



# Criterion-1: Curricular Aspects

## Key Indicator – 1.2: Academic Flexibility

### Metric: 1.2.1

#### Programme: **MA Italian**

<b>Syllabus</b>	<a href="https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-53.%20M.A.%20Italian%20Studies.pdf">https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-53.%20M.A.%20Italian%20Studies.pdf</a>
<b>Minutes of Executive Council</b>	<a href="https://www.du.ac.in/uploads/executive_council/30082019/21072019/Minutes%2020.07.2019%20as%20on%2001.08.2019.pdf">https://www.du.ac.in/uploads/executive_council/30082019/21072019/Minutes%2020.07.2019%20as%20on%2001.08.2019.pdf</a>
<b>Annexure of the Executive Council Minutes</b>	<a href="https://www.du.ac.in/uploads/executive_council/30082019/21072019/annexures/Annexure-53.%20M.A.%20Italian%20Studies.pdf">https://www.du.ac.in/uploads/executive_council/30082019/21072019/annexures/Annexure-53.%20M.A.%20Italian%20Studies.pdf</a>
<b>Highlighted Portions of Minutes and Syllabus where programme and courses were approved</b>	Attached

**MINUTES OF THE MEETING OF THE EXECUTIVE COUNCIL HELD ON SATURDAY, THE 20<sup>th</sup> JULY, 2019 at 11.00 A.M AND CONTINUED UPTO 11:00 P.M. ADJOURNED THEREAFTER AND RESUMED ON SUNDAY, THE 21<sup>st</sup> July 2019 at 11:30 A.M. IN THE COUNCIL ROOM, UNIVERSITY OF DELHI, DELHI-110007**

**No. 2**

**P R E S E N T**

- |     |                            |   |
|-----|----------------------------|---|
| 1.  | Prof. Yogesh Kumar Tyagi   | Vice-Chancellor - Chairman                    |
| 2.  | Prof. J.P. Khurana         | Director, South Campus                        |
| 3.  | Prof. C.S. Dubey           | Officiating Director, Campus of Open Learning |
| 4.  | Sh. T. S. Kripanidhi       | Treasurer                                     |
| 5.  | Prof. Neeta Sehgal         | Officiating Proctor                           |
| 6.  | Prof. Namita Ranganathan   |   |
| 7.  | Prof. Sathyabhama Das Biju |   |
| 8.  | Prof. Syed Ali Karim       |   |
| 9.  | Dr. Anula Maurya           |   |
| 10. | Dr. I. S. Bakshi           |   |
| 11. | Dr. InderJeet Singh        |   |
| 12. | Dr. J. L. Gupta            |   |
| 13. | Dr. Rajesh Kumar Jha       |   |
| 14. | Dr. V.S. Negi              |   |
| 15. | Sh. Rajesh Gogna           |   |
| 16. | Sh. Yogender Singh Mathur  |   |
| 17. | Ms. Indira Chandrasekhar   |   |

**SPECIAL INVITEES**

1. Prof. Kavita Sharma
2. Prof. M.K. Pandit
3. Prof. Pankaj Arora
4. Prof. Rajeev Gupta
5. Prof. Vinay Gupta
6. Dr. Payal Mago
7. Dr. Satish Kumar

Prof. Tarun Kumar Das - Registrar - Secretary

## WELCOME

**28/-** At the outset, the Council welcomed the following who have become members of the Executive Council:-

**STATUTE 5(1)(viii)(b)** - **Dean of the Faculties**  
1. Prof. Syed Ali Karim - Dean, Faculty of Arts

## APPRECIATION

**29/-** The Council placed on record its deep sense of appreciation of the services rendered by the following as member of the Executive Council:-

**STATUTE 5(1)(viii)(b)** - **Dean of the Faculties**  
1. Prof. Mohan - Dean, Faculty of Arts

**30/-** The Council expressed condolence on the sad demise of Smt. Sheila Dixit, former Chief Minister, Govt. of NCT of Delhi, and Prof. G.K. Das, Professor of English (Retd.) and former Director, South Delhi Campus, University of Delhi. The Council observed silence as a mark of respect for the departed souls.

**31/-** The Minutes of the meeting of the Executive Council held on 01-02.07.2019 (**Appendix-I**) were confirmed.  
(Six Members dissented on the date of eligibility for promotion of faculty members)

**32/-** The Action Taken Report on the decisions made by the Executive Council at its meeting held on 01-02.07.2019 was noted. (**Appendix-II**). Following matter was considered and approved:

**32-1/** Disciplinary Matter with respect to E.C. Resolution No. 21-VII dated 01-02.07.2019.

**32-2/** No matter was raised for discussion in Matter arising out of the Minutes of the Executive Council meeting held on 01-02.07.2019.

**33/-** The Executive Council approved the following recommendations made by the Academic Council at its meeting held on 15/16.07.2019. The Council further resolved that the consequential amendments to the relevant Ordinance of the University be made accordingly:

**33-1/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 20.08.2018 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	<b>Commerce &amp; Business Studies</b>	<p><b>Department of Commerce</b></p> <ol style="list-style-type: none"> <li>1. Master of Commerce (M.Com.) (<b>Annexure-1</b>)</li> <li>2. Master of Business Administration (International Business) MBA(IB) (<b>Annexure-2</b>)</li> <li>3. Master of Business Administration (Human Resource Development) MBA(HRD) (<b>Annexure-3</b>)</li> </ol> <p><b>Department of Financial Studies</b></p> <ol style="list-style-type: none"> <li>1. Change of the nomenclature of the course from MBA (Financial Management) to MBA (Finance) <b>and</b></li> <li>2. Master of Business Administration (Finance) (MBA) (Finance) (<b>Annexure-4</b>)</li> </ol>
2.	<b>Applied Social Sciences and Humanities</b>	<ol style="list-style-type: none"> <li>1. MBA (Business Economics) (<b>Annexure-5</b>)</li> <li>2. Conversion formula for the award of Diploma/ Advance Diploma/ Degree/ B. Voc. Course be modified in consultation with the Examination. (<b>Annexure-5A</b>)</li> <li>3. Introduction of new course curriculum of Bachelor of Business Administration (Entrepreneurship) (BBA (Entrepreneurship)). (<b>Annexure-6</b>)</li> </ol>
3.	<b>Music &amp; Fine Arts</b>	<p><b>Department of Music</b></p> <ol style="list-style-type: none"> <li>1. M.A. Hindustani Music (Vocal/Instrumental-Sitar/ Sarod/ Guitar/ Violin/ Santoor) (<b>Annexure-7</b>)</li> <li>2. M.A. Karnatak Music (Vocal/ Instrumental (Veena/ Violin) (<b>Annexure-8</b>)</li> <li>3. M.A. Percussion Music (Table/Pakhawaj) (<b>Annexure-9</b>)</li> <li>4. Scheme of Examination 2 year Diploma Course in Harmonium (Annual Mode). (<b>Annexure-10</b>)</li> <li>5. Revision of syllabus of subsidiary subject of BFA Applied Arts course. (<b>Annexure-11</b>)</li> </ol>

**33-2/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 24.08.2018 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	<b>Science</b>	<p><b>Department of Anthropology</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Anthropology (<b>Annexure-12</b>)</li> <li>2. M.Sc. Forensic Science (<b>Annexure-13</b>)</li> </ol>
		<p><b>Dr. B.R. Ambedkar Centre for Biomedical Research</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Biomedical Science Course (<b>Annexure-14</b>)</li> </ol>
		<p><b>Department of Botany</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Botany (<b>Annexure-15</b>)</li> </ol>
		<p><b>Department of Environmental Studies</b></p> <ol style="list-style-type: none"> <li>1. M.A./M.Sc. Environmental Studies (<b>Annexure-16</b>)</li> </ol>
		<p><b>Department of Geology</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Geology (<b>Annexure-17</b>)</li> </ol>
		<p><b>Department of Physics &amp; Astrophysics</b></p> <ol style="list-style-type: none"> <li>1. M.Sc. Physics (<b>Annexure-18</b>)</li> </ol>

		<p><b><u>Department of Zoology</u></b> 1. M.Sc. Zoology (Annexure-19)</p>
		<p><b><u>Department of Home Science</u></b> 1. M.Sc. Food and Nutrition (Annexure-20) 2. M.Sc. Human Development and Childhood Studies (Annexure-21) 3. M.Sc. Development Communication and Extension (Annexure-22) 4. M.Sc. Resource Management and Design Application (Annexure-23) 5. M.Sc. Fabric and Apparel Science (Annexure-24) 6. Post-Graduate Diploma in Dietetics and Public Health Nutrition – PGDDPHN (Annexure-25) 7. Post-Graduate Diploma in Health and Social Gerontology – PGDHSG (Annexure-26)</p>
		<p><b><u>Pt. Deendayal Upadhyaya National Institute for Persons with Physical Disabilities (Divyangjan)</u></b> 1. Master in Prosthetics and Orthotics (MPO) two year duration (Annual) (Annexure-27) 2. Bachelor in Prosthetics and Orthotics (BPO) 4½years duration (Annual) (Annexure-28) 3. Introduction of new course curriculum of Part Time Bachelor in Prosthetics and Orthotics condensed course (only for three batches) two years duration (Annual) excluding internship. (Annexure-29)</p>
2.	<b>Inter-disciplinary &amp; Applied Sciences</b>	<p><b><u>Department of Bio-Chemistry</u></b> 1. M.Sc. Biochemistry (Annexure-30)</p>
		<p><b><u>Department of Electronics</u></b> 1. Master of Science (Electronics). (Annexure-31)</p>
		<p><b><u>Department of Genetics</u></b> 1. Master of Science (Genetics) (Annexure-32)</p>
		<p><b><u>Institute of Informatics &amp; Communication (IIC)</u></b> 1. Master of Science in Informatics (M.Sc. Informatics) (Annexure-33)</p>
		<p><b><u>Department of Plant Molecular Biology</u></b> 1. Master of Science in Plant Molecular Biology and Biotechnology (PMBB) course. (Annexure-34)</p>
		<p><b><u>Department of Microbiology</u></b> 1. Master of Science in Microbiology.(Annexure-35)</p>
		<p><b><u>Department of Biophysics</u></b> 1. M.Sc. Biophysics (Annexure-36)</p>
3.	<b>Mathematical Sciences</b>	<p><b><u>Department of Mathematics</u></b> 1. M.A./ M.Sc. Mathematics (Annexure-37)</p>
		<p><b><u>Department of Operational Research</u></b> 1. Master of Operational Research course (MOR) (Annexure-38)</p>
		<p><b><u>Department of Computer Science</u></b> 1. Introduction of new elective course MCS-210 (Deep</p>

		Learning) ( <b>Annexure-39</b> ) and MCA-526 (Deep Learning) ( <b>Annexure-40</b> ) in M.Sc. Computer Science, MCA courses 2. Master of Computer Applications ( <b>Annexure-41</b> ) 3. M.Sc. Computer Science ( <b>Annexure-42</b> )
		<b><u>Department of Statistics</u></b> 1. M.A./M.Sc. Statistics ( <b>Annexure-43</b> )

**33-3/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 28.08.2018 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	Arts	<b><u>Department of English</u></b> 1. M.A. English ( <b>Annexure-44</b> )
		<b><u>Department of Persian</u></b> 1. M.A. Persian ( <b>Annexure-45</b> )
		<b><u>Department of Hindi</u></b> 1. M.A. Hindi ( <b>Annexure-46</b> )
		<b><u>Department of Psychology</u></b> 1. M.A. Psychology ( <b>Annexure-47</b> ) 2. M.A. Applied Psychology ( <b>Annexure-48</b> )
		<b><u>Department of MIL &amp; Literary Studies</u></b> 1. M.A. in Tamil ( <b>Annexure-49</b> ) 2. M.A. in Bengali ( <b>Annexure-50</b> ) 3. M.A. in Comparative Indian Literature ( <b>Annexure-51</b> )
		<b><u>Department of Philosophy</u></b> 1. M.A. Philosophy ( <b>Annexure-52</b> )
		<b><u>Department of Germanic &amp; Romance Studies</u></b> 1. M.A. in Italian Studies ( <b>Annexure-53</b> ) 2. M.A. in French Studies ( <b>Annexure-54</b> ) 3. M.A. in German Studies ( <b>Annexure-55</b> ) 4. M.A. in Hispanic Studies ( <b>Annexure-56</b> )
		<b><u>Department of Slavonic &amp; Finno Ugrian Studies</u></b> 1. M.A. Russian ( <b>Annexure-57</b> )
		<b><u>Department of Library &amp; Information Science</u></b> 1. Post-Graduate courses B.LISc. and M.LISc. ( <b>Annexure-58</b> )
		<b><u>Department of Urdu</u></b> 1. M.A. Urdu ( <b>Annexure-59</b> )
		<b><u>Department of Arabic</u></b> 1. M.A. Arabic ( <b>Annexure-60</b> )
		<b><u>Department of Sanskrit</u></b> 1. M.A. Sanskrit ( <b>Annexure-61</b> )
		<b><u>Department of Buddhist Studies</u></b> 1. M.A. Buddhist Studies ( <b>Annexure-62</b> )
2.	Social Science	<b><u>Department of Adult Continuing Education &amp; Extension</u></b> 1. M.A. Lifelong Learning & Extension ( <b>Annexure-63</b> )

		<p><b><u>Department of East Asian Studies</u></b></p> <p>1. M.A. East Asian Studies (<b>Annexure-64</b>)</p> <p>2. Passing criteria of part time Certificate/ Diploma/ Advance Diploma course: (<b>Annexure-65</b>)</p> <p>a. Certificate Course in Chinese Language (part-time) (CP-1)</p> <p>b. Certificate Course in Japanese Language (part-time) (JP-1)</p> <p>c. Certificate Course in Korean Language (part-time) (KP-1)</p> <p>d. Diploma Course in Chinese Language (part-time) (CP-2)</p> <p>e. Diploma Course in Japanese Language (part-time) (JP-2)</p> <p>f. Diploma Course in Korean Language (part-time) (KP-2)</p> <p>g. Advanced Diploma Course in Chinese Language (part-time) (CP-3)</p> <p>h. Advanced Diploma Course in Japanese Language (part-time) (JP-3)</p> <p>i. Advanced Diploma Course in Korean Language (part-time) (KP-3)</p>
		<p><b><u>Department of Geography</u></b></p> <p>1. M.A. Geography (<b>Annexure-66</b>)</p>
		<p><b><u>Department of History</u></b></p> <p>1. M.A. History (<b>Annexure-67</b>)</p>
		<p><b><u>Department of Political Science</u></b></p> <p>1. M.A. Political Science (<b>Annexure-69</b>)</p>
		<p><b><u>Department of Social Work</u></b></p> <p>1. M.A. Social Work (<b>Annexure-70</b>)</p>
		<p><b><u>Department of Sociology</u></b></p> <p>1. M.A. Sociology (<b>Annexure-71</b>)</p>
		<p><b><u>Department of Economics</u></b></p> <p>1. Introduction of syllabus of Basic Computational Techniques for Data Analysis paper of Department of Economics in B.A. Programme (CBCS) SEC IV (6<sup>th</sup> Semester). (<b>Annexure-72</b>)</p>
3.	Law	1. Bachelor of Law (LL.B.) ( <b>Annexure-73</b> )

**33-4/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 11<sup>th</sup> July, 2019 and 14<sup>th</sup> July, 2019 under the Chairmanship of Prof. J.P. Khurana, Pro-Vice-Chancellor, University of Delhi in respect of the following faculties/ Centre regarding revision/introduction of courses under Choice Based Credit System (CBCS) be accepted.

Sr. No.	Faculty	Courses
1.	Mathematical Sciences	<p><b><u>Department of Mathematical Sciences</u></b></p> <p>1. B.Sc. (Hons.) Mathematics (<b>Annexure-74</b>)</p> <p>2. B.Sc. (Programme) Physical Sciences/Mathematical Sciences. (<b>Annexure-75</b>)</p> <p>3. B.A. (Programme) Mathematics based papers. (<b>Annexure-76</b>)</p> <p>4. B.Sc. (Programme) Analytical Chemistry. (<b>Annexure-77</b>)</p>

		<p>5. Generic Elective (GE) for Honours Courses. <b>(Annexure-78)</b></p> <p>6. Generic Elective (GE) for B.A./ B.Com. Courses. <b>(Annexure-79)</b></p> <p><b><u>Department of Statistics</u></b></p> <p>1. B.Sc. (Hons.) Statistics. <b>(Annexure-80)</b></p> <p>2. B.A. (Programme) Statistics based papers. <b>(Annexure-81)</b></p> <p>3. B.Sc. (Programme) Mathematical Sciences. <b>(Annexure-82)</b></p> <p><b><u>Department of Computer Science</u></b></p> <p>1. B.Sc. (Hons.) Computer Science Programme. <b>(Annexure-83)</b></p> <p>2. B.Sc. Programme Physical/ Mathematical Sciences. <b>(Annexure-84)</b></p> <p>3. B.A. (Programme) Discipline Course in Computer Application. <b>(Annexure-85)</b></p> <p>4. General Electives for Hons./ Non-Hons. Programs. <b>(Annexure-86)</b></p> <p>5. MCA – Deep Learning MCA-410. <b>(Annexure-87)</b></p> <p>6. M.Sc. – Deep Learning MCS-210. <b>(Annexure-88)</b></p> <p><b><u>Department of Operational Research</u></b></p> <p>1. O.R. papers for B.Sc. Mathematical Sciences. <b>(Annexure-89)</b></p> <p>2. O.R. papers for B.A. Programme. <b>(Annexure-90)</b></p> <p>3. General Elective courses for B.A. (Hons.)/ B.Com. (Hons.)/B.Sc. (Hons.). <b>(Annexure-91)</b></p>
2	<b>Faculty of Commerce &amp; Business Studies</b>	<p><b><u>Department of Commerce</u></b></p> <p>1. B.Com. (Hons.) <b>(Annexure-92)</b></p> <p>2. B.Com. (Pass). <b>(Annexure-93)</b></p> <p>3. B.A. (Programme) Commerce based papers. <b>(Annexure-94)</b></p>
3.	<b>Faculty of Science</b>	<p>1. B.Sc. (Hons.) Polymer Science. <b>(Annexure-95)</b></p> <p>2. B.Sc. (Hons.) Biological Science. <b>(Annexure-96)</b></p> <p><b><u>Department of Botany</u></b></p> <p>1. B.Sc. (Hons.) Botany. <b>(Annexure-97)</b></p> <p>2. B.Sc. Programme Applied Life Sciences with Agrochemicals and Pest Management (Botany Component) . <b>(Annexure-98)</b></p> <p>3. B.Sc. Programme in Life Sciences (Botany Component). <b>(Annexure-99)</b></p> <p><b><u>Department of Anthropology</u></b></p> <p>1. B.Sc. (Hons.) Anthropology. <b>(Annexure-100)</b></p> <p><b><u>Department of Environmental Studies</u></b></p> <p>1. Six month Ability Enhancement compulsory course (AECC-I), Environmental Studies. <b>(Annexure-101)</b></p> <p><b><u>Department of Home Science</u></b></p> <p>1. B.Sc. (Hons.) Home Science. <b>(Annexure-102)</b></p> <p>2. B.Sc. (Hons.) Food Technology. <b>(Annexure-103)</b></p> <p>3. B.Sc. (Prog.) Home Science. <b>(Annexure-104)</b></p> <p>4. B.A. Programme Home Science based papers:</p> <p>(a) Nutrition Health Education. <b>(Annexure-105)</b></p> <p>(b) Food Technology. <b>(Annexure-106)</b></p> <p>(c) Apparel Design &amp; Construction. <b>(Annexure-107)</b></p> <p>(d) Human Development &amp; Family Empowerment. <b>(Annexure-108)</b></p> <p><b><u>Department of Zoology</u></b></p> <p>1. B.Sc. (Hons.) Zoology. <b>(Annexure-109)</b></p>

		<p>2. B.Sc. (Programme) Life Sciences. (<b>Annexure-110</b>)</p> <p>3. B.Sc. (Programme) Applied Life Science with Agrochemicals &amp; Pest Management. (<b>Annexure-111</b>)</p> <p><b>Ambedkar Centre for Biomedical Research</b></p> <p>1. B.Sc. (Hons.) Biomedical Science. (<b>Annexure-112</b>)</p> <p><b>Department of Geology</b></p> <p>1. B.Sc. (Hons.) Geology. (<b>Annexure-113</b>)</p> <p><b>Department of Physics &amp; Astrophysics</b></p> <p>1. B.Sc. (Hons.) Physics. (<b>Annexure-114</b>)</p> <p>2. B.Sc. Physical Sciences (Discipline Physics). (<b>Annexure-115</b>)</p> <p>3. B.Sc. Physical Sciences (Discipline Electronics). (<b>Annexure-116</b>)</p>
4.	<b>Faculty of Music &amp; Fine Arts</b>	<p><b>Department of Music</b></p> <p>1. B.A. (Hons.) Hindustani Music (Vocal/ Instrumental). (<b>Annexure-117</b>)</p> <p>2. B.A. (Hons.) Karnatak Music (Vocal/ Instrumental). (<b>Annexure-118</b>)</p> <p>3. B.A. (Hons.) Hindustani Music – Percussion (Tabla/ Pakhawaj). (<b>Annexure-119</b>)</p> <p>4. B.A. (Prog.) Hindustani Music based paper. (<b>Annexure-120</b>)</p> <p>5. Generic Elective (GE) – Hindustani Music for other Hons. Courses. (<b>Annexure-121</b>)</p>
5.	<b>Inter-disciplinary &amp; Applied Sciences</b>	<p><b>Department of Biochemistry</b></p> <p>1. B.Sc. (Hons.) Biochemistry. (<b>Annexure-122</b>)</p> <p><b>Department of Microbiology</b></p> <p>1. B.Sc. (Hons.) Microbiology. (<b>Annexure-123</b>)</p> <p><b>Department of Electronic Science</b></p> <p>1. B.Sc. (Hons.) Electronic Science. (<b>Annexure-124</b>)</p> <p>2. B.Sc. (Hons.) Instrumentation. (<b>Annexure-125</b>)</p> <p>3. Change of scheme of examination for the curriculum in M.Tech.(Microwave Electronics).(<b>Annexure-126</b>)</p> <p><b>Department of Physical Education &amp; Sports Sciences</b></p> <p>1. B.Sc. (P.E., H.E.&amp; S.) Programme. (<b>Annexure-127</b>)</p>
6.	<b>Applied Sciences &amp; Social &amp; Humanities</b>	<p>1. B.A. (Hons.) Multi Media and Mass Communication. (<b>Annexure-128</b>)</p> <p>2. Bachelor of Management Studies (BMS). (<b>Annexure-128A</b>)</p> <p>3. Bachelor of Business Administration (Financial Investment Analysis) BBA(FIA). (<b>Annexure-129</b>)</p> <p>4. Bachelor of Business Economics. (<b>Annexure-130</b>)</p> <p>5. B.Voc. (Retail and Logistics Management).* (<b>Annexure-131</b>)</p> <p>6. B.Voc. (E-Taxation and E-Accounting).* (<b>Annexure-132</b>)</p> <p>7. B.Voc. (Applied Computer Sciences).* (<b>Annexure-133</b>)</p> <p>8. B.Voc. (Forensic Science Techniques).* (<b>Annexure-134</b>)</p> <p>9. B.Voc. (Communication and Mass Media Production).* (<b>Annexure-135</b>)</p> <p>10. B.Voc. (Multimedia, e-Learning and m-Learning).* (<b>Annexure-136</b>)</p> <p>* <i>Ref.: A.C. Resolution No. 11 dated 2/16 January, 2019.</i></p>
7.	<b>Arts</b>	<p><b>Department of Arabic</b></p> <p>1. B.A. (Hons.) Arabic. (<b>Annexure-137</b>)</p>

		2. B.A. (Programme) Arabic. ( <b>Annexure-138</b> ) <b>Department of Buddhist Studies</b> 1. B.A. (Prog.) Buddhist Studies. ( <b>Annexure-139</b> )
		<b>Department of Germanic &amp; Romance Studies</b> 1. B.A. (Hons.) French. ( <b>Annexure-140</b> ) 2. B.A. (Hons.) German. ( <b>Annexure-141</b> ) 3. B.A. (Hons.) Italian. ( <b>Annexure-142</b> ) 4. B.A. (Hons.) Spanish. ( <b>Annexure-143</b> ) 5. B.A. (Prog.) French. ( <b>Annexure-144</b> ) 6. B.A. (Prog.) German. ( <b>Annexure-145</b> ) 7. B.A. (Prog.) Spanish. ( <b>Annexure-146</b> )
		<b>Department of Linguistics</b> 1. B.A. Programme Linguistics. ( <b>Annexure-147</b> ) 2. M.A. Linguistics. ( <b>Annexure-148</b> )
		<b>Department of Modern Indian Languages and Literary Studies</b> 1. B.A. (Hons.) Bengali. ( <b>Annexure-149</b> ) 2. UG Course Bengali. ( <b>Annexure-150</b> ) 3. UG Course Sindhi. ( <b>Annexure-151</b> ) 4. UG Course Tamil. ( <b>Annexure-152</b> ) 5. UG Course Telugu. ( <b>Annexure-153</b> ) 6. MIL core Courses (Assamese, Gujrati, Kannada, Malayalam, Manipuri, Marathi, Odia). ( <b>Annexure-154</b> )
		<b>Department of Persian</b> 1. B.A. (Hons.) Persian. ( <b>Annexure-155</b> ) 2. B.A. Programme Persian. ( <b>Annexure-156</b> )
		<b>Department of Philosophy</b> 1. B.A. (Hons.) Philosophy. ( <b>Annexure-157</b> ) 2. B.A. Programme Philosophy. ( <b>Annexure-158</b> )
		<b>Department of Psychology</b> 1. B.A. (Hons.) Psychology. ( <b>Annexure-159</b> ) 2. B.A. (Hons.) Applied Psychology. ( <b>Annexure-160</b> )
		<b>Department of Punjabi</b> 1. B.A. (Hons.) Punjabi. ( <b>Annexure-161</b> ) 2. And Other Honours Courses. ( <b>Annexure-162</b> )
		<b>Department of Sanskrit</b> 1. B.A. (Hons.) Sanskrit. ( <b>Annexure-163</b> ) 2. Undergraduate Course for Sanskrit. ( <b>Annexure-164</b> )
		<b>Department of Urdu</b> 1. B.A. (Hons.) Urdu. ( <b>Annexure-165</b> ) 2. B.A. (Prog.)/B.Com. (Prog.) Urdu. ( <b>Annexure-166</b> )
8.	<b>Cluster Innovation Centre</b>	<b>Cluster Innovation Centre</b> 1. B. Tech. (Information Technology & Mathematical Innovations). ( <b>Annexure-167</b> ) 2. B.A. (Hons.) (Humanities & Social Sciences). ( <b>Annexure-168</b> ) 3. M.Sc. (Mathematics Education) ( <b>Annexure-169</b> )
9.	<b>Social Sciences</b>	<b>Department of Economics</b> 1. B.A. (Hons.) Economics. ( <b>Annexure-170</b> ) 2. B.A. (Prog.) Economics. ( <b>Annexure-171</b> ) 3. B.Com. (Prog.) General Elective Course. ( <b>Annexure-172</b> ) 4. M.A. Economics ( <b>Annexure-173</b> )

		<p><b><u>Department of Social Work</u></b> 1. B.A. (Hons.) Social Work. (<b>Annexure-174</b>)</p> <p><b><u>Department of Adult Continuing Education &amp; Extension</u></b> 1. Generic Elective Courses for B.A. (Hons.) Journalism. (<b>Annexure-175</b>)</p> <p><b><u>College of Vocational Studies</u></b> 1. B.A. (Vocational Studies) Human Resource Management (<b>Annexure-176</b>) 2. B.A. (Vocational Studies) Management and Marketing of Insurance. (<b>Annexure-177</b>) 3. B.A. (Vocational Studies) Marketing Management and Retail Business. (<b>Annexure-178</b>) 4. B.A. (Vocational Studies) Material Management. (<b>Annexure-179</b>) 5. B.A. (Vocational Studies) Office Management &amp; Secretarial Practice. (<b>Annexure-180</b>) 6. B.A. (Vocational Studies) Small and Medium Enterprises. (<b>Annexure-181</b>) 7. B.A. (Vocational Studies) Tourism Management. (<b>Annexure-182</b>)</p>
10.	<b>Education</b>	1. B.A. (Prog.) Education. ( <b>Annexure-183</b> )
11.	<b>Management Studies</b>	1. Master of Business Administration (MBA) (Full Time) ( <b>Annexure-184</b> ) 2. Master of Business Administration (Health Care Administration) ( <b>Annexure-185</b> ) 3. Master of Business Administration (Executive) ( <b>Annexure-186</b> )
12.	<b>Medical Sciences</b>	1. Change of nomenclature of M.Ch. Plastic Surgery to M.Ch. (Plastic & Reconstructive Surgery) ( <b>Annexure-187</b> ) 2. Change of nomenclature of MD (Radio-therapy) to MD (Radiation Oncology) ( <b>Annexure-188</b> ) 3. Amendment in the MDS Ordinance. ( <b>Annexure-189</b> )

**33-5/** the recommendations of the Standing Committee on Academic Matters made at its meeting held on 20.08.2018, 24.08.2018, 28.08.2018 and 11.07.2019 under the Chairmanship of Prof. J.P. Khurana, the Pro-Vice-Chancellor, University of Delhi in respect of the following faculties regarding revision of courses under Choice Based Credit System (CBCS) be accepted:

Sr. No	Faculty	Courses
1.	Arts	<p><b><u>Department of Punjabi</u></b> 1. M.A. Punjabi. (<b>Annexure-191</b>)</p> <p><b><u>Department of Hindi</u></b> 1. B.A. (Prog.) Hindi. (<b>Annexure-192</b>) 2. B.Com. (Prog.) Hindi. (<b>Annexure-193</b>) 3. B.A. (Prog.) Prayojanmoolak Hindi. (<b>Annexure-194</b>) 4. B.A. (Hons.) Hindi. (<b>Annexure-195</b>) 5. B.A. (Hons.) Hindi Patrakarita evam Jansanchar. (<b>Annexure-196</b>)</p>
2.	Law	1. LL.M. (2year/3year) ( <b>Annexure-197</b> )

<b>3.</b>	<b>Science</b>	<u><b>Department of Chemistry</b></u> 1. M.Sc. Chemistry ( <b>Annexure-198</b> ) 2. B.Sc. (Programme) Life Science. ( <b>Annexure-200</b> ) 3. B.Sc. (Programme) Physical Science. ( <b>Annexure-201</b> ) 4. B.Sc. Applied Life Sciences with Agrochemicals and Pest Management. ( <b>Annexure-202</b> ) 5. B.Sc. Analytical Chemistry. ( <b>Annexure-203</b> ) 6. B.Sc. Industrial Chemistry. ( <b>Annexure-204</b> )
<b>4.</b>	<b>Social Sciences</b>	<u><b>Department of Geography</b></u> 1. B.A. (Hons.) Geography and B.A./B.Sc. (Prog.) Geography. ( <b>Annexure-205</b> )

(The above Resolution No. 33-1, 33-2, 33-3, 33-4 and 33-5 have been minuted separately also on 21.07.2019).

**33-6/** The Council accepted the recommendations of Academic Council to constitute an Oversight Committee for addressing matters related to revision of Courses, if any, and other related matters.

(Four Members dissented)

**33-7/** Resolved that B.Sc. (Hons.) Chemistry syllabi be approved, except Skill Enhancement Course (SEC) titled “Reactions, Reagents and Chemical Process” be referred back to the Department of Chemistry for further consideration by the Committee of Courses and Faculty of Science and the revised version of the SEC be then submitted to the ‘Oversight Committee’ for further necessary action.

**33-8/** Syllabi of Undergraduate Courses of Department of English, Department of Sociology, Department of History and Department of Political Science, after incorporating suggestions of the members of the Academic Council by the respective Head of the Departments, were placed on the table. After due deliberations, it was resolved that these syllabi be referred back to the respective Departments for further consideration by the Committee of Courses and respective faculties and the revised version of the syllabi be then submitted to the ‘Oversight Committee’ for further necessary action.

(Two Members dissented)

**33-9/** Resolved that NCTE letter No. NCTE-Reg/011/59/2019-US(Regulation)HQ/79745 dated 20.06.2019 from the Under Secretary, NCTE, Delhi containing NCTE Regulation 2014 and NCTE Amendments Regulations 2017, be accepted (**Annexure-206**).

**33-10/** Resolved that proposed Modifications in the Ordinance IX (8) regarding Post-Graduate Courses (M.A./ M.Sc./ M.Com.) governed under the scheme of Examinations of the Choice Based Credit System (CBCS) recommended by the Committee under Co-Chairperson Prof. Kavita Sharma constituted vide University Notification No. Acad.I/Admissions/2018/456 dated 22<sup>nd</sup> February, 2018 be accepted. It was further resolved that consequential amendments to the relevant Ordinances of the University be made accordingly. (**Annexure-207**)

**33-11/** Resolved that the revised curriculum of the Under-graduate and Post-graduate courses shall also be applicable for School of Open Learning and Non-Collegiate Women Education Board (NCWEB) w.e.f. academic session 2019-2020. Accordingly, the examination scheme for Under-graduate and Post-graduate shall also be applicable to both School of Open Learning and Non-Collegiate Women Education Board. Director, COL, and Chairman, NCWEB, in consultation with Dean (Examination) will work out the modalities about the conduct of examinations in semester mode and present a proposal before the Executive Council.

**34/-** The Executive Council considered the panel of names duly approved by the Hon'ble Dy. Chief Minister, Govt. of NCT of Delhi for nomination to the Governing Bodies of 28 Govt. of NCT of Delhi Sponsored Colleges of the University of Delhi. The panel received vide letter no. DHE-33(2)/G.B./28/Colleges/2019/2738 dated 28.06.2019 and DHE-33(2)/G.B./28/Colleges/2019/3185-88 dated 18.07.2019 Govt. of NCT of Delhi are placed at **Appendix-III**.

Members noted several discrepancies in the panel of names recommended by the Govt. of NCT (from their list), which are not as per norms and also lacked some details essential for consideration by the Executive Council. It was thus resolved to constitute a Committee to review the panel of names and make appropriate suggestions for communication to the Govt. of NCT to revise the list at the earliest.

**35/-** Resolved that the following panel of persons for election of the Treasurer of the University under provision of Statute (11)(J) be approved.

1. Dr. Subhash Chandra Pandey
2. Shri P.K. Mishra
3. Shri K. Satheesh Babu

(Copies of the CV/Resume are enclosed as Appendix-IV)

**36/-** The following decision/action taken by the Vice-Chancellor in exercise of his powers/delegated powers vest upon him other than emergency powers in the following matters were reported, recorded and confirmed:

1. Accord of approval on 17.06.2019 to the constitution of the Editorial Board consisting of the following to prepare the 96<sup>th</sup> Annual Report, (period from 1<sup>st</sup> April 2018 to 31<sup>st</sup> March 2019) of the University.
  1. Prof. Pami Dua, Dean Academic Activities & Projects - Chairperson
  2. Prof. Tarun Kumar Das, Registrar
  3. Dr. Payal Mago, Joint Dean Colleges
  4. Prof. Yogendra Singh, Dean Research, Life Sciences
  5. Prof. T. R. Seshadri, Dean Research, Physical & Mathematical Sciences
  6. Prof. Suman Kundu, Department of Biochemistry
  7. Prof. Reetesh Kumar Singh, Dean, Faculty of Commerce
  8. Prof. Sunita Singh Sengupta, Dean, Faculty of Management Studies
  9. Prof. Neera Agnimitra, Head, Department of Social Work
  10. Prof. Arun Jaganath, Department of Botany
  11. Prof. Sanjay Kapoor, Department of Plant Molecular Biology
  12. Prof. Vandana Roy, Dean, Faculty of Medical Sciences

13. Prof. Ajay Kumar, Department of Mathematics
14. Prof. Nandita Babu, Department of Psychology
15. Prof. Shormishtha Panja, Department of English
16. Dr. Mukesh Mehlawat, Department of Operational Research
17. Dr. Asani Bhaduri, Cluster Innovation Centre
18. Dr. K. Ratnabali, Faculty of Law
19. Capt. Parminder Sehgal, NSS Coordinator
20. Dr. Uma Chaudhry, Bhaskaracharya College of Applied Science
21. Dr. Surinder Kaur, SGTB Khalsa College
22. Dr. Renu Baweja, Shivaji College
23. Dr. Sudhir Sharma, Joint Registrar, Council

2. Accord of approval on 06.07.2019 to the extension of deputation to Dr. Sugata Bag as Visiting Professor of Economics Chair at University of Colombo, Colombo, Sri Lanka for a period of six months i.e. till 13.01.2020.

**37/- Ref.: E.C. Resolution No. 4 (12) dated 28.05.2015**

Resolved that the receipt of letter No. 4-11/2017-CU-II, Government of India, Ministry of Human Resource Development, Department of Higher Education dated 26<sup>th</sup> June, 2019 received from Sh. P.K. Singh, Under Secretary to the Government of India regarding amendment to Statute 9-B of the Statutes of the University related to the merger of Department of Business Economics and Department of Financial Studies into a single department named as “*Department of Finance and Business Economics*” be reported and recorded. **(Copy of letter is placed at Appendix-V)**

**38/- The action taken by the Vice-Chancellor in appointing/ re-appointing/ nominating/ re-nominating, in the following matters were reported, recorded and confirmed:-**

**38-1/-** In appointing the Teacher Representatives on the Governing Bodies of the colleges for a period of one year as per provisions of Ordinance-XVIII of the University. The details are placed at **Appendix-VI**.

**38-2/-** In appointing/Re-appointing/Extension of term of appointment in respect of Chairman/Chairperson/E.C. Nominee/Special Invitee/Ex-Officio Member/Members of the Governing Bodies of University Maintained Institution/Colleges.

**For Governing Body of Dyal Singh College for a period of one year w.e.f. 04.07.2019:**

1. Mr. Rajiv Nayan as Chairman
2. Dr. Varun Veer as Member
3. Prof. Shobha Sinha, as Member

**38-3/-** University Representatives on the Governing Body of the various Colleges for a period of one year as per details placed at **Appendix-VII**.

**Any other item with the permission of Chair.**

**39/-** Serious concern was expressed about the status of the facilities and availability of infrastructure in a few of the Trust Maintained Colleges, and it was pointed out that some of these Trusts do not regularly contribute their mandatory 5% share towards the budget of the college concerned. It is, thus, imperative that any trust that has failed to contribute its share, the process of getting 100% grant-in-aid from the UGC and converting that Trust Maintained College into a University maintained institution may be initiated.

The meeting ended with a vote of thanks to the Chair.

**Sd/-**  
**(Prof. Tarun Kumar Das)**  
Registrar – Secretary

**Sd/-**  
**(Prof. Yogesh Kumar Tyagi)**  
Vice-Chancellor – Chairman

# UNIVERSITY OF DELHI

MASTER OF ARTS  
(M.A. in Italian Studies)

(Effective from Academic Year 2019-20)

## PROPOSED SYLLABUS



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## I. About the Department

The Department of Germanic and Romance Studies has its origins in the Department of Modern European Languages which was established in 1948. The Department came into existence in 1988 when the original department was divided into two separate departments. Since the introduction of M.A. programmes in 1988 in French, German and Hispanic Studies, the focus in teaching and research is on cultural studies with an emphasis on an interdisciplinary perspective and a broader European dimension. This focus has been enhanced through the restructuring of the M.A. programmes and the introduction of an MA in Italian Studies in 1995, the restructuring of the M.Phil programmes in 1998 and the introduction of B.A. (Hons) programmes (in French, German, Italian and Spanish) in 2002.

The focus on cultural studies with an interdisciplinary perspective is reflected for example in a theme course for M.A. and M.Phil students focusing each year on a different theme. Themes chosen so far include *India and Europe, Myth and Mythology, Literature and Exile, Romanticism and Modernity, Fin-de-Siècle, Literature and Anthropology, Culture and Globalisation, Literature and Industry, Literature and War, Autobiography, Literature and Travel, Diversity and Unity in Multicultural Societies, Empire and Rebellion, Popular Fiction*, . The course includes a joint student seminar and an interdisciplinary international conference (held every year since 1996).

MA French Studies

German Studies

Hispanic Studies

Italian Studies

All four M.A. Programmes have been designed with a common structure and an interdisciplinary approach. The structure and approach are based on the following understanding:

- that since all the programmes involve the study of culture in general and literature in particular, they have certain common theoretical and methodological concern;
- that all the cultures and literatures to be studied have a certain, though not exclusive, focus on Europe and hence acquired their profiles through historical developments both in and sparked off from Europe;
- that an interdisciplinary approach is important to establish the links which exist between the study of literature and other fields in the humanities and social sciences such as history, linguistics and philosophy;
- that such an approach would stimulate thinking rather than a mere accumulation of knowledge in a particular field;
- that it would encourage the interaction between the study of foreign languages, literatures, cultures and the world in which this study is taking place;
- that it would lay the foundations for undertaking independent research work.



## **II. Introduction to CBCS (Choice Based Credit System)**

### **Choice Based Credit System:**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations enables the student to move across institutions of higher learning. The uniformity in evaluation system also enable the potential employers in assessing the performance of the candidates.

### **Definitions:**

- (i) 'Academic Programme' means an entire course of study comprising its programme structure, course details, evaluation schemes etc. designed to be taught and evaluated in a teaching Department/Centre or jointly under more than one such Department/ Centre
- (ii) 'Course' means a segment of a subject that is part of an Academic Programme
- (iii) 'Programme Structure' means a list of courses (Core, Elective, Open Elective) that makes up an Academic Programme, specifying the syllabus, Credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc. prepared in conformity to University Rules, eligibility criteria for admission
- (iv) 'Core Course' means a course that a student admitted to a particular programme must successfully complete to receive the degree and which cannot be substituted by any other course
- (v) 'Elective Course' means an optional course to be selected by a student out of such courses offered in the same or any other Department/Centre.
- (vi) 'Open Elective' means an elective course which is available for students of all programmes, including students of the same department. Students of other Departments may opt for these courses subject to fulfilling of eligibility of criteria as laid down by the Department offering the course.
- (vii) 'Credit' means the value assigned to a course which indicates the level of instruction; One-hour lecture per week equals 1 Credit, 2 hours practical class per week equals 1 credit. Credit for a practical could be proposed as part of a course or as a separate practical course
- (viii) 'CGPA' is the cumulative grade points calculated for all courses completed by the students at any point of time.

### III. MA Italian Studies Programme Details:

#### Programme Objectives (POs):

The MA Italian Studies Programme is a two year programme that is interdisciplinary in nature and involves the study of culture in general and of the literature of France and Francophone countries. The programme brings together courses from a range of disciplines like history, literary and cultural studies, translation studies and didactics. It prepares students for academic careers in Italian as well as for a wide range of other careers in the field of translation, tourism, among other things. The compulsory dissertation at the end of the programme trains students in academic writing and lays the foundation for independent research work making them eligible for pursuing research programmes.

#### Programme Structure:

The MA Italian Studies programme is a two-year course divided into four-semester. A student is required to complete 79 credits for the completion of course and the award of degree.

		Semester	Semester
Part – I	First Year	Semester I	Semester II
Part – II	Second Year	Semester III	Semester IV

#### Course Credit Scheme

Semester	Core Courses			Elective Course			Open Elective Course			Total Credits
	No. of papers	Credits (L+T)*	Total Credits	No. of papers	Credits (L+T)*	Total Credits	No. of papers	Credits (L+T)*	Total Credits	
I	4	5	4x5=20	-	-	-	-	-	-	20
II	2	5	2x5=10	1	5	1x5=5	1	4	1x4=4	19
III	3	5	3x5=15	1	5	1x5=5	-	-	-	20
IV	2	5	1x5=5 1x8=8	1	5	1x5=5	1	4	1x4=4	22
<b>Total Credits for the Course</b>			<b>58</b>			<b>15</b>			<b>8</b>	<b>81</b>

\* Lectures + Tutorials

1. For each Core and Elective Course there will be 4 lecture hours of teaching per week plus 1 tutorial period.
2. Open Electives to the maximum total of 8 credits.

**MA Italian Studies Semester-wise Details**

<b>Semester I</b>			
<b>Number of Core Courses</b>	<b>Credits in each Core Course</b>		
	Theory	Tutorial	Credits
Study of a Genre/Shorter Narrative Forms	4	1	5
Themes and Strategies in Literature [1]	4	1	5
Cultural History [1]	4	1	5
Translation: Theory and Practice [1]	4	1	5
Core Courses '4'			
Total credits in Core Courses			20
<b>Number of Elective Courses</b>	<b>Credits in each Elective course</b>		
	Theory	Tutorial	Credits
--	--	--	
Elective Courses			
Total credits in Elective Courses			
<b>Number of Open Electives</b>	<b>Credits in each Open Elective</b>		
	Theory		Credits
Open Elective 1	--		
Total credits in Open Elective			
<b>Total credits in Semester I</b>			<b>20</b>

<b>Semester II</b>			
<b>Number of Core Courses</b>	<b>Credits in each Core Course</b>		
	Theory	Tutorial	Credits
Study of a Genre/Novel	4	1	5
Cultural History [2]	4	1	5
Core courses '2'			
Total credits in Core Courses			10
<b>Number of Elective Courses</b>	<b>Credits in each Elective course</b>		
	Theory	Tutorial	Credits
Elective Course	4	1	5
Elective Courses '1'			
Total credits in Elective Courses			5
<b>Number of Open Electives</b>	<b>Credits in each Open Elective</b>		
	Theory		Credits
Open Elective (Interdisciplinary Course)	4		4
Total credits in Open Electives			4
<b>Total credits in Semester II</b>			<b>19</b>

Semester III			
Number of Core Courses	Credits in each Core Course		
	Theory	Tutorial	Credits
Study of a Genre/Theatre	4	1	5
Translation: Theory and Practice [2]	4	1	5
Perspectives in Theory & Criticism	4	1	5
Core courses '3'			
Total credits in Core Courses			15
Number of Elective Courses	Credits in each Elective Course		
	Theory	Tutorial	Credits
Elective Course	4	1	5
Elective Courses '1'			
Total credits in Elective Courses			5
Number of Open Electives	Credits in each Open Elective		
	Theory		Credits
--			
Total credits in Open Electives			
<b>Total credits in Semester III</b>			<b>20</b>

Semester IV			
Number of Core Courses	Credits in each Core Course		
	Theory	Tutorial	Credits
Study of a Genre/Poetry	4	1	5
Dissertation	-	-	8
Core courses '2'			
Total credits in core courses			13
Number of Elective Courses	Credits in each Elective Course		
	Theory	Tutorial	Credits
1 Elective course	4	1	5
Elective courses '1'			
Total credits in Elective Courses			5
Number of Open Electives	Credits in each Open Elective		
	Theory		Credits
1 Open Elective (Interdisciplinary Course)	4		4
Total credits in Open Electives			
<b>Total credits in Semester IV</b>			<b>22</b>

## Overview of Core and Elective Courses

<b>Core Courses</b>		Page
<b>Semester I</b>		
101	Study of a Genre/Shorter Narrative Forms	11
102	Themes and Strategies in Italian Literature [1]	11
103	Cultural History [1]	12
104	Translation: Theory and Practice [1]	12
<b>Semester II</b>		
201	Study of a Genre/Novel	13
203	Cultural History [2]	13
<b>Semester III</b>		
301	Study of a Genre/Theatre	14
303	Translation: Theory and Practice [2]	14
304	Perspectives in Theory & Criticism	15
<b>Semester IV</b>		
401	Study of a Genre/Poetry	15
404	Dissertation	16

<b>Elective Courses</b>		Page
202   302   402	Themes and Strategies in Italian Literature	17
202   302   402	Language of the Media	17
202   302   402	Women's writing	18
202   302   402	Study of an Author	18
202   302   402	Introduction to Foreign Language Teaching	19
202   302   402	Europe and the Colonial Encounter	19
202   302   402	Language of the Arts	20
202   302   402	Critical Issues in Italian Studies	20
202   302   402	From Manuscripts to Print Editions	21
202   302   402	Introduction to Linguistics	21
202   302   402	Understanding Contemporary Europe	22

<b>Open Electives</b> ( <i>Interdisciplinary courses offered by the Department for students of other subjects</i> )		Page
GRS 204   403	European Literature and Society	23
GRS 204   403	Readings in Colonial/Postcolonial Encounters	24

**Selection of Elective Courses:**

The list of Elective Courses would be announced at the beginning of each semester. Students are to make choices in Semesters II, III and IV.

**Teaching**

The faculty of the Department is primarily responsible for organizing lecture work for the M.A. in Italian Studies Programme. The instructions related to tutorials will be provided by the Department. There shall be 90 instructional days excluding examination in a semester.

All students are expected to write a Dissertation in Semester IV. Students are expected to decide their area of research in Semester III after which the Supervisor will be assigned to them. The role of the Supervisor will be to guide the student through Semester IV in formulating the research question/ hypothesis and in completing the Dissertation in accordance with the guidelines issued by the Department. All students are to make a presentation in a students' seminar before the submission of the Dissertation.

**Eligibility for Admissions**

Minimum Qualifications for admission to M.A in Italian Studies

Bachelor's Degree in Italian / Bachelor's Degree in any subject with Advanced Diploma in Italian or at least B2 level according to the Common European Framework.

Admissions are done in two modes – Merit and Entrance. 50% of the seats are to be filled through Merit and 50% through Entrance Test Mode. Merit mode is for students who have completed their BA Honours in Italian from Delhi University. Vacant seats, if any, will be transferred to the Entrance Mode of Admission. 50% of the seats will be filled up on the basis of Entrance Exam and Interview.

Students appearing for the Entrance Exam will be tested on language skills and basic knowledge of the literature, history and culture of France and Francophone countries. Model question papers are available on the website.

**Assessment of Students' Performance and Scheme of Examinations**

Italian shall be the medium of instruction and examination in all core and elective papers except Paper 303 (Core Course) which will be taught in English to all the students of the Department. The medium of instruction and examination of the Open Electives will be English.

- Assessment of students' performance shall consist of:

Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi

The system of evaluation shall be as follows:

- 70% weightage will be given to a written examination at the end of each semester. The duration of the written examination for each paper shall be of 3 hours.
- Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and

courses of Even Semesters only at the end of Even Semesters.

### **Pass Percentage & Promotion Criteria**

Minimum marks for passing the examination in each semester shall be 40% in each paper and 45% in aggregate of a semester. However, a candidate who has secured the minimum marks to pass in each paper but has not secured the minimum marks to pass in aggregate may reappear in any of the paper/s of his choice in the concerned semester in order to be able to secure the minimum marks prescribed to pass the semester in aggregate.

### **Semester to Semester Progression**

Admission to Part-II (i.e. Semester III) of the Programme shall be open to only those students who have successfully passed at least 50% papers out of papers offered for the Part-I courses comprising of Semester I and Semester II taken together. However, he/she will have to clear the remaining papers while studying in Part-II of the Programme.

No student would be allowed to avail of more than 3 chances to pass any paper inclusive of the first attempt.

Degree will be granted only on successful completion of all papers.

<b>Conversion of Marks into Grades</b> As per University Examination rules	<b>CGPA Calculation</b> As per University Examination rules
<b>Grade Points</b> Grade point table as per University Examination rules	<b>Division of Degree into Classes</b> As per University Examination rules

### **Attendance Requirement:**

Students are expected to attend classes, tutorials, seminars and other special lectures organised from time to time.

### **Span Period**

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of **four** years from the date of admission to the Part-I/Semester-I of the M.A in Italian Studies Programme.

### **Guidelines for the Award of Internal Assessment Marks (Semester Wise)**

Internal Assessment in each course will carry a weightage of 30% which will be based on continuous evaluation (through classroom participation, assignments, seminars, term papers, tests, etc.).

- Term papers/ class tests/ assignments adding up to a total of 30% weightage will be apportioned to Internal Assessment. Assessment will be based on the Learning Outcomes of the course.
- The Dissertation in Semester IV will be evaluated internally by the Supervisor and an External Examiner from the Department. 30% weightage will be assigned to the pre-submission presentation and 70% weightage to the final submission.

## IV Course Details: MA Italian Studies

### Core Courses

Semester I	101 Study of a Genre (Shorter Narrative Forms)	5 credits
<b>Course Objectives:</b> Study of various shorter narrative forms such as Exemplum, I Fiori, I Bestiari, Novella, Fiaba, Favola, Leggende, Frammenti, Aneddoto, Racconto etc. and the historical development of these genre in Italy.		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>1. Provides knowledge about the various shorter narrative forms.</li> <li>2. Develops knowledge about the leading writers of these forms and their specificity.</li> <li>3. Gives an overview of the evolution of these genres across various centuries upto the contemporary period</li> </ol>		
Suggested authors: Boccaccio, Marco Polo and II Milone, Percoto, Sacchetti, Svevo, Pirandello, Buzzati, Bontempelli, Landolfi, Manzini, Moravia, Rodari, Calvino, etc.		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. M. Pazzaglia: <i>Letteratura italiana</i>, Zanichelli: Bolga.</li> <li>2. AA. VV: <i>La letteratura italiana: Storia e testi</i>, Ricciard Milan Naples.</li> <li>3. R. Luperini (ed.): <i>Novecento</i>, Vol. I, II, Loescher: Turin.</li> <li>4. A. Asor Rosa (ed.): <i>Letteratura italiana</i>, Einaudi: Turin, Vol. I-V.</li> <li>5. S. Battaglia: 'Dall'exemplum alla novella', in <i>La coscienza letteratura del Medioevo</i>, Naples, 1965.</li> <li>6. I. Calvino: <i>Fiabe italiane</i>, Einaudi Torino, Vol. I &amp; II.</li> <li>7. G. Finzi: <i>Racconti neri della Scapigliatura</i>.</li> <li>8. V.J. Propp: <i>Morfologia della fiaba</i>, Einaudi: Turin.</li> <li>9. A Marchese: <i>L'officina del racconto</i>, Mondadori: Milano.</li> <li>10. Scholes-Kellog: <i>La natura della narrativa</i>, II Mulino: Bologna 1970.</li> <li>11. S. Segre: <i>Lingua, stile e società</i>, Feltrinelli: Milan, 1974.</li> <li>12. N. Bonifazi: <i>Teoria del fantastico e il racconto fantastico in Italia</i>, Tarchetti, Pirandello, Buzzati, Longanesi: Milan.</li> </ol>		
<b>Teaching and Learning Activity</b>		<b>Assessment Tasks</b>
Lectures, tutorials, seminars, class presentations		Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100

Semester I	102 Themes & Strategies in Italian Literature [1]	5 credits
<b>Course Objectives:</b> Study of particular themes along with the narrative, cultural, ideological strategies involved. A new theme is chosen every year.		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>1. Orients students towards the study of particular themes along with the narrative, cultural &amp; ideological strategies involved.</li> <li>2. Develop an understanding of the critical issues involved to analyse the theme</li> <li>3. Enable students to analyse a variety of narrative and generic techniques to represent the theme.</li> </ol>		
<b>Suggested Readings:</b>		
Readings would be suggested on the basis of the theme chosen.		
<b>Teaching and Learning Activity</b>		<b>Assessment Tasks</b>

Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100
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Semester I	103 Cultural History [1]	5 credits
<b>Course Objectives:</b> Study of the major social and cultural movements and their reflection in literature and the arts.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>The student will develop an understanding of Italian cultural history.</li> <li>The student will acquire knowledge about the major literary and cultural movements.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>A. Asor Rosa (ed.): <i>Letteratura Italiana</i>, Einaudi: Turin, 1982-1986, Vol. I-VI.</li> <li>F. Mariani, F. Gnerre, R. Mordenti, <i>Le Forme Letteratura Nella Storia</i>, SEI, Turin, 1990, Vol. I.</li> <li>E. Auerback: <i>Mimesis</i>, Vol. 2, Einaudi: Turin 1956.</li> <li>G. Folena: <i>L'Italiano in Europa</i>, Einaudi: Turin.</li> <li>Mazzacurati: <i>II Rinascimento dei moderni</i>, Il Mulino: Bologna.</li> <li>C. Dionisotti: <i>Geografia e Storia della letteratura italiana</i>, Einaudi: Turin.</li> <li>S. Timapanaro: <i>Classicismo e Illuminismo nell'Ottocento italiano</i>, Nistri: Pisa.</li> <li>D. Cantimori: 'La periodizzazione dell'età del Rinascimento', in <i>Studi di Storia</i>, Einaudi: Turin.</li> <li>G. Procacci: <i>Storia degli italiani</i>, Laterza: Bari, 1991.</li> <li>B. Croce: <i>Breviario d'estetica</i>, Laterza: Bari 1912.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester I	104 Translation: Theory and Practice [1]	5 credits
<b>Course Objectives:</b> Study of the principles of translation, contrastive syntactical structures (Italian/English), translation of specific text types (Italian/English, English/Italian) and some theoretical approaches.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>The student will be familiar with the different theoretical approaches to Translation Studies</li> <li>The student will be trained in the practical aspects of translation of different types of texts.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>Jeremy Munday: <i>Introducing Translation Studies, Theories and Applications</i>, New York: Routledge, 2012.</li> <li>Malmkaer Kirsten, Windle, Kevin: <i>The Oxford Handbook of Translation Studies</i>, Oxford: OUP, 2011.</li> <li>Susan Bassnett-Meguire: <i>Translation Studies</i>, London: Routledge, 2014.</li> <li>Mona Baker, Gabriela Saldanha, eds: <i>Routledge Encyclopedia of Translation Studies</i>, Abingdon/New York: Routledge, 2011</li> <li>Andre Lefevere: <i>Translation: Rewriting and the manipulation of Literary Fame</i>, Routledge: London 1992.</li> <li>B. Terracini: <i>II problema della traduzione</i>, Serra e Riva Editori: Milan 1983.</li> <li>E. Arcaini: <i>Principi de linguistica applicata</i>, Il Mulino: Bologna 1967.</li> <li>D. Cerenecca: <i>La traduzione, saggi e studi</i>, Lint: Trieste 1973.</li> <li>R. Titone: <i>Analisi psicolinguistica del tradurre</i>, in: <i>Rassegna Italiana di Linguistica Applicata</i>, N.2 May-August 1970, Bulzoni: Rome.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	

Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100
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Semester II	201 Study of a Genre (Novel)	5 credits
<b>Course Objectives:</b> Study of the novel and its development through a selection of representative authors from the 19 <sup>th</sup> century till the present day.		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>The student will develop an understanding of the specificities of the genre.</li> <li>The student will become familiar with the historical evolution of the genre.</li> <li>The student will read the major authors of Italian literature.</li> </ol>		
Suggested authors: Verri, Manzoni, Verga, Nievo, Pirandello, Svevo, Gadda, Pasolini, Pavese, Vittorini, Pratolini, Moravia, Morante, Silone, Cassola, Ginzburg, Manzini, Landolfi, Bontempelli, Malerba, Calvino, Eco, Sciascia, D'Arrigo, Bufalino, etc.		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>E. Pasquini (ed.): <i>Guida allo studio della letteratura italiana</i>, Il Mulino: Bologna, 1985.</li> <li>C. Segre: <i>Avviamento all'analisi del testo letterario</i>, Einaudi: Turin 1984.</li> <li>G. Debeneditti: <i>Il romanzo</i>, Garzanti: Milan 1971.</li> <li>G. Lukacs, M. Bachtin: <i>Problemi di teoria del romanzo</i>, Einaudi Turin.</li> <li>G. Contini: <i>Esercizi di lettura</i>, Einaudi, Turin.</li> <li>E. Raimondi: <i>Il romanzo senza idillio</i>, Einaudi: Turin 1974.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II	203 Cultural History [2]	5 credits
<b>Course Objectives:</b> Study of the major social and cultural movements and their reflection in literature and the arts (in continuation of Course 103)		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>The student will develop an understanding of Italian cultural history.</li> <li>The student will acquire knowledge about the major literary and cultural movements.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>A. Asor Rosa (ed.): <i>Letteratura Italiana</i>, Einaudi: Turin, 1982-1986, Vol. I-VI.</li> <li>F. Mariani, F. Gnerre, R. Mordenti, <i>Le Forme Letteratura Nella Storia</i>, SEI, Turin, 1990, Vol. I.</li> <li>E. Auerback: <i>Mimesis</i>, Vol. 2, Einaudi: Turin 1956.</li> <li>G. Folena: <i>L'Italiano in Europa</i>, Einaudi: Turin.</li> <li>Mazzacurati: <i>Il Rinascimento dei moderni</i>, Il Mulino: Bologna.</li> <li>C. Dionisotti: <i>Geografia e Storia della letteratura italiana</i>, Einaudi: Turin.</li> <li>S. Timapanaro: <i>Classicismo e Illuminismo nell'Ottocento italiano</i>, Nistri: Pisa.</li> <li>D. Cantimori: 'La periodizzazione dell'età del Rinascimento', in <i>Studi di Storia</i>, Einaudi: Turin.</li> <li>G. Procacci: <i>Storia degli italiani</i>, Laterza: Bari, 1991.</li> <li>B. Croce: <i>Breviario d'estetica</i>, Laterza: Bari 1912.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester III	301 Study of a Genre (Theatre)	5 credits
<b>Course Objectives:</b> Study of theatre as a genre and its development through a selection of representative authors from the Enlightenment till the present day.		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>The student will develop an understanding of the specificities of the genre.</li> <li>The student will become familiar with the historical evolution of the genre.</li> <li>The student will read the major authors of Italian literature.</li> </ol>		
Suggested authors: commedia dell'arte, Goldoni, Metastasio, Alfieri, D'Annunzio, Pirandello, Eduardo de Filippo, A Campanile, Carmelo Bene, Dario Fo, etc.		
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>G. Davico Bonio (ed.): <i>Il teatro italiano</i>, Einaudi: Turin.</li> <li>B. Angelani: <i>Goldoni</i>, Linguori; Naples 1983.</li> <li>A Quondam: <i>Il teatro italiano del rinascimento</i>, Edizioni di Comunita; Milian, 1980.</li> <li>F. Angelini: <i>Il teatro barocco</i>, Laterza: Bari 1979.</li> <li>R. Alonge: <i>Teatro e spettacolo nel secondo Ottocento</i>, Laterza: Rome, Bari, 1988.</li> <li>F. Angelini, C.A. Mabrignani: <i>Cultura narrativa e teatro nell'età del positivismo</i>, Laterza, Baxri, 1978.</li> <li>F. Angelini; <i>Il teatro del Novecento da Pirandello a Fo</i>, Laterza: bari, 1988.</li> <li>F. Angelini: <i>Teatro e spettacolo nel primo Novecento</i>, Laterza; Rome Bari, 1988.</li> <li>C. Segre: <i>Teatro e romanzo</i>, Einaudi; Turin, 1984.</li> <li>Autori Vari: <i>La semiotica e il doppio teatrale</i>, Liguori: Naples 1981.</li> </ol>		
<b>Teaching and Learning Activity</b>		<b>Assessment Tasks</b>
Lectures, tutorials, seminars, class presentations		Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100

Semester III	303 Translation: Theory and Practice [2]	5 credits
<b>Course Objectives:</b> Study of theatre as a genre and its development through a selection of representative authors from the Enlightenment till the present day.		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>The student will be familiar with the different theoretical approaches to Translation Studies</li> <li>The student will be trained in the practical aspects of translation of different types of texts</li> </ol>		
Suggested authors:		
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Jeremy Munday: <i>Introducing Translation Studies, Theories and Applications</i>, New York: Routledge, 2012.</li> <li>Malmkaer Kirsten, Windle, Kevin: <i>The Oxford Handbook of Translation Studies</i>, Oxford: OUP, 2011.</li> <li>Susan Bassnett-Meguire: <i>Translation Studies</i>, London: Routledge, 2014.</li> <li>Mona Baker, Gabriela Saldanha, eds: <i>Routledge Encyclopedia of Translation Studies</i>, Abingdon/New York: Routledge, 2011</li> <li>Andre Lefevere: <i>Translation: Rewriting and the manipulation of Literary Fame</i>, Routledge: London 1992.</li> <li>B. Terracini: <i>Il problema della traduzione</i>, Serra e Riva Editori: Milan 1983.</li> <li>E. Arcaini: <i>Principi de linguistica applicata</i>, II Mulino: Bologna 1967.</li> <li>D. Cerenecca: <i>La traduzione, saggi e studi</i>, Lint: Trieste 1973.</li> </ol>		

9. R. Titone: <i>Analisi psicolinguistica del tradurre</i> , in: Rassegna Italiana di Linguistica Applicata, N.2 May-August 1970, Bulzoni: Rome.	
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100

Semester III	304 Perspectives in Theory and Criticism	5 credits
<b>Course Objectives:</b> Study of the major theoretical and critical approaches to literature and culture.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>The student will become familiar with the different literary and cultural theoretical approaches.</li> <li>The student will be trained in the theoretical tools of analysis.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>Aristotle, <i>Poetics</i>, Trans. and ed. by Anthony Kenny, Oxford: Oxford University Press, 2013.</li> <li>Barthes, Roland, 'The Death of the Author', in <i>Image-Music-Text</i>, Trans. Stephen Heath, New York: Noonday Press, 1977.</li> <li>Bennett, Andrew, and Nicholas Royle, <i>An Introduction to Literature, Criticism and Theory</i>, Harlow: Pearson Education Limited, 2009.</li> <li>Culler, Jonathan, <i>Literary Theory: A Very Short Introduction</i>, Oxford: OUP, 2011.</li> <li>Eagleton, Terry, <i>Literary Theory: An Introduction</i>, Oxford: Blackwell, 2008.</li> <li>Preminger, Alex, Leon Golden et al, eds. <i>Classical Literary Criticism: Translations and Interpretations</i>, New York: Frederick Ungar Publishing, 1974.</li> <li>Waugh, Patricia, <i>Literary Theory and Criticism: An Oxford Guide</i>, Oxford: OUP, 2006.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester IV	401 Study of a Genre (Poetry)	5 credits
<b>Course Objectives:</b> Study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>The student will develop an understanding of the specificities of the genre.</li> <li>The student will become familiar with the historical evolution of the genre.</li> <li>The student will read the major authors of Italian literature.</li> </ol>		
Suggested authors: Scuola siciliana, II Dolce Stile Novo, Dante, Petrarca, Poliziano, Pulci, Ariosto, Tasso, Alfieri, Leopardi, Foscolo, Carducci D' Annunzio, Pascoli, Gozzano, Palazzeschi Montale, Quasimodo, Campana, Saba, Ungaretti, Pasolini, Zanzotto, etc.		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>G. Contini (ed), <i>Poeti del Duecento</i>, Ricciardi: Milan-Naples, 1960.</li> <li>W. Binni, R. Scrivano, <i>Storia e antologia della letteratura italiana</i>, Principato: Milan.</li> <li>R. Luperini: <i>Novecento</i>, Loescher: Vol, 2. Turin.</li> <li>P.V. Mengaldo (ed.): <i>Poeti italiani del Novecento</i>, Mondadori: Milan.</li> <li>S. Bertocchi, E. Lugarini: <i>Guida alla poesia</i>, Editori Riuniti: Rome 1986.</li> <li>G. Debenedetti: <i>La poesia italiana del novecento</i>, Gazanti: Milan 1974.</li> <li>J. Lotman: <i>La struttura del testo poetico</i>, Mursia: Milano 1985.</li> </ol>		

8. W. TH. Elwert: <i>Versificazione italiana del novecento</i> , Garzanti: Milan 1974.	
9. B. Croce: <i>La poesia e letture di poeti</i> , Laterza: Bari.	
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100

<b>Semester IV</b>	<b>404 Dissertation</b>	<b>8 credits</b>
<b>Course Objectives:</b> A research project in the form of a dissertation of not more than 10,000 words on a topic of choice.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. The student will develop a basic understanding of the process of independent research.</li> <li>2. The student will become familiar with various aspects of academic writing including formulation of a research question, hypothesis</li> </ol>		
<b>Suggested Readings:</b>		
Reading list will be provided by the Supervisor depending on the choice of topic		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Workshop on the Process of Dissertation Writing. Regular scheduled meetings with the supervisor.	An oral presentation to be made in English at a dissertation seminar held towards the end of the semester. Final submission to be evaluated by the supervisor and an External Examiner from the Department	

<b>Elective Courses</b>
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Semester I   II   IV	202   302   402 Themes & Strategies in Italian Literature [2][3][4]	5 credits
<b>Course Objectives:</b> Study of particular themes along with the narrative, cultural, ideological strategies involved. A new theme is chosen every year.		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>1. Orients students towards the study of particular themes along with the narrative, cultural &amp; ideological strategies involved.</li> <li>2. Develop a better understanding of the critical issues involved to analyse the theme</li> <li>3. Enable students to analyse a variety of narrative and generic techniques to represent the theme.</li> </ol>		
<b>Suggested Readings:</b> Readings would be suggested on the basis of the theme chosen.		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester I   II   IV	202   302   402 Language of the Media	5 credits
<b>Course Objectives:</b> The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.		
<b>Course Learning Outcomes</b> <ol style="list-style-type: none"> <li>1. The student will develop an understanding of the evolution of the various forms of the media</li> <li>2. The student will become familiar with the print media practices.</li> <li>3. The student will become familiar with the electronic media and cinema.</li> </ol>		
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Kolker, Robert: <i>Media Studies: An Introduction</i>, Malden, MA : Wiley-Blackwell, 2009.</li> <li>2. Nelmes, Jill (ed.): <i>An Introduction to Film Studies</i>, 4th edition, London, New York: Routledge, 2007.</li> <li>3. Stam, Robert; Miller, Toby (eds.): <i>Film and Theory: An Anthology</i>, Oxford: Blackwell Publishers, 2000.</li> <li>4. Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): <i>Traditions in World Cinema</i>, Edinburgh: Edinburgh University Press, 2006.</li> <li>5. Long, Paul; Wall, Tim: <i>Media Studies: Texts, Production and Context</i>, Harlow, Essex, New York: Pearson Longman, 2009.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 Women's writing	5 credits
<b>Course Objectives:</b> The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. The student will develop an understanding of women writers and major trends</li> <li>2. The student will become familiar with the works of major women writers</li> <li>3. The student will be able to analyze the literary texts in the light of various perspectives of gender theory.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Biancamaria Frabotta, <i>Letteratura al femminile: itinerari di lettura a proposito di donne, storia, poesia e romanzo</i>, Bari: De Donato, 1980.</li> <li>2. Marina Zancan, <i>Doppio itinerario della scrittura: la donna nella tradizione letteraria italiana</i>, Turin: Einaudi, 1998.</li> <li>3. Letizia Panizza &amp; Sharon Wood, eds, <i>A History of Women's Writing in Italy</i>, Cambridge: Cambridge University Press, 2000.</li> <li>4. Virginia Cox, <i>Women's Writing in Italy (1400-1650)</i>, Baltimore: The John Hopkins University Press, 2008.</li> <li>5. Santo L. Arico, ed., <i>Contemporary Women Writers in Italy: A Modern Renaissance</i>, The University of Massachusetts Press, 1990.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 Study of an Author	5 credits
<b>Course Objectives:</b> The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. The student will develop an understanding of the author in question through her/his works.</li> <li>2. The student will become familiar with the questions and issues raised in the works studied.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Giorgio Baroni, Mario Puppo, eds., <i>Manuale critico bibliografico per lo studio della letteratura italiana</i>, 5 ed. Turin: SEI, 2002.</li> <li>2. Alberto Asor Rosa, Giorgio Inglese, eds., <i>Letteratura italiana. Gli autori: Dizionario bio-bibliografico e indici</i>, Turin: Einaudi, 1999-2000.</li> <li>3. Alberto Asor Rosa, <i>Novecento Primo, Secondo e Terzo: Nuova Edizione Aggiornata Di Un Altro Novecento</i>, Florence: Sansoni 2004</li> <li>4. Cesare Segre, Carlo Ossola, eds, <i>Antologia della poesia italiana</i>, Vols 1-3, Turin: Einaudi.</li> <li>5. <i>Storia della letteratura italiana</i>, 9 vols., Milan: Garzanti, 1987-1989.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 Introduction to Foreign Language Teaching-	5 credits
<b>Course Objectives:</b> The course focuses on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Education.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. The student will develop an understanding of the theoretical framework behind the various methodologies of foreign language teaching/ learning.</li> <li>2. The student will become familiar with the practical aspects of foreign language teaching/ learning.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Borneto, Carlo Serra, <i>C'era una volta il metodo</i>, Carocci Editore, Roma, 1998.</li> <li>2. Sinclair, John McH, <i>How to Use Corpora in Language Teaching</i>, John Benjamins Publishing Company, Amsterdam/Philadelphia, 2004.</li> <li>3. Ramat, Anna Giacalone (ed), <i>Verso l'italiano. Percorsi e strategie di acquisizione</i>, Carocci Editore, Roma, 2003.</li> <li>4. Chini, Marina, <i>Che cos'è la linguistica acquisizionale</i>, Carocci Editore, Roma, 2005.</li> <li>5. Barni, Monica, Troncarelli, Donatella, Bagna, Carla, <i>Lessico e apprendimenti. Il ruolo del lessico nella linguistica educativa</i>, Franco Angeli, Milano, 2008.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 Europe and the Colonial Encounter	5 credits
<b>Course Objectives:</b> The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. The student will develop an understanding of the colonial encounters and representations of other cultures through a study of selected texts</li> <li>2. The student will be able to develop a critical perspective of issues in post-colonial theories</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Angelo Del Boca, <i>Gli italiani in Africa orientale</i>, 4 vols, Bari: Laterza, 1976-1986; Id., <i>Nostalgia delle colonie</i>, Vol. IV, Bari: Laterza, 1986.</li> <li>2. Nicola Labanca, <i>Oltremare: Storia dell'espansione coloniale italiana</i>, Bologna: Il Mulino, 2002.</li> <li>3. Beverly Allen and Mario Russo, (eds.) <i>Revisioning Italy. National Identity and Global Culture</i>, Minneapolis-London: University of Minnesota Press, 1997.</li> <li>4. Jacqueline Andall &amp; Derek Duncan, eds., <i>Italian Colonialism: Legacy and Memory</i>, Bern: Peter Lang, 2005</li> <li>5. Irma Taddia, <i>La memoria dell'impero: Autobiografie d'Africa Orientale</i>, Manduria, Lacaita, 1988.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 Language of the Arts	5 credits
<b>Course Objectives:</b> The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. Provides knowledge of various art movements developed in France, representative artists and their art works, analysis of major themes, techniques, forms, styles and medium of artistic expressions prevalent in different centuries</li> <li>2. Equips students with relevant terminologies related to art and art forms, developing critical perspectives to study artworks.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Adams, Laurie Schneider: <i>The Methodologies of Art: An Introduction</i>, NY: Westview Press, 1996.</li> <li>2. Arnason, H. H.: <i>History of Modern Art: Painting, Sculpture, Architecture, Photography</i>, New York: Prentice Hall, 2003.</li> <li>3. Boime, Albert: <i>A Social History of Modern Art</i>, Volumes 5, Chicago: University of Chicago Press, 1990.</li> <li>4. Hopkins, David: <i>After Modern Art 1945-2000</i>, Oxford History of Art, NY: OUP, 2000.</li> <li>5. Read, Herbert: <i>Meaning of Art</i>, London: Faber &amp; Faber, 1984.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 Critical Issues in Italian Studies	5 credits
<b>Course Objectives:</b> The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies (e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.). Specific readings would be suggested on the basis of the issues / areas selected.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. The student will develop an understanding of the specific issues and their representations.</li> <li>2. The student will be familiar with some literary and theoretical texts around the issues.</li> <li>3. Since the issues taken up could change from time to time, the specific outcome may be different, but students would become familiar with one issue and its theoretical and literary underpinnings.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Asor Rosa, Alberto (ed.): 'Le questioni', in <i>Letteratura italiana</i>, Turin: Einaudi, 1986.</li> <li>2. Williams, Raymond: <i>Keywords: A Vocabulary of Culture and Society</i>. New York: Oxford University Press, 1983.</li> <li>3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: <i>New Keywords: A Revised Vocabulary of Culture and Society</i>, Malden, MA: Blackwell Publishing, 2005.</li> <li>4. Bourdieu, Pierre: <i>The Field of Cultural Production</i>, New York: Columbia University Press, 1993.</li> <li>5. Eco, Umberto: <i>Sulla letteratura</i>, Milano: Bompiani, 2002.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 From Manuscripts to Print Editions	5 credits
<b>Course Objectives:</b> The course will provide an introduction to publishing, providing a brief history of books and publishing, looking at the editorial, production, sales and marketing aspects, going through contracts, copyright, royalties and provides hands on exercises for preparation of publishing proposals, marketing strategies and rights sales.		
<b>Course Learning Outcomes</b> 1. The student will develop an understanding of the Publishing industries 2. It will equip the students with various processes involved in editing, publishing, marketing		
<b>Suggested Readings:</b> 1. Unwin, Stanley: <i>The Truth About Publishing</i> , Guilford, Connecticut: The Lyons Press, 1995. 2. Darnton, Robert: <i>The Case for Books: Past, Present, and Future</i> . New York: PublicAffairs, 2010. 3. Israel, Samuel: <i>Indian Book Publishing 1947-1980: Contemporary Reviews and Appraisals</i> , Delhi: Mosaic Books, 2000. 4. Israel, Samuel: <i>A Career in Book Publishing</i> , 2 <sup>nd</sup> Ed., New Delhi: National Book Trust, 1996. 5. Malhotra, D.N.: <i>50 Years of Book Publishing in India Since Independence</i> , New Delhi: Federation of Indian Publishers, 1998.		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

Semester II   III   IV	202   302   402 Introduction to Linguistics	5 credits
<b>Course Objectives:</b> The focus of this paper is not only on general linguistics but applied linguistics as well. The topics being dealt with will include: General Linguistics: What is linguistics? What are the different branches of linguistics? What is a sign? Synchrony, diachronic linguistics, Difference between “langue and parole,” Phonetics (Vowels, semi-vowels, consonants, syllables), and Phonology (elision, liaison, intonation), Morphology (Flexion, derivation), Syntax (basic structures of the French language, introduction to generative grammar), Sociolinguistics, Concepts: Speech Acts, performance, competence, enunciation, Jakobson’s model of communication and Learner Corpora.		
<b>Course Learning Outcomes</b> 3. The student will have an understanding of the structure and components of language and the fundamental concepts of linguistic inquiry. 4. Students will be able to transfer theory to practice in their own language acquisition process.		
<b>Suggested Readings:</b> 1. Berruto, Gaetano e Massimo Cerruti, <i>La linguistica. Un corso introduttivo</i> , Novara, UTET-DeAgostini, 2011. 2. De Mauro, Tullio, <i>Minisemantica</i> , Bari, Laterza, 1982. 3. de Saussure, Ferdinand, <i>Corso di linguistica generale, traduzione e commento di Tullio de Mauro</i> , Bari, Laterza, 1970. 4. de Saussure, Ferdinand, <i>Introduzione al 2° corso di linguistica generale (1908-1909)</i> , a cura di Robert Godel, edizione italiana a cura di Raffaele Simone, Roma, Ubaldini, 1970. 5. E. Arcaini: <i>Principi di linguistica applicata</i> , Il Mulino: Bologna 1967. 6. Graffi, Giorgio e Sergio Scalise, <i>Le lingue e il linguaggio. Introduzione alla linguistica</i> , Bologna, Il Mulino, 2002. 7. Lepschy, Giulio, <i>La linguistica strutturale</i> , Einaudi, 1990, ISBN 88-06-11796-3. 8. Lyons, John, <i>Lezioni di linguistica</i> , Bari, Laterza, 1982. 9. R. Titone: <i>Analisi psicolinguistica del tradurre</i> , in: <i>Rassegna Italiana di Linguistica Applicata</i> , N.2		

May-August 1970, Bulzoni: Rome. 10. Simone, Raffaele, <i>Fondamenti di linguistica</i> , Roma-Bari, Laterza, 2008.	
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100

Semester II   III   IV	202   302   402 Understanding Contemporary Europe	5 credits
<b>Course Objectives:</b> The course aims to provide insights into contemporary Europe. It is conceived in three sections. The first, Introduction to Europe through its Films, will deal with a selection of recent films that draw attention to a range of current issues, both social and political. The second, Fascist Challenge in Europe and Post World War II Reconstruction, will entail a study of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity (the founders of Europe, Europe as an idea and an ideal). The third, Europe Today, will engage with the implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions; its policy on immigration, industry and the arts and culture.		
<b>Course Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>The student will develop an understanding of contemporary Europe.</li> <li>The student will become familiar with the major issues and debates in the area.</li> </ol>		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>Gaddis, John Lewis, <i>The Cold War, A New History</i>, Penguin Books, 2006.</li> <li>Jenkins, Brian; Sofos, Spyros, <i>Nation and Identity in Contemporary Europe</i>, Routledge, 1996.</li> <li>Galt, Rosalind, <i>The New European Cinema</i>, NY: Columbia University Press, 2006.</li> <li>Holmes, Diana; Smith, Alison, <i>100 Years of European Cinema</i>, Manchester University Press, 2000.</li> <li>Paul Cooke, <i>Contemporary German Cinema</i>, Manchester University Press, 2012.</li> <li>Sassoon, Donald, <i>The Culture of the Europeans</i>, HarperCollins UK, 2006.</li> <li>Lloyd, John; Marconi, Cristina, <i>Reporting the EU, News Media and the European Institutions</i>, I.B.Tauris, 2014.</li> <li>Catanzaro, Raimundo, <i>The Red Brigades and Left Wing Terrorism in Italy</i>, Palgrave Macmillan, 1991.</li> <li>Aust, Stefan, <i>The Baader Meinhof Group: The Inside Story of a Phenomenon</i>, The Bodley Head, 1987.</li> <li>Kepel, Gilles, <i>The War for Muslim Minds</i>, Belknap Press, 2006.</li> <li>Mazierska, Ewa; Rascaroli, Laura, <i>From Moscow to Madrid: Postmodern Cities, European Cinema</i>, I.B.Tauris, 2002.</li> <li>Kingsley, Patrick, <i>The New Odyssey. The Story of Europe's Refugee Crisis</i>, Guardian Faber Publishing, 2016.</li> <li>Carr, Matthew, <i>Fortress Europe</i>, The New Press, 2016.</li> </ol>		
<b>Teaching and Learning Activity</b>	<b>Assessment Tasks</b>	
Lectures, tutorials, seminars, class presentations	Internal Assessment (30): written assignments / class presentations / written tests   End semester written exam (70) Total marks: 100	

<b>Open Elective Courses</b>
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Semester II   IV	GRS-204   403: European Literature and Society	4 credits
<p><b>Course Objectives:</b> The course will deal with English translations of a range of literary works originally written in French, German, Italian and Spanish. The course will involve the study of a selection of four texts - one from each language - drawn from the reading list provided below, and will focus on a relevant theme or issue. The course thus aims to read these works from the perspective of their historical and social moorings and their literary innovations.</p>		
<p><b>Course Learning Outcomes</b></p> <ol style="list-style-type: none"> <li>1. Students will discover a series of well-known writers from the medieval till contemporary period from France, Germany, Spain and Italy.</li> <li>2. The student will develop an understanding of the historical context in which these works were written.</li> <li>3. The student will become familiar with some literary and theoretical debates around the texts studied.</li> </ol>		
<p><b>Suggested Readings:</b></p>		
<p><b>Reading List in French</b></p> <ol style="list-style-type: none"> <li>1. Voltaire, <i>Candide (1759), Zadig (1748) and Selected Stories</i>, trans. <a href="#">Donald M. Frame</a>, Afterword by <a href="#">Thaisa Frank</a>, UK: Signet Classics, 2009.</li> <li>2. Victor Hugo, <i>Hunch Back of Notre-Dame (1831)</i>, trans. Catherine Liu, Modern Library, 2007.</li> <li>3. Charles Baudelaire, <i>Flowers of Evil (1857)</i>, trans. Johnathan Culler and James McGowen, USA: OUP, 2008.</li> <li>4. Jules Verne, <i>Around the World in 80 days (1873)</i>, UK: Penguin Books Ltd., 2008.</li> <li>5. Emile Zola, <i>L'Assommoir (1877)</i>, trans. by Margaret Mauldon, OUP, 2009).</li> <li>6. Gustave Flaubert, <i>Three Tales (1877)</i>, trans. A. J. Krailsheimer, USA: Oxford World's Classics, 2009.</li> <li>7. Eugène Ionesco, <i>The Lesson (1951)</i>, USA: Penguin Books Limited, 2007.</li> <li>8. Simone de Beauvoir, <i>Memoires of a Dutiful Daughter (1958)</i>, UK: Penguin Modern Classics, 2001.</li> <li>9. Albert Camus, <i>First Man (1995)</i>, trans. David Hapgood, NY: Penguin Classics, 2001.</li> <li>10. Guy de Maupassant, <i>Best of Guy de Maupassant</i>, Rupa Classics, 2003.</li> </ol>		
<p><b>Reading List in German</b></p> <ol style="list-style-type: none"> <li>1. Johann Wolfgang Von Goethe, West-East Divan: <i>The Poems with "Notes and Essays": Goethe's Intercultural Dialogues</i>, Trans. Martin Bidney. Binghamton, N.Y.: Global Academic Pub., 2010.</li> <li>2. Heinrich Heine: <i>The complete poems of Heinrich Heine</i>, trans. Hal Draper. Cambridge, MA: Suhrkamp/Insel, and Oxford: Oxford University Press, 1982 [selected poems].</li> <li>3. Georg Büchner: <i>Woyzeck</i>, trans. John MacKendrick. London: Eyre Methuen, 1979.</li> <li>4. Franz Kafka: <i>The Complete Stories</i>. Ed. Nahum N. Glatzer, trans. Willa and Edwin Muir. New York: Schocken Books, 1995 [selected stories].</li> <li>5. Alfred Doeblin; Berlin Alexanderplatz, <i>The Story of Franz Biberkopf</i>, trans. Eugene Jolas, in <i>Early 20th Century German Fiction</i>, ed. Alexander Stephan. New York: Continuum, 2003, pp. 68-113 [novel excerpt].</li> <li>6. Thomas Mann: <i>Felix Krull</i>, in Thomas Mann: <i>Death in Venice and Seven Other Stories</i>, trans. H.T. Lowe-Porter. New York: Vintage Books, 1989.</li> <li>7. Irmgard Keun: <i>The Artificial Silk Girl</i>, trans. Kathie von Ankum. New York: Other Press, 2002.</li> <li>8. Bertolt Brecht: <i>Short Stories, 1921-1946</i>, Ed. John Willett and Ralph Manheim, Trans. Yvonne Kapp, Hugh Rorrison and Antony Tatlow, London and New York: Methuen, 1983 [selected stories].</li> </ol>		

9. Heinrich Böll: *The Lost Honor of Katharina Blum*, trans. Leila Vennewitz, Harmondsworth: Penguin, 1978.
10. Christa Wolf: *Cassandra: A Novel and Four Essays*, Trans. Jan van Heurck, London: Virago, 1984 OR *Medea. A Modern Retelling*, Trans. John Cullen, London: Virago Press, 1998.

### Reading List in Spanish

1. Anonymous, *The Life of Lazarillo de Tormes and his Fortunes and Adversities* (1554), Digireads.com, 2009.
2. Cervantes, Miguel de, *Exemplary Novels* (1613), Echo Books, 2007.
3. Zayas y Sotomayor, Maria de, *Exemplary Tales of Love and Disillusion* (1637 and 1647), University of Chicago Press, 2009.
4. Zorilla, Jose de, *Don Juan Tenorio: A Religious Fantasy Drama in two parts* (1844), Juan de la Cuesta - Hispanic Monographs, 2012.
5. Unamuno, Miguel de, *Saint Emmanuel, the Good Martyr* (1930), Gateway Editions, 1996.
6. Unamuno, Miguel de, *Mist* (1914), University of Illinois Press, 2000.
7. Garcia Lorca, Federico, *The House of Bernarda Alba* (1936), Nick Hern Books, 2000.
8. Cela, Camilo Jose, *The family of Pascual Duarte* (1942), Dalkey Archive Press, 2004.
9. Martin Gaité, Carmen, *The Back Room* (1978), City Lights Edition, 2001.
10. Cercas, Javier, *Soldiers of Salamis* (2001), Bloomsbury Publishing, 2004.

### Reading List in Italian

1. Dante Alighieri, *The Divine Comedy*, trans. John Ciardi, Penguin, 2003.
2. Giovanni Boccaccio, *The Decameron: Selected Tales/Decameron Novelle Scelte*, trans. Robert Blaisdell, Dover publications, 2011.
3. Ludovico Ariosto, *Orlando Enraged* (1591), trans. David R. Slavitt, Belknap Press of Harvard University Press, 2009.
4. Giacomo Leopardi, *The Moral Essays: Operette Morali* (1827), trans. by Patrick Creagh, Columbia University Press, 1983 OR *The Canti - With a selection of His Prose* (1831), trans. JG Nicholas, Routledge, 2003.
5. Alessandro Manzoni, *The Betrothed* (1827), trans. Bruce Penman, Nabu press, 2010.
6. Giovanni Verga, *Sicilian Stories*, A Dual Language Book (1883), trans. by Stanley Appelbaun, Dover publications, 2002.
7. Luigi Pirandello, *Six Characters in Search of an Author* (1921), trans. Edward Storer, E P Dutton, 1922 OR *The Late Mattia Pascal* (1904), trans. by William Weaver, Marsilio publishers, 1995.
8. Italo Svevo, *Zeno's Conscience* (1923), trans by William Weaver, Penguin Classics, 2002.
9. Italo Calvino, *Our Ancestors* (1960), trans. Archibald Colquhoun, Vintage Classics, 1992.
10. Eugenio Montale, *Collected Poems 1920-1954*, trans Jonathan Gallassi; Farrar, Straus and Giroux, 2000.

Teaching and Learning Activity	Assessment Tasks
Lectures as per requirement	2 written assignments on topics decided by the teacher

Semester II   IV	GRS-204   403:: Readings in Colonial/ Postcolonial Encounters	4 credits
<p><b>Course Objectives:</b> The course will deal with English translations of literary works from Latin America, Africa, the Indian Ocean, the Caribbean and Europe originally written in French, German, Italian and Spanish. Students will discover a series of responses to colonial/postcolonial encounters from the 16th century till the contemporary context of immigration and Diaspora. The course will involve the study of a selection of four texts - one from each language - drawn from the reading list provided below, and will focus on a relevant theme or issue. The course thus aims to read these works from the perspective of their historical and social moorings and their literary innovations.</p>		

**Course Learning Outcomes**

1. Students will discover a series of well-known writers from the postcolonial world and texts originally written in French, Spanish, German and Italian.
2. Develop an understanding of the historical context in which these works were written.
3. Become familiar with some literary and theoretical debates around the texts studied.

**Suggested Readings:****Reading List in French**

1. Mongo Beti, *Mission to Kala* (1957), trans. version, MN: Mallory International Limited, 2008.
2. Assia Djebar, *Children of the new world* (1962), trans. Marjolijn de Jager, Cunny: The Feminist Press, 2005.
3. Edouard Glissant, *The Fourth Century*, trans. Betsy Wing, Lincoln, NE: University of Nebraska Press, 2001.
4. Azouz Begag, *Shanty Town Kid* (1986), trans. Alec G. Hargreaves and Naima Wolf, NE: University of Nebraska Press, 2007.
5. Patrick Chamoiseau, *Texaco*, trans. Rose Myriam Réjouis and Val Vinokurov, NY: Vintage, 1998.
6. [Abdourahman A. Waberi](#), [The Land without Shadows](#) (1994), trans. Jeanne M. Garane and Nuruddin Farah, VA: University of Virginia Press, 2005.
7. Aime Cesaire, [Notebook of a Return to the Native Land \(Wesleyan Poetry Series\)](#) edited by Annette Smith, trans. Clayton Eshleman, US: Wesleyan University Press, 2001.
8. Amadou Kourouma, *Allah is not obliged* (2002), trans. Frank Wynne, NY: Anchor Books, 2007.
9. Nathacha Appanah, *The Last Brother* (2007), trans. Geoffrey Strachan, Minneapolis: Graywolf Press, 2011.
10. Dany Laferriere, [The Return](#) (2009), trans. David Homel, Vancouver BC: Douglas & McIntyre, 2011.

**Reading List in German**

1. Heinrich von Kleist: *Betrothal in St. Domingo*, in *Heinrich von Kleist: The Marquise of O – and Other Stories*. Ed. and Trans. by David Luke and Nigel Reeves. New York: Penguin Books, 1978.
2. Heinrich Heine: *The Slave Ship*, in *The Complete Poems of Heinrich Heine: A Modern English Version* by Hal Draper, Boston: Suhrkamp/Insel Publishers, 1982.
3. Franz Kafka: *A Report to an Academy*, in Franz Kafka: *The Complete Stories*, Ed. Nahum N. Glatzer, New York: Schocken Books, 1995.
4. Peter Weiss: *Two Plays: Song of the Lusitanian Bogey and Discourse on Viet Nam*, New York: Atheneum, 1970.
5. Uwe Timm: *Morenga*, Trans. Breon Mitchell, New York: New Directions, 2003.
6. Heiner Müller: *The Mission: Memory of a Revolution*, in Marc von Henning (Ed.): *Heiner Müller: Theatre machine*, Faber and Faber Limited. London, 1995.
7. Jakob Arjouni: *Happy Birthday, Turk!*, Trans. Anselm Hollo, Brooklyn, N.Y.: Melville House, 2011.
8. Günter Grass: *1900*, in Günter Grass: *My Century*, Trans. Michael Henry Heim, New York: Harcourt Brace, 1999.
9. Emine Sevgi Özdamar: *The Bridge of the Golden Horn*, Transl. Martin Chalmers. London: Serpent's Tail, 2007.
10. Rafik Schami: *Damascus Nights*, Trans. Philip Boehm, New York: Simon & Schuster, 1995.

**Reading List in Spanish**

1. Carpentier, Alejo, *The Kingdom of this world* (1949), Farrar Straus and Giroux, 2006.
2. Neruda, Pablo, *Heights of Macchu Picchu* (1950), Farrar Straus and Giroux, 1967.
3. Ortega, Julio and Fuentes, Carlos, *The Vintage Book of Latin American Stories*, Knopf Doubleday Publishing Group, 2000.
4. Julio Cortazar, *Blow-up and other stories*, Doubleday Publishing Group, 1985.
5. Allende, Isabel, *Stories of Eva Luna* (1990), Penguin Books, 2011.
6. Valenzuela, Luisa, *Clara* (1966), Latin American Literary Review Press, 1999.
7. Giaconda Belli, *The Inhabited Woman* (1988), University of Wisconsin Press, 2004.

8. Stavans, Ilan, *The FSG Book of Twentieth Century Latin American Poetry*, Farrar, Straus and Giroux, 2011.
9. Correas Zapata, Celia, *Short Stories by Latin American Women*, Random House Publishing Group, 2003.
10. Rey Rosa, Rodrigo, *The Good Cripple*, New Directions Publishing Corporation, 2004.
11. Castellanos Moya, *The She-Devil in the Mirror*, New Directions Publishing Corporation, 2009.
12. Skarmeta, Antonio, *The Postman* (1985), W. W Norton and Co., 2008.

#### Reading List in Italian

1. Ennio Flaiano, *A Time to Kill* (1947), trans. Stuart Hood, The Marlboro Press, 1994.
2. Safiya Hussayini Tungar Tudu, *I Safiya*, trans. Raffaele Masto, Sperling & Kupfer, Macmillan, 2003.
3. Laila Wadia, *Curry al pollo* (2005), trans. in [www.smith.edu/metamorphoses/issues/links/wadi-achicken.html](http://www.smith.edu/metamorphoses/issues/links/wadi-achicken.html)
4. Pap Khouma, *I was an Elephant Salesman: Adventures between Dakar, Paris, and Milan* (1990), trans. Graziella Parati, Rebecca Hopkins, Indiana University Press, 2010.
5. Amara Lakhous, *Divorce Islamic Style* (2005), trans. Ann Goldstein, Europa Editions, 2012.
6. Amara Lakhou, *Clash of Civilizations over an Elevator in Piazza Vittorio* (2006), trans. Ann Goldstein, Europa Editions, 2008.
7. Pier Paolo Pasolini, *The Scent of India* (1962), trans. David Clive Price, Olive Hill House, 1984.
8. Antonio Tabucchi, *Indian Nocturne* (1984), trans. by Tim Parks, New Directions, 1989.

Teaching and Learning Activity	Assessment Tasks
Lectures as per requirement	2 written assignments on topics decided by the teacher