval India and Iran.

**Prose:**

The following sections only from the book “Nasr-e-Kohan” Vol.I (Ministry of Culture and Arts, Tehran, 1354):

- Ain-e-Akbari
- Kalileh-o-Dimneh
- Chahar Maqaleh (dar mahiyat-e-Tibb & Dar mahiyat-e-Nujum)
- Fiye ma Fiye

**Poetry:**

- The following Qasidas of Khaqani:

۱. صبحدم چون کله بندد آه دود آسای من

۲. نثار اشک من هر شب شکر ریز است پنهانی

- First Ten Ghazals of Khajo Kirmani
- First Ten Ghazals of Jami
- First Ten Ghazals of Sa‘di
- First ten Ghazals of Hafiz ( Radif Daal )

**Unit I** – Translation of two Persian prose texts from above mentioned books into English, Hindi or Urdu **20 Marks**

**Unit II** – Translation of two Persian poems from above mentioned poems into English, Hindi or Urdu **20 Marks**

**Unit III** – Summary of any above mentioned books or poems into Persian. **10 Marks**

**Unit IV** – Life and works of any above mentioned Writers or Poets. **10 Marks**

**Unit V** – Introduction to poetic style “Sabke `Iraqi” **10 Marks**

Assignment and class presentation **20 Marks**

Attendance

**10 Marks****List of readings:**

1. Arberry, A.J., Classical Persian Literature, Cambridge University Press.
2. Dashti, Ali, Khaqani: Sha'eri-e-Dir Ashna, Amir Kabir, 2535.
3. Ghani, A., A History of Persian Literature at the Mughal Court (Three Vols.)
4. Jawed, Zinatullah; Naziri kaTakhliqi Sha'ur, Sharanpur, 1990.
5. Nomani, Shibli, Sh'er-ul-Ajam (Five Volumes), Shibli Academy, Azamgarh.
6. Rahman, S.A., Bazm-e-Mamlukia, Azamgarh.
7. Rahman, S.A., Bazm-e-Taimuriya, Azamgarh.
8. Rypka, J., History of Iranian Literature.
9. Safa, Zabihullah, Tarikh-e-Adabiyat der Iran (Six Volumes), Amir Kabir, Tehran.
10. Shafaq, Raza Zadeh, Tarikh-e-Adabiyat-I Iran.
11. Shirani, Mahmud, Tanqid-e-She'r-ul-Ajam.
12. Futuhi, Dr. Mahmood: Naqd-e Adabi der Sabk-e Hindi, 1st ed., Tehran, 1385.
13. Bahar, Muhammad Taqi, Sabk Shenasi, Amir Kabir, Tehran, 1981

**PRNM 203****Credits****Communication Skills – Level-II****4+1***Preamble:*

This course furnishes the students with advance level of conversation and discussion on various topics in Persian, recitation of Persian poems, delivering of speech and reporting of events in Persian language on various topics, simultaneous and Consecutive Interpretation, current Socio-political national & International Issues, renowned Persian Literary Figures, Indo-Iranian Relations, relevance of Indo-Persian Language and Literature, any topic related to the contribution of Persian literature to Universal Brotherhood and Peace, Translations of Literary, Scientific, Technical, Judicial, Defense, Political and International Terminologies from Persian into English and Vice-Versa, Translation of Texts & Passages from English into Persian, and Translation of Texts & Passages from Persian into English.

**Unit I** – Essay in Persian on any one of the following topics:**20 Marks**

- Current Socio-political National & International Issues
- Renowned Persian Literary Figures
- Indo-Iranian Relations
- Relevance of Indo-Persian Language and Literature

- Any topic related to the contribution of Persian literature to Universal Brotherhood and Peace

**Unit II** – Translations of Literary, Scientific, Technical, Judicial, Defense, Political and International Terminologies from Persian into English and Vice-Versa. **10 Marks**

**Unit III** – Translation of Texts & Passages from Persian into English **20 Marks**

**Unit IV** – Translation of Texts & Passages from Persian into English **20Marks**

Viva-voce **20 Marks**

Attendance **10 Marks**

**List of Readings:**

1. Crowin, Michael, Translation and Identity, Rutledge & Francis Group, London, 2006.
2. Delisle, Jean, Translation and Terminology, Ed; Lee-Jahnke, Hannelore, Ed; Cornier, Monique C, Ed., Amsterdam; John Bengamins, 1999.
3. Saeed, Mr. Ahmad, Lessons in Persian, Delhi.
4. Persian & English Newspapers/Journals/Magazines

<b>PRNM 204</b>	<b>Credits</b>
<b>An Introduction to History of Indo-Persian Literature</b>	<b>4+1</b>
<b>(1206-1857AD)</b>	

*Preamble:*

This course provides an introduction to Indo-Persian Literature produced in Medieval India between 1206-1857AD

**Unit I – Introduction to Indo-Persian Literature (1206 -1525 AD)****25 Marks**

Introduction to the following books:

- رساله ذكریه از میر سید علی ہمدانی
- خیر المجالس از حمید شاعر قلندر
- لباب الالباب از محمد عوفی

**Unit II – Introduction to Indo-Persian Literature (1526 -1707 AD)****25 Marks**

Introduction to the following books:

- انوار سہیلی، ملا حسین واعظ کاشفی
- چہار چمن، چندر بہان برہمن
- تذکرہ میخانہ از عبدالنبی فخر زمانی

**Unit III – Introduction to Indo-Persian Literature (1707 -1857 AD)****20 Marks**

Introduction to the following books:

- کلمات الشعراء، محمد افضل سرخوش
- سفرنامہ از آنند رام مخلص
- چہار گلشن از رای چترمن سکسینا
- مثنوی چراغ دہر از غالب

Assignment and class presentation

**20 Marks**

Attendance

**10 Marks****List of Readings:**

1. Hamadani, Mir Syed Ali, Resala-e-Zikriya, Moassasa-e-Motaleaat-o-Tahqeeqat-e-Farhangi, Tehran, 1380
2. Kashifi, Mulla Husain Wa'iz, Matba-e-Nizami, Kanpur, 1880

3. Brahman, Chander Bhan, Iran Culture House, I.R. of Iran, New Delhi, 2008
4. Sarkhush, Muhammad Afzal, Kitabkhana-e-Mooze-o-Markaz-e-Asnaad, Majlis-e-Shura-e-Islami, Tehran, 1389
5. Ansari, N.H.; Farsi Adab beAhd-e-Aurangzeb, Delhi.
6. Ghani, A.; Pre-Mughal Persian Literature.
7. Ghani, A.; Persian Literature at the Mughal Court.
8. Hasan, Akhtar; Qutub Shahi Daur Ka Farsi Adab.
9. Husain, Iqbal; The Early Persian Poets of India.
10. Nomani, Shibli; She'ru'l Ajam.
11. Rahman, M.; Persian Literature under Jahangir & Shahjahan.

**Elective Course – One Course has to be chosen from the following:**

<b>PRNM 205</b>	<b>Credits</b>
<b>Special Study of anyone of the selected Modern Persian Poets</b>	<b>4+1</b>

*Preamble:*

The course provides a special study of modern Persian poets like Nima Yushij, and Sohrab Sepahri.

**Nima Yushij**

The following Book:

- *Barguzida-e-Ash'ar-e-Nima Yushij by Siroos Tahbaz*

**Sohrab Sepahri**

The following book:

- *Hasht Kitab-e-Sohrab Sepahri by Sohrab Sepahri*

**Unit I** – Translation of Two Persian Poems of the selected poet into English, Hindi or Urdu **20 Marks**

**Unit II** – Explanation of Two Persian poems of the selected poet into Persian **20 Marks**

**Unit III** – Summary of any poem of the selected poet into Persian **15 Marks**

**Unit IV**– Life and Works of the selected poet **15 Marks**

Assignments and Class-Presentations **20 Marks**  
Attendance **10 Marks**

**List of Readings:**

1. Tahbaz, Siroos, Barguzida-e-Ash'ar-e-Nima Yushij, Shirkat-e-Intasharat-e-Ilmi-o-Farhangi, Tehran, 1383
2. Sepahri, Sohrab, • Hasht Kitab-e-Sohrab Sepahri, Gufteman-e-Andisha-e-Maasir, Tehran, 1389
3. 'Abedini, Hasan Mir; Sad Saal Dastan-Nevisi der Iran, Vol. I, II & III, 1367 & 1377.
4. Akbari, Menuchehr; Naqd-o-Tahlil-e Adabiyyat-Inqelab-e Islami, Vol. I, Tehran, 1371.
5. AryanPour, Yahya; Az Nima ta Roozgar-e Ma, Vol. III.
6. AryanPour, Yahya; Az Saba ta Nima, Vol. I & II, Tehran, 1374.
7. Browne, E.G.; Prose and Poetry in Modern Iran, Cambridge University Press.
8. Este'lami, Md; Barrasi-e Adabiyyat-e Moa'sir, Amir Kabir, Tehran.
9. Hakkak, Ahmad Karimi; Essays on NimaYushij: Animating Modernism in Persian Poetry, Brill, 2004.
10. Hasanli, Kaoo's; Guneha-e Nau-Awari der She'r-e Moa'sir-e Iran, Tehran, 1383.
11. Hosseinpor chaffee, Ali; Jiryanha-e She'ri-e Mo'asir-e Farsi, Amir Kabir, Tehran, 1384.
12. Ishaq, Mohammad; Sukhanwaran-e Iran der 'Asr-e Hazir, Delhi, 1355.
13. Kadkani, Md. Raza Shafi'ee; Adwar-e She'r-e Farsi, Tehran, 1380.
14. Kamshad, H.; Modern Persian Prose, Cambridge University Press.
15. Langrudi, Shams; Tarikh-e Tahlil-e She'r-e Nau, Tehran, 1377.
16. Qasemi, S.H., Jadid Farsi Sha'eri: Ek Jaeza, Delhi.
17. Yahaqi, Moh. Jafar; Joy-e Bar-e Lehzeha, Tehran, 1381.
18. Zarrinkoub, Abdul Husain; She'r-e Be-Durugh, She'r-e Be-Naqab, Tehran.

**PRNM 206****Credits****Special Study of any one of the selected Indo-Persian Poets of India****4+1***Preamble:*

The course provides a special study of Indo-Persian poets like Amir Khusrau, Iqbal and Ghalib.

Special Study of Amir Khusrau: Ghazals of Radif Alif with Life & Works of Amir Khusrau.

OR

Special Study of Iqbal's Asrār-e Khudi and Life of Allama Iqbal

OR

Special Study of Ghalib as a Persian Poet. Radif Alif with Life & his Works

**Unit I** – Translation of two Persian poems of the selected poet into English, Hindi or Urdu. **20 Marks**

**Unit II** – Summary of any book of the selected poet into Persian. **20 Marks**

**Unit III** – Life and works of the of the selected poet into Persian **20 Marks**

**Unit IV** – Characteristics of the selected poet's poetry **10 Marks**

Assignment and class presentation **20 Marks**

Attendance **10 Marks**

**List of Readings:**

1. Ghazaliyat-e-Khusrau ed. Saeed Nafisi (Radif Awwal).
2. Amir Khusrau (Publication Division).
3. Life, Times & Works of Amir Khusrau (National Amir Khusrau Society).
4. Ansari, N.H.; Ahwal-o-Aasar-Amir Khusrau, Delhi.
5. Ansari, Zoe; Khusrau ka Zehni Safar, Delhi.
6. Mirza, Wahid; Life and Works of Amir Khusrau.
7. Nafisi, Saeed; Diwan-e-Kamil-e-Amir Khusrau, Tehran, Iran.
8. Nomani, Shibli; She'ru'l Ajam, Vol.II
9. Iqbal; Zabur-e-Ajam.
10. Arberry, A.J.; The Mysteries of Self, Cambridge University Press.
11. Beg, A.A.; The Poet of the East.
12. Khan, Yusuf Husain; Ruh-e-Iqbal, Delhi.
13. Minovi, Mojtaba; Iqbal-e-Lahori, Tehran.
14. Naqvi, Abdus Salam; Iqbal-e-Kamil, Delhi.
15. Sha'bānzade, Marium, Mauje Khurshid, Daneshgah Sistan-o-Baluchestan, Iran, 1388
16. Ghani, Abdul; The Persian Poetry of Ghalib.
17. Hakim, Khalifa Abdul; Afkar-e-Ghalib.
18. Hali, Altaf Husain; Yādgār-e-Ghalib.
19. Islam, Khurshidul; Ghalib
20. Islam, Khurshidul & Ralph Russel; Ghalib: Life and Letters.
21. Khan, Yusuf Husain; Ghalib va Ahang-e-Ghalib.
22. Tirmizi, A.A.; Namehay-e Ghalib.
23. Ghalib, Asadullah Khan: Diwane Ghalib-e Dehlavi, ed. By Md. Hasan Hairi, pub. By Ehyāye Ketab, 1377

## Semester III

### Core Courses

#### *Preamble:*

This course provides an introduction to Indo-Persian poetic style Sabke Hindi which was produced in Medieval India and also furnishes important information on different aspects of this poetics form.

#### **PRNM 301**

#### **Study of selected Persian poets of Sabk-e-Hindi**

**Credits**

**4+1**

The following poets:

- Ghani Kashmiri (First ten Ghazals from Radif Tey)
- Naziri Nishapuri (First ten Ghazals from Radif Rey)
- Abu Talib Kalim (First ten Ghazals from Radif Mim)
- Saib Tabrizi (First ten Ghazals from Radif Be)

**Unit I** – Translation of two Persian poems of any poet into English, Hindi or Urdu **20 Marks**

**Unit II** – Summary of any studied poem showing Sabke Hindi style into Persian **15 Marks**

**Unit III** – Life and works of any poet into Persian **15 Marks**

**Unit IV** – Introduction to Persian Poetic Style of Sabk-e-Hindi **10 Marks**

**Unit V** – Different Poetic Forms of Persian Poetry (انواع شعر) **10 Marks**

Assignment and class presentation **20 Marks**

Attendance **10 Marks**

#### **List of readings:**

1. Abdullah, Syed, Adabiyat-e-Farsi mein Hinduon ka Hissa, Punjab University Lahore, 1967.
2. Asghar, Aftab, Tarikh Navisi-e-Farsi der Hind-o- Pakistan, Lahore, 1985.
3. Ghani, A., A History of Persian Literature at the Mughal Court (Three Vols.)
4. Ghani, A, Pre-Mughal Persian Literature

5. Nomani, Shibli, Sh'er-ul-Ajam (Five Volumes), Shibli Academy, Azamgarh.
6. Shafaq, Raza Zadeh, Tarikh-e-Adabiyat-e-Iran.
7. Shirani, Mahmud, Tanqid-e-She'r-ul-Ajam
8. Tarikh-e Adabiyat-e-Musalmanan-e-Pakistan-o-Hind (Vol. III, IV & V).
9. Arberry, A.J., Classical Persian Literature, Cambridge University Press.
10. Jawed, Zinatullah; Naziri ka Takhliqi Sha'ur, Saharanpur, 1990.
11. Rahman, S.A., Bazm-e-Mamlukia, Azamgarh.
12. Rahman, S.A., Bazm-e-Taimuriya, Azamgarh
13. Ghelichkhani, Hameed Reza: Ba She'r-e Yarayan-e She 'r (Az Aghaz ta Aknoon), Tehran, 1348.

**PRNM 302****Modern Persian Literature – Level-III****Credits****4+1***Preamble:*

The course furnishes advanced knowledge of Modern Persian Literature which covers the whole modern Persian literature produced in pre and post of the revolution of Iran. The course also introduces Modernism into Modern Persian Short Stories and Blank Verse in Modern Poetry has also been introduced in this course.

**Prose:**

The following lessons only from the book «هشتاد سال داستان کوتاه ایرانی», Vol. I compiled by Hasan Mir 'Abedini, pub. By Kitab-e Khurshid, Tehran, 1385:

مهرة مار از به آذین	ماهی و جفتش از ابراهیم گلستان
مرد از محمود دولت آبادی	به کی سلام بکنم از سیمین دانشور
از عزاداران بیل از غلام حسین ساعدی	معصوم اول از هوشنگ گلشیری

**Poetry:**

The following Poets and Poems only from the book Shahkaarha-e She'r-e Moasir-e Iran, compiled by Faridun Kaar, pub. by Amir Kabir, Tehran, 1337:

شعر گمشده	بیمار	احمد شاملو:
خفته	حسرت عشق	پژمان بختیاری:
نیروی اشک	خلقت زن	رهی معیری:
کارون	آرزوی گمشده	فریدون توللی:

دریا	آفتاب پرست	فریدون مشیری:
غار	ای جنگل	گلچین گیلانی:
اشک و مروارید	ستاره سهیل	لطفعلی صورتگر:

**Unit I**– Translation of Two Persian Prose Texts from above mentioned stories into English, Hindi or Urdu **15 Marks**

**Unit II**– Translation of Two Persian Poems from above mentioned poems into English, Hindi or Urdu **15 Marks**

**Unit III**– Summary of any above mentioned stories or poems into Persian **10 Marks**

**Unit IV**– Life and Works of any above mentioned Writers or Poets **10 Marks**

**Unit V**– Introduction to Blank Verse in Modern Poetry **10 Marks**

**Unit VI**– Introduction to Modernism into Modern Persian Short Stories **10 Marks**

Assignments and Class-Presentations **20 Marks**  
Attendance **10 Marks**

### List of Readings:

1. ‘Abedini, Hasan Mir; Hashtad Saal Dastan Kotah-e Irani, 2nd edition, Tehran, 1385.
2. ‘Abedini, Hasan Mir; Sad Saal Dastan-Nevisi der Iran, Vol. I, II & III, 1367 & 1377.
3. Akbar, Razia; Iran mein Jadid Farsi Adab ke Pachas Saal (1900-1950), Hyderabad, 1991.
4. Akbari, Manuchehr; Naqd-o-Tahlil-e Adabiyat-Inqelab-e Islami, Vol. I, Tehran, 1371.
5. AryanPour, Yahya; Az Saba ta Nima, Vol. I & II, Tehran, 1374.
6. AryanPour, Yahya; Az Nima ta Roozgar-e Ma, Vol. III.
7. Asghar Ilahi, Safdar TaqiZadeh; Dastanhay-e Kutah-e Iran va Jahan, 2nd Edition, Intasharat-e Tus, Tehran, 1377.
8. Browne, E.G.; Prose and Poetry in Modern Iran, Cambridge University Press.
9. Butler, Christopher; Modernism: A Very Short Introduction, Oxford, 2010.

10. Dutton Richard; An Introduction to Literary Criticism, Longman York Press, 1984.
11. Estelami, Md.; Barrasi-e Adabiyat-e Mo'asir, Amir Kabir, Tehran.
12. Hasanali, Kaoo's; Guneha-e Nau-Awari der She'r-e Moa'sir-e Iran, Tehran, 1383.
13. Hosseinpor chaffee, Ali; Jiryanha-e She'ri-e Mo'asir-e Farsi, Amir Kabir, Tehran, 1384.
14. Husaini, Reza Syed; Maktabhay-e Adabi, 2 Volumes, Tehran, 1376.
15. Ishaq, Mohammad; Sukhanwaran-e Iran der 'Asr-e Hazir, Delhi, 1355.
16. Kadkani, Md. Raza Shafi'ee; Adwar-e She'r-e Farsi, Tehran, 1380.
17. Kamshad, H.; Modern Persian Prose, Cambridge University Press.
18. Kamshad, Husain; Paay-e Guzaran-e Nasr-e Jadid-e Farsi, Tehran, 1384.
19. Khomeini, Imam; Adabiyat-e Mo'aser She'r-e Imam Khomeini, Tehran, 1379.
20. Langrudi, Shams; Tarikh-e Tahlil-e She'r-e Nau, Tehran, 1377.
21. Qasemi, S.H.; Jadid Farsi Sha'eri: Ek Jaeza, Delhi.
22. Sepanloo, Md. Ali; Chahar Shair-e Azadi (Justaju der Sarguzasht wa Asar-e 'Arif, 'Ishqi, Bahar, Farrukhi Yezdi), Tehran, 1369.
23. Servat, Dr. Mansour; Ashnayi ba Maktabhay-e Adabi, Tehran, 1385.
24. Shamisa Sirius; Maktabhay-e Adabi, Tehran, 1390.
25. The Penguin Book of French Verse, 4, Anthony Hartley, 1966.
26. Yahaqi, Mohammad Jaafar; Joy-e Bar-e Lehzeha, Jami Press Tehran, 1381.
27. Yaqoob, Azhand; Adabiyat-e Dastani der Iran wa Mamalik-e Islami, Nashr-e Sahab, Tehran, 1373.
28. Zarrinkoub, Abdul Husain; She'r-e Be-Durugh, She'r-e Be-Naqab, Tehran.

**Elective Courses – Two Courses have to be chosen from the following:**

<b>PRNM 303</b>	<b>Credits</b>
<b>Study of selected Irfani (عرفانی) Literature</b>	<b>4+1</b>

*Preamble:*

The course provides an introduction to the selected texts of Irfani Literature. The texts covered in this course have been selected from Indo-Persian and Persian Literature.

The following texts only from the book “Nasr-e-Kohan” Vol.I (Ministry of Culture and Arts, Tehran, 1354):

- Lawayeh-e-Jami
- Akhlaq-e-Mohsini
- Akhbar-ul-Akhyar Fi Asrar-ul-Abrar, edited by Prof. Aleem Ashraf Khan (page 25-40)

**Unit I** – Translation of two Persian texts into English, Hindi or Urdu  
**30 Marks**

**Unit II** – Summary of any above mentioned books into Persian  
**20 Marks**

**Unit III** – Life and works of any above mentioned books` Writer into Persian  
**20 Marks**

Assignment and class presentation  
Attendance  
**20 Marks**  
**10 Marks**

**List of readings:**

1. Dehlavi, Abdul Haq Mohaddis, edited by Prof. Aleem Ashraf Khan, Anjuman-e-Mafakhir-e-Farhangi, Tehran, Iran, 2005
2. “Nasr-e-Kohan” Vol. I (Ministry of Culture and Arts, Tehran, 1354)
3. Shafaq, Razazadeh, Tarikh-i-Adabiyat-i-Iran, Tehran
4. Ahmad, A., Studies in Islamic Culture in the Indian Environment, London, 1964.
5. Alam, Muzaffar, Delvoye, Françoise ‘Nalini’, and Marc Gaborieau, The Making of Indo-Persian Culture. Indian and French Studies, Delhi, 2000.
6. Devare, T. N., A Short History of Persian Literature at the Bahmani, the Adilshahi, and the Qutbshahi Courts, Deccan, Poona, 1961.

7. Ghani, M. A., A History of Persian Language and Literature at the Mughal Court, 3 vols., Allahabad, 1929-30.
8. Hadi, Nabi, Dictionary of Indo-Persian Literature, New Delhi, 1995.
9. Marshall, D. N., Mughals in India: A Bibliographical Survey, I, Manuscripts, Bombay, 1967.
10. Schimmel, Annemarie, Islamic Literatures of India, Wiesbaden, 1973.

**PRNM 304****Study of selected Epistolography****Credits****4+2***Preamble:*

The course provides the study of selected texts of Epistolography. Students after studying this course get acquainted with the form of Epistolography produced in Medieval India.

The following texts only from the book “Nasr-e-Kohan” Vol.I (Ministry of Culture and Arts, Tehran, 1354):

- Ruq`at-e-Abul Fazl
- Ruq`at-e-Alamgir
- Riyaz-ul-Insha

**Unit I** – Translation of two Persian texts into English, Hindi or Urdu

**30 Marks**

**Unit II** – Summary of any above mentioned books into Persian

**20 Marks**

**Unit III** – Life and works of any above mentioned books` Writer into Persian

**20 Marks**

Assignment and class presentation

**20 Marks**

Attendance

**10 Marks****List of readings:**

1. Maktubat-e Sadi, Maktubat-e Do Sadi, Prof. I.A. Zilli, Persian Epistolography.
2. “Nasr-e-Kohan” Vol. I (Ministry of Culture and Arts, Tehran, 1354)
3. Mohiuddin, M., The Chancellery and Persian Epistolography under the Mughals: Babur to Shah Jahan, Calcutta, 1970.

4. Ghani, M. A., A History of Persian Language and Literature at the Mughal Court, 3 vols., Allahabad, 1929-30.
5. Hadi, Nabi, Dictionary of Indo-Persian Literature, New Delhi, 1995.
6. Marshall, D. N., Mughals in India: A Bibliographical Survey, I, Manuscripts, Bombay, 1967.
7. Schimmel, Annemarie, Islamic Literatures of India, Wiesbaden, 1973.

**PRNM 305****Credits****Literary History of Modern Persian Prose Literature (Iran, 20th Century)****4+1***Preamble:*

This course covers the History of Short Story-Writing in Iran, History of Novel-Writing in Iran, and History of Play-Writing in Iran and provides an Introduction to Essay-Writing in Modern Iran. Life and works of short story writers, novel writers, and play writers have been dealt in this course.

History of Short Story-Writing in Iran	تاریخ داستان‌های کوتاه
History of Novel-Writing in Iran	تاریخ رمان‌نویسی
History of Play-Writing in Iran	تاریخ نمایشنامه‌نویسی
Introduction to Essay-Writing in Modern Iran	تاریخ انشانویسی

**Unit I** – Translation of Two Persian Stories texts from studied writers into English, Hindi or Urdu **15 Marks**

**Unit II** – Explanation of Two Persian texts from studied stories into Persian **15 Marks**

**Unit III** – Summary of any studied Novel into Persian **10 Marks**

**Unit IV** – Life and Works of any short story writers **10 Marks**

**Unit V** – Review of any studied Play **10 Marks**

**Unit VI** – Summary of any studied Essay into Persian **10 Marks**

Assignments and Class Presentations **20 Marks**

Attendance **10 Marks**

**List of Readings:**

1. 'Abedini, Hasan Mir; Hashtad Saal-e Dastan-e Kotah-e Irani, 2nd edition, Tehran, 1385.

2. 'Abedini, Hasan Mir; Sad Saal Dastan-Nevisi der Iran, Vol. I, II & III, 1367 & 1377.
3. 'Abedini, Hasan Mir; Seir Tahawwul-e Adabiyat-e Dastani va Numaisi (Az Aghaz Ta 1320 Shamsi), Farhangistan-e Zaban-o-Adab-e Farsi, Tehran, 1387.
4. Ahmad, Idris; Glimpses of Social and Cultural History of Iran, Delhi, 2002.
5. Akbari, Menuchehr; Naqd-o-Tahlil-e Adabiyat-Inqelab-e Islami, Vol. I, Tehran, 1371.
6. AryanPour, Yahya; Az Nima ta Roozgar-e Ma, Vol. III.
7. AryanPour, Yahya; Az Saba ta Nima, Vol. I & II, Tehran, 1374.
8. Avery, P.; Modern Iran.
9. Azarakhshi, Ghulam Ali Radi; Guftarhay-e Adabi-o-Ijtemai, Tehran, 1366.
10. Browne, E.G., Persian Revolution (1905-1909).
11. Browne, E.G.; A Year Among the Persians.
12. Browne, E.G.; Press and Poetry in Modern Iran, Cambridge University Press.
13. Cambridge History of Iran.
14. Dasteghaib, 'Abdul Ali; Kālbād Shikafi-e Romān-e Farsi, pub. by Sureh Mehr, Tehran, 1383.
15. Este'lami, Md.; Barrasi-e Adabiyat-e Moa'sir, Amir Kabir, Tehran.
16. Hasanali, Kaoo's; Guneha-e Nau Aawaridar She'r-e Moa'sir-e Iran, Tehran, 1383.
17. Hasankalu, Asgari Asgar; Naqd-e Ijtemai Romaan Moa'sir-e Farsi, Nashr-o Pazuhish-e Farzan-e Ruz, Tehran, 1387.
18. Ishaq, Mohammad; Sukhanwaran-e Iran der Asr-e Hazir, Delhi, 1355.
19. Javadi, Hasan Haaj Sayyad; Barrasi va Tahqiq Dar Adabiyat-e Moa'sir-e Iran, Intasharat-e Guruh-e Pazuheshgaraan Iran, Tehran, 1382.
20. Kadkani, Md. Raza Shafi'ee; Adwar-e She'r-e Farsi, Tehran.
21. Kamshad, H.; Modern Persian Prose, Cambridge University Press.
22. Kirmani, Nazimul Islam; Tarikh-e Bidariy-e Iranian, Tehran.
23. Malikpour, Jamshid; Adabiyat-e Numa'ishi der Iran doran-e Inqelab-e Mashrutiyat, Vol. I to VI, Tehran, 1363.
24. Payandeh, Husain; Dastan-e Kutah-e Dar Iran (Pasamodern), Intasharat-e Nilufar, Tehran, 1390.
25. Payandeh, Husain; Guftaman-e Naqd, Intasharat-e Nilufar, Tehran, 1382.
26. Payandeh, Husain; Gushudan-e Romaan, Payandeh, Husain; Dastan-e Kutah Dar Iran, (Post Modern) Intasharat-e Nilufar, Tehran, 1390.
27. Payandeh, Husain; Modernism va Pasamodernism, Nashr-e Ruzgaar, Tehran, 1383.
28. Payandeh, Husain; Romaan-e Pasamodern va Film, Intasharat-e Hurms, Tehran, 1386.

29. Qubadi, Husain Ali; Adabiyat-e Farsi, Inqilab-e Islamiva Huwiyyate Irani, Sazman-e Intasharat-e Jihad-e Daneshgahi, Tehran, 1389.
30. Sadeqim, Jamal Mir; Jahan-e Dastan, Nashr-e Ishare, 1381.
31. Sepanlu, Mohammad 'Ali; Navisandgane Pishrue Iran, Moussat-e Intasharat-e Nigah, Tehran, 1387.
32. Sykes, Percy; History of Persia, Vol. II, Macmillan & Co.
33. Wilber, D.N.; Iran, Past & Present.
34. Yahaqi, Mohammad. Jafar, Joy-e bar-e Lehzeha, Tehran, 1381.

**PRNM 306****Communication Skills – Level-III****Credits****4+1***Preamble:*

This course equips the students with the third advance level of conversation and discussion on various topics in Persian, recitation of Persian poems, delivering of speech and reporting of events in Persian language on various topics, simultaneous and Consecutive Interpretation, current Socio-political national & International Issues, renowned Persian Literary Figures, Indo-Iranian Relations, relevance of Indo-Persian Language and Literature, any topic related to the contribution of Persian literature to Universal Brotherhood and Peace, Translations of Literary, Scientific, Technical, Judicial, Defense, Political and International Terminologies from Persian into English and Vice-Versa, Translation of Texts & Passages from English into Persian, and Translation of Texts & Passages from Persian into English.

**Unit I** – Translation from Persian Newspapers on current affairs into English  
**15 Marks**

**Unit II** – Translation from English Newspapers on current affairs into Persian  
**15 Marks**

**Unit III** – Translation of Persian Literary Text into English  
**15 Marks**

**Unit IV** – Translation of English Literary Text into Persian  
**15 Marks**

**Unit V** – Summary of Persian News  
**10 Marks**

Viva-Voce  
**20 Marks**

Attendance  
**10 Marks**

**List of Readings:**

1. Crowin, Michael; Translation and Identity, Rutledge & Francis Group, London, 2006.
2. Delisle, Jean; Translation and Terminology, ed; Lee-Jahnke, Hannelore, ed; Cornier, Monique C, ed., Amsterdam; John Benjamins, 1999.
3. Persian & English Newspapers/Journals/Magazines.
4. Sāedi, Kāzim Lotfipour; Ūsūl va Ravish-e Tarjome, Tehran, 1392.
5. Saeed, Mr. Ahmad; Lessons in Persian, Delhi.

**Open Elective Courses – One Course has to be chosen from the following:**

<b>PRNM 307</b>	<b>Credits</b>
<b>Introduction to Persian Language and Script</b>	<b>4</b>

*Preamble:*

This course is of open elective nature and designed to introduce the students with Persian Language and script. Students get acquainted with the script and basic knowledge of Persian language after going through this course.

<b>Unit I – Introduction to the Old Persian language</b>	<b>25 Marks</b>
<b>Unit II – Introduction to the Middle Persian language</b>	<b>25 Marks</b>
<b>Unit III – Introduction to the New Persian language</b>	<b>20 Marks</b>
Assignments and Class-Presentations	<b>20 Marks</b>
Attendance	<b>10 Marks</b>

**List of Readings:**

1. Bahar, Muhammad Taqi; Sabk Shenasi, Tehran, 1349.
2. Bahri, Dr. Hardev, Persian Influence on Hindi, Allahabad, 1960.
3. Khanlari, P.N., Tarikh-i-Zaban-e-Farsi, Tehran, 1365.
4. Sair-e-Khat-o-Ketabat, Vezrat-e-Farhang-o-Irshadat-e-Islami, Tehran, 1384.
5. Sweet, Henry, The History of Language, London 1900.
6. Clodd, Edward, The story of the Alphabet, New York, 1900.

**PRNM 308**  
**Impact of Iranian Culture on Indian Culture**

**Credits**  
**4**

*Preamble:*

This course is of open elective nature and designed to introduce the students with the impact of Iranian Culture on Indian Culture. Students get acquainted with commonalities between Persian and Indian Languages and have understanding of commons among different culture of India and Iran after going through this course.

**Unit I – Introduction to the impact of Persian architecture upon Medieval Indian architecture** **20 Marks**

**Unit II – Introduction to the impact of Persian culture upon Indian culture** **20 Marks**

**Unit III – Introduction to the impact of Persian language upon Indian languages** **15 Mark**

**Unit IV – Introduction to the impact of Persian literature upon Medieval Indian literature** **15 Mark**

Assignments and Class-Presentations **20 Marks**  
 Attendance **10 Marks**

**List of Readings:**

1. Nehru, Jawaharlal ,The discovery of India , Signet press publication, New Delhi, 1946
2. Jalali Naiieni, MOhamad Reza, Hend dar yek negah, Sokhan publication, Tehran, 1985
3. Hekmat, Ali Asghar, Sarzamin-e-Hend, Tehran university publication, Tehran 1988.
4. Tara Chand, A short history of the Indian people, Calcutta, 1969.
5. Tara Chand, Influence of Islam on Indian Culture, Allahabad, 1954.

**Semester – IV****Core Courses**

<b>PRNM 401</b>	<b>Credits</b>
<b>Mystical (Sufi) Literature</b>	<b>4+1</b>

*Preamble:*

The course is about the Mystical/Sufistic traditions which prevailed during medieval times. Students get a fresh view of Sufi literature produced in India and Iran after studying some selected texts.

The following texts only from the book “Nasr-e Kohan”, Vol. I (Ministry of Culture and Arts, Tehran, 1354):

- Asraar-ut-Tauhid
- Munajat va Maqalat-e Khwaja Abdullah Ansari
- Tazkerat-ul-Auliya-e ‘Attar
- Kimia-e Sa‘adat

**Unit I** – Translation of Two above mentioned Persian Texts into English, Hindi or Urdu **30 Marks**

**Unit II** – Summary of any above mentioned books into Persian **20 Marks**

**Unit III** – Life and Works of any above mentioned books’ Writer into Persian **20 Marks**

Assignments and Class-Presentations **20 Marks**

Attendance **10 Marks**

**List of Readings:**

1. Faruzanfar, Badi-uz-Zaman; Zindagi-e Maulana Jalaluddin Mashhoor be Maulvi, Zavvar, 1315.
2. Ghanizadeh; Tarikh-e Tasawwufdar Islam.
3. Humai, Jalaluddin; Maulvi Nameh, First Part, Agah, Tehran, 1356.
4. Jamal Zadeh, Md. Ali; Bang-e Nay, Intesharat-e Anjuman-e Ketab, Tehran, 1335.
5. Khalifa, Abdul Hakim; Irfan-e Maulvi tr. by Ahmad Mohammadi, Ahmad ‘Ala’i, Tehran.
6. Khalifa, Abdul Hakim; Tashbihat-e Rumi, Idarah-e Saqafat-e Islami, Lahore, 1959.

7. Maulavi, Jalaluddin Rumi; Mathnavi-e Ma'navi, ed. Reynold A. Nicholson, Livan, 1314-1625.
8. Mubashshari, Asadullah; Chang-e Mathnavi, Moassasa-e Matboo'at-e Ata'i, Tehran, 1362.
9. R.A. Nicholson; Mysticism in Islam.
10. Tadayon, Ataullah; Az Konye ta Damishq, Intesharat-e Kankash.
11. Wazinpour, Nadir; Aftab-e Mathnavi, Amir Kabir, Tehran, 1365 A.D.

**PRNM 402****Study of Selected Historical Texts in Persian****Credits****4+1***Preamble:*

The course deals with some of the important historical texts of medieval era like *Tarikh-e-Baihaqi*, *Tabqāt-e-Nāsiri*, *Tarikh-e-Firuz Shahi*, *Waqai-e-Nemat Khan-e-'Ali* and *Akbarnameh*.

The following texts only from the book "Nasr-e-Kohan" Vol.I (Ministry of Culture and Arts, Tehran, 1354):

- *Tarikh-e-Baihaqi*
- *Tabqāt-e-Nāsiri*
- *Waqai-e-Nemat Khan-e-'Ali*
- *Akbarnameh* (Account of Babur only)

**Unit I** – Translation of two Persian texts from above mentioned into English, Hindi or Urdu **30 Marks**

**Unit II** – Summary of any above mentioned books into Persian Language **20 Marks**

**Unit III** – Life and works of any above mentioned books' Writer into Persian language **20 Marks**

Assignment and class presentation **20 Marks**

Attendance **10 Marks**

**List of readings:**

1. Abdullah, Syed, *Adabiyat-e-Farsi mein Hinduon ka Hissa*, Punjab University Lahore, 1967.
2. Asghar, Aftab, *TarikhNavisi-e-Farsi der Hind-o- Pakistan*, Lahore, 1985.

3. Ghani, A., A History of Persian Literature at the Mughal Court (Three Vols.)
4. Ghani, A, Pre-Mughal Persian Literature
5. Shafaq, Raza Zadeh, Tarikh-e-Adabiyat-e-Iran., Tehran.
6. Mahmud, Sayyid Fayyaz, Tarikh-e Adabiyat-e-Musalmanan-e-Pakistan-o-Hind (Vol. III, IV & V). Punjab University, 1971
7. Rahman, S.A., Bazm-e-Mamlukia, Azamgarh.
8. Rahman, S.A., Bazm-e-Taimuriya, Azamgarh

**Elective Courses – Two Courses have to be chosen from the following:**

**PRNM 403** **Credits**  
**Communication Skills – Level-IV** **4+1**

*Preamble:*

This course equips the students with the fourth advance level of conversation and discussion on various topics in Persian, recitation of Persian poems, delivering of speech and reporting of events in Persian language on various topics, simultaneous and Consecutive Interpretation, current Socio-political national & International Issues, renowned Persian Literary Figures, Indo-Iranian Relations, relevance of Indo-Persian Language and Literature, any topic related to the contribution of Persian literature to Universal Brotherhood and Peace, Translations of Literary, Scientific, Technical, Judicial, Defense, Political and International Terminologies from Persian into English and Vice-Versa, Translation of Texts & Passages from English into Persian, and Translation of Texts & Passages from Persian into English.

**Unit I** – Essay on current Socio-political national & international Issues into Persian **15 Marks**

**Unit II**– Translation from Persian Journals and Newspapers on current affairs into English **15 Marks**

**Unit III** – Translation from English Journals and Newspapers on current affairs into Persian **15 Marks**

**Unit IV** – Translation from Persian literary text into English **15 Marks**

**Unit V** – Translation of Technical Terminologies into Persian and Vice-Versa **10 Marks**

Viva-Voce **20 Marks**

Attendance **10 Marks**

**List of Readings:**

1. Crowin, Michael; Translation and Identity, Rutledge & Francis Group, London, 2006.
2. Delisle, Jean; Translation and Terminology, ed; Lee-Jahnke, Hannelore, Ed; Cornier, Monique C, ed., Amsterdam; John Benjamins, 1999.
3. Saeed, Mr. Ahmad; Lessons in Persian, Delhi.
4. Sāedi, Kāzīm Lotfipour; Ūsūl va Ravish-e Tarjome, Tehran, 1392.
5. Persian & English Newspapers/Journals/Magazines

**PRNM 404****Credits****Special Study of any selected Short Story Writers in Modern Persian****4+1***Preamble:*

This course equips the student with short story writing in modern Persian prose and provides a special study of three modern prose writers like Sadeq Hedayat and Ahmad Mahmood.

- Sadeq Hedayat (The following stories from the book *Sag-e-Velgard* by *Saideq Hedayat*)

تجلی  
کاتیابن بست  
میهن پرستسگ ولگرد  
تاریک خانه  
بوف کور (رمان)

- Ahmad Mahmood (The following selection from the book *Az Musafir ta Tab-e-Khal* by *Ahmad Mahmood*)

زیر باران  
غریبه هاغربت  
آسمان کورمسافر  
مصیبت کبکها  
زمین سوخته (رمان)

**Unit I** – Translation of two Persian stories text of the selected writer into English, Hindi or Urdu **20 Marks**

**Unit II** – Explanation of Two Persian stories text of the selected writer into Persian **20 Marks**

**Unit III** – Summary of any studied stories of the selected writer into Persian **15 Marks**

**Unit IV – Life and works of any selected short story writer      15 Marks**

Assignments and Class-Presentations      **20 Marks**

Attendance      **10 Marks**

**List of Readings:**

1. Hedayat, Sadeq, Sag-e-Velgard, Amir Kabir, Tehran, 1342
2. Mahmood, Ahmad, Az Musafir ta Tab-e-Khal, Chapkhana-e-Shaqayeq, Tehran, 1371
3. Hedayat, Sadeq, Boof-e-Koor, edited by Amir Hasan Khunji, Nuskhah-e-Chapkhana-e-Sephar, Tehran, 1351
4. ‘Abedini, Hasan Mir; Hashtad Saal-e Dastan-e Kotah-e Irani, 2nd edition, Tehran, 1385.
5. ‘Abedini, Hasan Mir; Sad Saal-e Dastan-Nevisi der Iran, Vol. I, II & III, 1367 & 1377.
6. Akbari, Manuchehr; Naqd-o-Tahlil-e Adabiyyat-e Inqelab-e Islami, Vol. I, Tehran, 1371.
7. AryanPour, Yahya; Az Nima ta Roozgar-e Ma, Vol. III.
8. AryanPour, Yahya; Az Saba ta Nima, Vol. I & II, Tehran, 1374.
9. Azim, Waqar; Fann-e Afsana-Nigari.
10. Browne, E.G.; Prose and Poetry in Modern Iran, Cambridge University Press.
11. Este‘lami, Md; Barrasi-e Adbiyyat-e Mo’asir, Amir Kabir, Tehran.
12. Hasanali, Kaoo’s; Guneha-e Nau-Awari der She‘r-e Mo’asir-e Iran, Tehran, 1383.
13. Husaini, Reza Syed; Maktabhay-e Adabi, 2 Volumes, Tehran, 1376.
14. Ishaq, Mohammad; Sukhanwaran-e Iran der ‘Asr-e Hazir, Delhi, 1355.
15. Kadkani, Md. Raza Shafi‘ee; Adwar-e She‘r-e Farsi, Tehran.
16. Kamshad, H.; Modern Persian Prose, Cambridge University Press.
17. Lubbock, Percy; The Craft of Fiction.
18. Qubadi, Husain Ali; Adabiyyat-e Farsi, Inqelab-e Islami va Huwiyyat-e Irani, Sazmane Intasharat-e Jahad-e Daneshgahi, Tehran, 1389.
19. Rypka, J.; History of Iranian Literature.
20. Sepanlu, Mohammad `Ali; Navisandgan-e Pishru-e Iran, Moussat-e Intasharat-e Nigah, Tehran, 1387.
21. Servat, Dr. Mansour; Ashnai ba Maktabhay-e Adabi, Tehran, 1385.
22. Shamisa Sirus; Maktabhay-e Adabi, Tehran, 1390.
23. Talattof, Kamran: Persian Language, Literature and Culture: New Leaves, Fresh Looks, Routledge, 2015.
24. Yahaqi, Moh. Jafar; Joy-e Bar-e Lehzeha, Tehran, 1381.
25. Yunusi, Ibrahim; Honar-e Dastan-Nevisi, Amir Kabir, Tehran

**PRNM 405**  
**Modern Persian Literature – Level-III**

**Credits**  
**4+1**

*Preamble:*

The course furnishes advance knowledge of Modern Persian Literature which covers the whole Persian literature produced in pre and post of the revolution of Iran. The course also introduces Sur-Realism into Modern Persian Short Stories.

**Prose:**

The following lessons only from the book “هشتاد سال داستان کوتاه ایرانی” Vol.I compiled by Hasan Mir `Abedini:

شهر کوچک ما از احمد محمود	خانم فرخ لقا صدرالدیوان گلچهره از شهر نوش پاریسی پور
سگی زیر باران از نسیم خاکسار	قبر گبری از علی اشرف درویشیان
ترس از امین فقیری	باد بادآورده ها را نمی برد از نادر ابراهیمی

**Poetry:**

The following Poets and Poems only from the book “Shahkaarhay-e She‘r-e Moe‘sir-e Iran”, compiled by Faridun Kaar, pub.by Amir Kabir, Tehran, 1337:

میرزاده عشقی :	عشق وطن	دفاع از زرتشت
منوچهر شیبانی:	البرز آتش فشان	کوه پیر
		مرگ عقاب
		رام

The following Poets and Poems only from the book “She‘r-e Nau”, ed. by Mohammad Hoquqi:

سیاوش کسرای :	پس از من شاعری آید
محمد آزاد :	من بیم داشتم
طاهره صفارزاده :	فتح کامل نیست
احمد رضا احمدی :	نه دانستی که گل
	آئینه ها تهی است
	عاشقانه
	قصر را بوریای من
	من چه حجمی را بگویم
	اندوه شیرین

**Unit I** – Translation of two Persian prose texts from above mentioned stories into English, Hindi or Urdu **20 Marks**

**Unit II** – Translation of two Persian poems from above mentioned poems into English, Hindi or Urdu **20 Marks**

**Unit III** – Summary of any above mentioned Stories or Poems into Persian  
**10 Marks**

**Unit IV** – Life and Works of any above mentioned Writers or Poets  
**10 Marks**

**Unit V** – Introduction to Sur-Realism in Modern Persian Literature  
**10 Marks**

Assignments and Class-Presentations **20 Marks**

Attendance **10 Marks**

**List of Readings:**

1. ‘Abedini, Hasan Mir; Sad Saal-e Dastan-Nevisi der Iran, Vol. I, II & III, 1367 & 1377.
2. Akbari, Menuchehr; Naqd-o-Tahlil-e Adabiyat-e Inqelab-e Islami, Vol. I, Tehran, 1371.
3. AryanPour, Yahya; Az Nima ta Roozgar-e Ma, Vol. III.
4. AryanPour, Yahya; Az Saba ta Nima, Vol. I & II, Tehran, 1374.
5. Browne, E.G.; Prose and Poetry in Modern Iran, Cambridge University Press.
6. Dutton Richard; An Introduction to Literary Criticism, Longman York Press, 1984.
7. Este‘lami, Md.; Barrasi-e Adabiyat-e Moa’sir, Amir Kabir, Tehran.
8. Hasanli, Kaoo’s; Guneha-e Nau-Awari der She’r-e Moa’sir-e Iran, Tehran, 1383.
9. Honarmandi, Hasan; Az Romantism ta Surrealism, Tehran, 1336.
10. Hosseinpour chaffee, Ali; Jiryanha-e She’ri-e Mo’asir-e Farsi, Amir Kabir, Tehran, 1384.
11. Husaini, Reza Syed; Maktabhay-e Adabi, 2 Volumes, Tehran, 1376.
12. Ishaq, Mohammad; Sukhanwaran-e Iran der ‘Asr-e Hazir, Delhi, 1355.
13. Kadkani, Md. Raza Shafi’ee; Adwar-e She’r-e Farsi, Tehran, 1380.
14. Kamshad, H.; Modern Persian Prose, Cambridge University Press.
15. Langrudi, Shams; Tarikh-e Tahlil-e She’r-e Nau, Tehran, 1377.
16. Qasemi, S.H.; Jadid Farsi Sha’eri: Ek Jaeza, Delhi.
17. Servat, Dr. Mansour; Ashnayi ba Maktabhay-e Adabi, Tehran, 1385.
18. Shamisa Sirus; Maktabhay-e Adabi, Tehran, 1390.
19. Yahaqi, Moh. Jafar; Joy-e Bar-e Lehzeha, Tehran, 1381.
20. Zarrinkoub, Abdul Husain; She’r-e Be-Durugh, She’r-e Be-Naqab, Tehran.

**PRNM 406**  
**Study of Classical Historical Texts**

**Credits**  
**4+1**

*Preamble:*

The course deals with some of the important classical historical texts of medieval era like Tarikh-e Wasaaf, Tarikh-e Jahangushay-e Juwaini, Rahat-us-Sudoor-e Rawandi, Tarikh-e Bal'ami and Tarikh-e-Firozshahi by Ziauddin Barni.

The following Texts only from the book "Nasr-e Kohan" Vol. I (Ministry of Culture and Arts, Tehran, 1354):

- Tarikh-e-Jahangushay-e Juwaini.
- Rahat-us-Sudoor-e Rawandi.
- Tarikh-e-Bal'ami.
- Tarikh-e-Firozshahi by Ziauddin Barni.

**Unit I** – Translation of Two Persian Texts from above mentioned into English, Hindi or Urdu **30 Marks**

**Unit II** – Summary of any above mentioned books into Persian **20 Marks**

**Unit III** – Life and Works of any above mentioned books' Writer into Persian **20 Marks**

Assignments and Class-Presentations **20 Marks**  
 Attendance **10 Marks**

**List of readings:**

1. Abdullah, Syed, Adabiyat-e-Farsi mein Hinduon ka Hissa, Punjab University Lahore, 1967.
2. Asghar, Aftab, TarikhNavisi-e-Farsi der Hind-o- Pakistan, Lahore, 1985.
3. Ghani, A., A History of Persian Literature at the Mughal Court (Three Vols.), Allahabad, 1930
4. Ghani, A, Pre-Mughal Persian in Hindūstān, Allahabad, 1941
5. Shafaq, Raza Zadeh, Tarikh-e-Adabiyat-e-Iran., Tehran.
6. Tarikh-e Adabiyat-e-Musalmanan-e-Pakistan-o-Hind (Vol. III, IV & V).
7. Rahman, S.A., Bazm-e-Mamlukia, Azamgarh.
8. Rahman, S.A., Bazm-e-Taimuriya, Azamgarh

<b>PRNM 407</b>	<b>Credits</b>
<b>Persian Lexicography</b>	<b>4+1</b>

*Preamble:*

The course is a study about Persian Lexicography. Historical details of Persian Lexicography and its trends have been provided in this course.

**Unit I** – History of Persian Lexicography with special reference to Indo-Persian Persian Lexicography **20 Marks**

**Unit II** – Special study of Indo-Persian Lexicography **30 Marks**  
The following lexicons:

- فرهنگ قواس از فخر الدین مبارک شاه
- فرهنگ جهانگیری از میر جمال الدین اینجو شیرازی
- بهار عجم از تیک چند بهار

**Unit III**– Life and Works of any Indian lexicographer into Persian **20 Marks**

Assignments and Class-Presentations **20 Marks**  
Attendance **10 Marks**

**List of Readings:**

1. Bahar; Sabk-Shenasi (3 Volumes.)
2. Ghani, Najmul; Nahj-ul-Adab.
3. Khanlari, P.; Darbara-e Zaban-e Farsi.
4. Rāzi, Shams Qais; Al-Mojam.
5. Tusi, Nasiruddin; Me‘yar-ul-Ash‘ar.

<b>PRNM 408</b>	<b>Credits</b>
<b>Ethical Literature</b>	<b>4+1</b>

*Preamble:*

The course is a study about Ethical Literature like Samak-e-Ayyar, Gulistan, Siyasat Name, and Kalile-o-Dimne.

The following Texts (Selections) only from Nasr-e Kohan, Vol. I (Ministry of Culture & Arts, Tehran):

- Samak-e Ayyār.
- Gulistan Chapter V.
- Siyasat Nameh.

**Unit I** - Translation of two Persian Texts from above mentioned into English, Hindi or Urdu **30 Marks**

**Unit II** – Summary of any above mentioned books into Persian **20 Marks**

**Unit III** – Life and Works of any above mentioned books` Writer into Persian **20 Marks**

Assignments and Class-Presentations **20 Marks**  
Attendance **10 Marks**

**List of Readings:**

1. Singh, Baijnath, Tr. Letters from a Sufi teacher, Sheikh Sharfuddin Manyari
2. Story, C. A., Persian Literature: A bibliographical survey, Vol-I-II, London, 1971
3. Mahmud, Sayyid Fayyaz, Tarikh-e Adabiyat-e-Musalmanan-e-Pakistan-o-Hind (Vol. III, IV & V). Punjab University, 1971
4. Dalal, Ghulam Abbas, Ethics in Persian Poetry, Delhi, 1995
5. Reed, Elizabeth A, Persian Literature - Ancient and Modern, Chapman Press, 2010

**Open Elective Courses – One Course has to be chosen from the following:**

<b>PRNM 409</b>	<b>Credits</b>
<b>Introduction to Indo-Persian Historical Literature</b>	<b>4</b>

*Preamble:*

The course is of Open elective nature and it introduces a student to Indo-Persian Historical Literature which was produced during the Medieval Indian times.

**Unit I** – Introduction to Indo-Persian Historical Literature (1206 -1525 AD) **20 Marks**

Introduction of the following books:

- تاج الماثر از حسن نظامی
- طبقات ناصری از منهاج سراج جوزجانی
- تاریخ فیروزشاهی از برنی
- فتوح السلاطین از عصامی
- تغلق نامه از امیر خسرو

**Unit II – Introduction to Indo-Persian Historical Literature (1526 -1707 AD)**  
**25 Marks**

Introduction of the following books:

- همایون نامه از گلبدن بیگم
- منتخب التواریخ از بدایونی
- اکبرنامه از ابوالفضل
- آیین اکبری
- جهانگیر نامه از جهانگیر
- مآثر رحیمی از عبد الباقی نپاوندی
- شاهجهان نامه از محمد صالح لاهوری
- واقعات عالمگیری از عاقل خان رازی

**Unit III – Introduction to Indo-Persian Historical Literature (1707 -1857 AD)**  
**25 Marks**

Introduction of the following books:

- تاریخ دلگشا از بهیم سین
- تاریخ شاکر خانی از شاکر خان
- تاریخ ارادت خانی از ارادت خان
- تاریخ جهانگشای نادری از محمد مهدی استرآبادی
- سیر المتاخرین از میر غلام حسین
- منتخب اللباب از خوافی خان

Assignment and class presentation **20 Marks**

Attendance **10 Marks**

**List of readings:**

1. Abdullah, Syed, Adabiyat-e-Farsi mein Hinduon ka Hissa, Punjab University Lahore, 1967.
2. Asghar, Aftab, Tarikh Navisi-e-Farsi der Hind-o- Pakistan, Lahore, 1985.
3. Ghani, A., A History of Persian Literature at the Mughal Court (Three Vols.)
4. Ghani, A, Pre-Mughal Persian Literature
5. Melville, Charles, Persian Historiography: A History of Persian Literature, Columbia University, London, 2012

6. Muzaffar Alam and François Delvoye, 'Nalini', and Marc Gaborieau, The Making of Indo-Persian Culture. Indian and French Studies, Delhi, 2000.
7. Shafaq, Raza Zadeh, Tarikh-e-Adabiyat-e-Iran., Tehran.
8. Tarikh-e Adabiyat-e-Musalmanan-e-Pakistan-o-Hind (Vol. III, IV & V).
9. Rahman, S.A., Bazm-e-Mamlukia, Azamgarh.
10. Rahman, S.A., Bazm-e-Taimuriya, Azamgarh
11. Safa, Zabiullah, Tarikh-e-Adabiyat-e-Iran, Vol-I-VI, Tehran, 1369

**PRNM 410****Elementary Persian Grammar & Translation****Credits****4***Preamble:*

The course is of Open elective nature and it introduces a student to Persian grammar and translation. Basic lessons on Persian grammar and translation have been provided in this course. The course will enable a student to learn the basics of Persian language and literature.

**Unit I – Essay writing in Persian****20 Marks**

**Unit II – Translation of Persian text from the text book into English, Urdu and Hindi and Answer to the questions into Persian language based on the given text**

**10 Marks**

**Unit III – Translation from unseen Persian sentences into English, Urdu and Hindi**

**10 Marks****Unit IV – Translation from English sentences into Persian****10 Marks****Unit V – Questions based on Persian Infinitives****10 Marks****Unit VI – Questions based on Persian Grammar****10 Marks**

Assignments and Class-Presentations

**20 Marks**

Attendance

**10 Marks****List of readings:**

1. Kumar, Rajinder, Elementary Persian Grammar, Delhi, 2016
2. Kitab-e-Farsi (Barai classha-i-Muqaddamati), Department of Persian, Delhi, 2000

3. Jones, Sir William, A Grammar of the Persian Language, London, 1828.
4. Forbes, Duncan, A Grammar of the Persian Language, London, 1861.
5. Khanlari, Parviz Natel, Persian Grammar, New Delhi
6. Zarghamian, Mehdi, Daura-e-Amuzish-e-Zaban-e-Farsi, Tehran, 1374
7. Moghaddam, Ahmad Saffar, A general course in Persian, Tehran, 1999
8. Sadeghian, Jalil Banan, Persian for Non-Natives, Tehran, 1377
9. Samareh, Yadollah, Azfa series1-4, Tehran, 1998-99
10. Talib, N. L. Kaul, An applied Persian Grammar and Translation, Lahore, 1939
11. Purnamdariyan, Taqi, Persian lessons for foreigners, Tehran, 1977