

**Department of Sanskrit  
University of Delhi**

**Program Specific Outcomes and Course Outcomes**

***Certificate Course in Sanskrit***

**Programme specific Outcome (PSO) for Certificate Course in Sanskrit**

PSO1. The general objective of the one year certificate course in Sanskrit is to highlight the salient features of Indian cultural heritage preserved in Sanskrit texts to the Indian and foreign students. The course provides the syllabus with one paper.

**Course Outcomes (CO) of the Course “Text & Grammar”**

- CO1. The students will be exposed to Bhagavadgita’s concepts of the divine and demoniac nature.
- CO2. The course intends to acquaint the students with ethical and moral values though some selected stories and fables from Panchatantra (Aparikshitakarkam).
- CO3. The basic rules of Grammar viz. Sandhi, shabdarup, kriyarup etc. will enable the students to construct and to understand the basics of Sanskrit language.

***Diploma Course in Sanskrit***

**Programme specific Outcome (PSO) for Diploma Course in Sanskrit**

PSO1. The general objective of the two years Diploma course in Sanskrit is to highlight the salient features of Indian cultural heritage preserved in Sanskrit texts to the Indian and foreign students. The course provides the syllabus with two papers.

**Course Outcomes (CO) of the Course “Paper – I : History of Sanskrit Literature”**

CO1. In the first paper of the syllabus, the history of Sanskrit literature, students would be acquainted with the knowledge of Vedic and classical Sanskrit literature.

**Course Outcomes (CO) of the Course “Paper II - Grammar”**

- CO1. In the second paper, the general rules of Sandhi, Samasa, Karaka, Kriyarupa, Shabdarup have been prescribed.
- CO2. By the knowledge of Grammar, the students will be able to understand Sanskrit language and Sanskrit texts properly.

## ***M.A. Sanskrit Course***

### **Programme specific Outcome (PSO) for M.A. in Sanskrit**

PSO1. The department of Sanskrit, with its post graduate program, intends to preserve, further and disseminate the various aspects and forms of ancient Indian knowledge traditions in modern perspectives and aspirations. The program aims at equipping and enabling future researchers with the fundamental concepts, theories and practices of different knowledge domains, like Vedas, Grammar, Poetics, Inscriptions etc. To empower the students with modern and scientific tools and Inter-disciplinary approach and to design such modules to help them in becoming good citizen, are other important aims of this course.

### **Course Outcomes (CO) of the Course “Paper\_101: Vaidika Vanmaya : Rik-Samhita & Nirukta”**

CO1. To expose the students with various forms of the Vedic Wisdom, belief system spirituals expressions and social aspiration. The understanding of message of the Vedas with the help of etymological science and Vedic grammar.

### **Course Outcomes (CO) of the Course “Paper\_102: Poetics: Sahityadarpana”**

CO1. To develop the understanding of the fundamental elements and characteristics of literary & dramaturgical criticism.

### **Course Outcomes (CO) of the Course “Paper\_103: Sahitya : Naishadha & Mricchakatika”**

CO1. To equip the student with the knowhow of highest aspects of Sanskrit literary composition representing the poetry & Dramaturgical piece of literature.

### **Course Outcomes (CO) of the Course “Paper\_104: Outline of Culture & Civilization in Sanskrit Literature”**

CO1. To provide the knowledge of the characteristics and development of various expressions of ancient Indian culture and civilization in vast body of Sanskrit Literature.

### **Course Outcomes (CO) of the Course “Paper\_201: Darshana: Nyaya & Vedanta”**

CO1. This course aims to enable the students to understand the basics of Indian logic and metaphysics according to Nyaya and Vedanta, Two prominent systems of Indian philosophy.

### **Course Outcomes (CO) of the Course “Paper\_202: Vyakarana Laghusiddhantakaumudi”**

CO1. This course introduces the students to the initial derivational process of the Sanskrit Morphology base on the Laghusiddhant Kaumudi.

**Course Outcomes (CO) of the Course “Paper\_203: Sahitya: Meghdoota & Uttararamacharita”**

CO1. The textual study of two magnum opus of Sanskrit Literature is aimed to cultivate literary test and awareness in students towards ancient Indian literature.

**Course Outcomes (CO) of the Course “Paper\_204: Outline of Culture & Civilization in Sanskrit literature”**

CO1. To provide the knowledge of the origin and development of various expressions of ancient Indian culture and civilization in vast Sanskrit Literature.

**Course Outcomes (CO) of the Course “Paper\_301: Linguistic Analysis of Sanskrit, Essay & Translation”**

CO1. This paper introduces the students to the basic concept of the general linguistics and develops linguistics skills focused on the Sanskrit phonology, morphology, syntax and semantics. It also enables the students to learn the essay writing in Sanskrit and translation skill from other languages to Sanskrit.

**Course Outcomes (CO) of the Course “Paper\_302: Kadambari and Vasavdatta”**

CO1. Kadambari & Vasavdatta represent the higher points of Sanskrit prose writing.

**Course Outcomes (CO) of the Course “Paper\_A303: Rigveda”**

CO1. The course proved in depths study of the Rigvedic Hymns depicting several Deities thus expressing the ancient Indians religious believes system.

**Course Outcomes (CO) of the Course “Paper\_A304: Nirukta & Bharadvaja Shrautasutra”**

CO1. The course through light on the various form of sacrificial & ritualstics aspect of Aryans life. The course also aims at understanding the deeper meaning of Vedic. Words through the Science of etymology propound by Yask.

**Course Outcomes (CO) of the Course “Paper\_B303: Yogasutra & Gaunapadakarika”**

CO1. The paper gives an indepth study of the Yoga and Vedant philosophy with the textual study of Yogasutra and Gaudapadakarika respectively.

**Course Outcomes (CO) of the Course “Paper\_B304: Nyayasiddhantamuktavali”**

CO1. The course proposes and exposes an extended knowledge of the metaphysical and epistemological study of the Indian logic.

**Course Outcomes (CO) of the Course “Paper\_C303: Dhvanyaloka & Natyashastra”**

CO1. The Sanskrit tradition of literary criticism is known to be the foundation of subsequent scholarship on arts, aesthetics and other literary and non literary expression in Indian tradition.

**Course Outcomes (CO) of the Course “Paper\_C304: Kavyapraksah”**

CO1. The course provides the further knowledge of the fundamental elements of the Indian literary criticism through and in-depth study of the magnum opus of Mammata, the ever celebrated text of Kavyaprakash.

**Course Outcomes (CO) of the Course “Paper\_D303: Siddhantakaumudi (Tinanta)”**

CO1. This course enables the students to learn and acquire the advance knowledge of derivational process of the Sanskrit Verbal Morphology based on the Siddhant Kaumudi.

**Course Outcomes (CO) of the Course “Paper\_D304: Ashtadhayayi (Kashikavritti) & Siddhantakaumudi (Samasa)”**

CO1. This course introduces the students to the basic principles of the structure of the Paninain Ashtadhayi. It also deals with the derivational process of the Sanskrit compounds base on the Siddhant Kaumudi.

**Course Outcomes (CO) of the Course “Paper\_E303: Paraskar Grihyasutra and Arthshastra”**

CO1. To provide the knowledge the science of rituals and political institutions.

**Course Outcomes (CO) of the Course “Paper\_E304: Manusmriti”**

CO1. Understand the ancient India legal system, political & religious institutions through the Manusmriti.

**Course Outcomes (CO) of the Course “Paper\_F303: Edicts of Ashoka Period”**

CO1. In this paper we teach students Edict of Ashoka period. By this paper students come to know the political, economical, social religious administrative system of Ashoka Period.

**Course Outcomes (CO) of the Course “Paper\_F304: Inscriptions of Gupta Period”**

CO1. By this paper students come to know about the Gupta Dynasty through the various Inscription of Gupta period. This paper also help to know the historical importance of Gupta rulers.

**Course Outcomes (CO) of the Course “Paper\_G303: Modern Sanskrit Poetics”**

CO1. To introduce the fundamental elements of modern Sanskrit criticism.

**Course Outcomes (CO) of the Course “Paper\_F304: Modern Sanskrit Prose & Poetry”**

CO1. To provide the knowledge of modern literary form of i.e. prose & poetry of Sanskrit.

**Course Outcomes (CO) of the Course “Paper\_H303: Ramayana and Mahabharata”**

CO1. The course intends to expose the students to the two most celebrated epics, the Mahabharata and Ramayana, as the source texts of the subsequent literary works representing the Indian value systems, socio-cultural conditions and philosophical expressions.

**Course Outcomes (CO) of the Course “Paper\_H304: Purana : Bhagavata, Vishnu & Vishnudharmottara”**

CO1. The course intends to introduce the students to expressions and one of the most important expressions and forms of Indian wisdom the Puranic literature.

**Course Outcomes (CO) of the Course “Paper\_I303: Suryasiddhant and Vedanga Jyotish”**

CO1. Through this paper we teach students Suryasiddhant & Vedang Jyotish. This Purpose of this paper is to understand ancient astrology and Vedic calendar system.

**Course Outcomes (CO) of the Course “Paper\_I304: Laghuparashari and Jatakalankara”**

CO1. Through this paper we teach students the text Laghuparashari and Jatakalankar. The motive of this paper is to provide knowledge of Jyotish (How to predict native Birth chart).

**Course Outcomes (CO) of the Course “Paper\_A401: Yajurveda, Atharvaveda & Pratishakhya”**

CO1. This paper introduces the students for in-depth study of Yajurvedic and Atharvavedic Hymns depicting several Deities. The students will be able to learn the Grammar according to Pratishakhya.

**Course Outcomes (CO) of the Course “Paper\_A402: Vedic Exegesis, History & thought”**

CO1. This paper enables the students to know about Veda Bhashya Parampara, History of Vedic Literature and Vedic Thoughts.

**Course Outcomes (CO) of the Course “Paper\_B401: Brahmasutra”**

CO1. The specialized study of Brahmasutra with its two commentaries of Shankar and Ramanuja, puts forth the students a comparative perspective towards Indian theism.

**Course Outcomes (CO) of the Course “Paper\_B402: Survey of Indian Philosophy”**

CO1. This paper provides a comprehensive survey of several millennium long tradition of Indian philosophy bifurcated into theist and atheists.

**Course Outcomes (CO) of the Course “Paper\_C401: Kavyaprakash”**

CO1. The course provides the further knowledge of the fundamental elements of the Indian literary criticism through and in-depth study of the magnum opus of Mammata, the ever celebrated text of Kavyaprakash.

**Course Outcomes (CO) of the Course “Paper\_C402: Dasharoopaka & Survey of Sanskrit Poetics”**

CO1. The course aims at exposing the students with the basic components and elements of the ancient science of dramaturgy in the light of the Dashrupak, one of the original text there in the course also gives and extended exposition of the theoretical and historical development of Indian poetics.

**Course Outcomes (CO) of the Course “Paper\_D401”: Mahabhashya and Vakyapadiya”**

CO1. This paper introduces the students to the basic principles of the philosophy of the Sanskrit Grammar.

**Course Outcomes (CO) of the Course “Paper\_D402: Siddhantakaumudi (Kridanta) and History of Sanskrit Grammar”**

CO1. This paper enables the students to know about the Sanskrit grammatical traditions. It also deals with the derivational process of the words ending with primary suffixes (Kridanta) base on the Siddhanta Kaumudi.

**Course Outcomes (CO) of the Course “Paper\_SDC D401: Descriptive Grammar and Structure of Sanskrit”**

CO1. This paper equips the students with the knowledge of the structural aspects of Sanskrit language in its deeper features highlighting the descriptive way of the grammatical analysis.

**Course Outcomes (CO) of the Course “Paper\_SDC D402: Linguistic Speculations in Sanskrit”**

CO1. The paper equips the students with the knowledge of the semantics aspect of the language namely theories of language perception and acquisition.

**Course Outcomes (CO) of the Course “Paper\_E401: Yajnavalkyasmriti”**

CO1. Provide the Knowledge delivers & duties of Vedic students and line of socio, political economical tradition of ancient Indian society.

**Course Outcomes (CO) of the Course “Paper\_E402: Apastambadharmasutra & History of Dharmshastra”**

CO1. Provide the Knowledge delivers & duties of Vedic students and line of socio, political economical tradition of ancient Indian society.

**Course Outcomes (CO) of the Course “Paper\_F401: Inscription of Post- Gupta Period”**

CO1. Through this paper we provide the knowledge of post gupta period Inscription. By the study of these inscriptions students also get the political, economical, cultural, social, religious, administrative knowledge of post Gupta period.

**Course Outcomes (CO) of the Course “Paper\_F402: Indian Paleography”**

CO1. In this paper we teach students Indian Paleography. Through this paper students come to know about the development of scripts use of library and museum, importance of Inscription and various calendar System.

**Course Outcomes (CO) of the Course “Paper\_G401: Modern Sanskrit Drama”**

CO1. To expose the student of modern theme and style and latest form in Sanskrit plays.

**Course Outcomes (CO) of the Course “Paper\_G402: Survey of Modern Sanskrit Literature”**

CO1. To give the knowledge of rich treasure of modern Sanskrit literature high lightly the new emerging literacy genres of Sanskrit.

**Course Outcomes (CO) of the Course “Paper\_H401: Agnipurana”:**

CO1. The course intends to introduce the students to expressions and one of the most important expressions and forms of Indian wisdom the Agni Purana.

**Course Outcomes (CO) of the Course “Paper\_H402: Survey of Puranic Literature”**

CO1. The course intends to introduce the students to provide the detailed history of the Pauranic Literature.

**Course Outcomes (CO) of the Course “Paper\_I401: History of Indian Astrology”**

CO1. In this paper we provide the knowledge to the students how to make Birth chart (Janm Kundli) through Bhartiya Kundli Vigyan text.

**Course Outcomes (CO) of the Course “Paper\_I402: Survey of Modern Sanskrit Literature”**

CO1. By this paper students come to know the history of Indian Astrology and its branches.

***M.Phil. Course***

**Programme specific Outcomes (PSO) for M.Phil. Sanskrit**

PSO1. Come across with the theoretical concept of research and its specification with Sanskrit.

PSO2. Look at the researches in the arias of Veda, Sanskrit Grammar, Classical Sanskrit literature and Sanskrit poetics.

PSO3. Understand ancient Indian religions, culture, socio-political institutions and identify the main problems of Indian philosophy.

PSO4. Critically analyse the chronology of Sanskrit literature.

PSO5. Apply the modern research methodology.

**PART - I**

**Course Outcomes (CO) for the course “Research Methodology”**

CO1. This paper of the course aims to train students about theoretical concept of research and Manuscriptology.

**Course Outcomes (CO) for the course “Language and Literature”**

CO1. The second paper of the M.Phil. Program aims at making the students well aware of the researches already done in the arias of Veda, Sanskrit Grammar, Classical Sanskrit literature and Sanskrit poetics. In this way the course tries to enable them to select the unexplored or less explored arias of Sanskrit studies for their research.



### **Course Outcomes (CO) for the course “Religion, Philosophy and Culture”**

CO1. Through this paper the course aims at the students to acquire knowledge of ancient religions, main problems of Indian philosophy and culture reflected in the Vedic, Epic (Ramayana and Mahabharata) and Puranic literature.

### **Course Outcomes (CO) for the course “Ancient Indian Social, Political, Economic and Legal Institutions”**

CO1. This paper has the objective to make the students introduced with the ancient Indian socio-political institutions and chronology related to Sanskrit literature. The course focuses on ancient Indian social, political, economic and judicial systems etc.

### **Part – II**

### **Course Outcomes (CO) for Part – II “Presentation of two research papers & Writing the dissertation”**

CO1. Part II aims at training the students for the applications what they learned in the part I of the programme. For the purpose the program adopts the ways of presenting the seminar papers and preparing the dissertation.

- Presentation of two research papers.
- Writing the dissertation.

### ***Ph.D. Course***

### **Programme Specific Outcome (PSO) for PhD Sanskrit Course**

PSO1. To train the students for taking up systematic study and research in specific area of interest and acquaints them with the existing tools and techniques survey of Sanskrit researches in general. Prepared to complete guidelines for referencing, presentation skills, writing skills, presentation and writing skill and project review methods etc. Transliteration and phonetic transcription international communication, they will be taught.

### **Course Outcomes (CO) for the course “SKT\_01: Research Methodology”**

CO1. To train the students for taking up systematic study and research in specific area of interest and acquaints them with the existing tools and techniques. Each student is expected to learn tools and techniques of the survey of Sanskrit researches in general. Prepared to complete guidelines for referencing, presentation skills, writing skills etc. Transliteration and phonetic transcription international communication, they will be taught.

**Course Outcomes (CO) for the course “SKT\_02: Introduction of Sanskrit and Survey of Related Researches”**

CO1. To develop presentation and writing skill and project review methods.

**Course Outcomes (CO) for the course “SKT\_03: Presentation and Project/Assignment”**

CO1. To acquire the knowledge of Sanskrit traditions, manuscripts, and details knowledge and survey of the related researches in the field and application of the above mentioned two papers. To assess the competence related to presentation, writing skill and project review methods through the assignments and presentations.