

1.3.1 & 1.3.2

MASTER OF ARTS IN BUDDHIST STUDIES Two Year Full Time Programme

Revised Course Structure of the M.A. Programme in Buddhist Studies in accordance with the A.C. Resolution regarding implementation of Semester System at the Post Graduate level.

Affiliation

The Proposed Programme shall be run by the Department of Buddhist Studies, Faculty of Arts, University of Delhi, Delhi-110007.

Vision

To prepare Buddhologists who would excel in knowledge, orientation, and application of Buddhist thought of peace and non-violence with high ethical standards and social relevance.

Preamble

Keeping pace with the disciplinary advances, the programme would address learning about ethical, psychological, historical, philosophical, economic, trans-national, cultural, and linguistic functioning at individual, social, national and international level. It would facilitate acquisition of specialized knowledge in Buddhist History, Philosophy, and Literature available in Pāli, Sanskrit, Chinese, and Tibetan languages and their literature. The course shall also facilitate inculcation of relevant attitude, values, and a sense of empowerment. It recognizes multiplicity in ways and means of knowledge-creation and its application. To this end, the students will be familiarized with plurality in perspectives, pedagogy, and their implication. The course shall allow students in specialized domains of Buddhist Studies, along with quest for personal growth and citizenship.

The Department holds a provision for the inclusion of new courses and modification of the present ones during a given academic year. In preparation of the courses the element of inter-disciplinarity is kept in view and embedded in the courses. Reading material will be made available by the concerned faculty.

Objective

1. To create strong research oriented theoretical foundation in consonance with the recent advances in the discipline of Buddhist

Studies.

2. To enable students to take a creative, empirical and ethical approach to the programme that combines conceptual, representative and research practices in both quantitative and qualitative tradition.
3. To provide an opportunity to extend the knowledge base and practice with a view to promote healthy interface between academic and society.

Programme Structure

The M.A. Programme is divided into two parts: Part-I and Part-II. Each part shall consist of two semesters known as Semester-I and Semester-2. Thus, M.A. Part-I shall consist of Semester-1 and Semester-2 and M.A. Part II shall consist of Semester-3 and Semester-4.

The schedule of papers prescribed for various semesters is as follows:

MA Part I: Semester-I

Each student shall have to opt for the following four **Compulsory Courses** in Semester-I of MA Part I:

- | | |
|--------------------|--|
| Paper-BS101 | Pāli Language and Literature |
| Paper-BS102 | Buddhist Sanskrit Language and Literature |
| Paper-BS103 | History of Indian Buddhism till the Second Council |
| Paper-BS104 | Indian Buddhist Philosophy |

Part I: Semester-2

Each student shall have to opt for four courses in Semester-II of MA Part I. These shall consist of three compulsory papers and one inter-disciplinary paper. The inter-disciplinary paper shall have to be chosen from the list provided.

Compulsory Courses

- | | |
|-----------------------|---------------------------------------|
| Paper-BS201(A) | Chinese Language and Chinese Buddhism |
| OR | |
| Paper-BS201(B) | Tibetan Language and Tibetan Buddhism |
| Paper-BS202 | Buddhist Ethics |
| Paper-BS203 | Socially Engaged Buddhism |

Interdisciplinary Courses

Each student of Semester-II of MA Part I shall have to choose any one of the following interdisciplinary courses:

Paper-BS204 (A): Introduction to Pāli Literature.

Or

Paper-BS204 (B): Comparative Philology of Prākṛit Languages.

Or

Paper-BS204 (C): History of India up to the time of the Buddha.

Or

Paper-BS204 (D): Origin and Development of Buddhist Sects in India and their Philosophy.

Or

Paper-BS204 (E): Devotion in Chinese Buddhism.

Or

Paper-BS204 (F): Introduction on Buddhism and Buddhist Art in Tibet.

Part II: Semester-III Compulsory Courses

Each student shall have to opt for any **ONE** of the following six groups known as A, B, C, D, E, and F; each consisting of **Four** papers. The chosen group shall be treated as the field of specialization of the student.

Group A: Pāli Based Buddhism

Paper-BS301(A) Pāli Vinaya Piṭaka

Paper-BS302(A) Pāli Sutta Piṭaka

Paper-BS303(A) Pāli Abhidhamma Piṭaka

Paper-BS304(A) Post-Canonical Pāli Literature

Group B: Sanskrit Based Buddhism

Paper-BS301(B) Vaibhāṣika and Sautrāntika Literature


Paper-BS302(B) Vajrayāna and Tantric Buddhist Literature

Paper-BS303(B) Vijñānavāda (Yogācāra) Buddhist Literature

Paper-BS304(B) Mādhyamika Buddhist Literature

Group C: History of Buddhism

Paper-BS301(C) History of Indian Buddhism from the Mauryas till Harṣa



Paper-BS302(C)	Early Historic Cities and Settlements: A Literary & Archaeological Study
Paper-BS303 (C)	Buddhist Art and Architecture
Paper-BS304(C)	Advent and Spread of Southern Buddhism

Group D: Philosophy of Buddhism

Paper-BS301(D)	Theravāda Buddhist Philosophy
Paper-BS302(D)	Later Mahāyāna and Vajrayāna Philosophy
Paper-BS303(D)	Vasubandhu and Yogācāra Idealism
Paper-BS304(D)	Nāgārjuna and the Mādhyamika Philosophy

Group E: Chinese Buddhism

Paper-BS301(E)	Chinese Buddhist Literature
Paper-BS302(E)	History of Buddhism in China (220 CE- 907 CE)
Paper-BS303(E)	History of Buddhism in China (907 CE onwards)
Paper-BS304(E)	Monastic Order in China

Group F: Tibetan Buddhism

Paper-BS301(F)	Tibetan Buddhist Literature-I
Paper-BS302(F)	Tibetan Buddhist Literature-II
Paper-BS303(F)	Tibetan Buddhist Literature-III
Paper-BS304(F)	Tibetan Prajñāpāramitā Literature

Part II: Semester-IV

Each student shall have to opt for a total of four papers in Semester-II of MA Part I. These four papers shall consist of three compulsory courses forming part of either of the six groups (A, B, C, D, E, F) and one interdisciplinary course to be chosen out of a list provided.

Compulsory Courses

Each student shall have to opt for any one of the following six groups known as A, B, C, D, E, and F; each consisting of three papers. The chosen group will be treated as the field of specialization of the student. The group chosen in Semester IV shall have to be the same as in Semester III and no change shall be allowed.

Group A: Pāli Based Buddhism

Paper-BS401(A)	Pāli Poetical Literature
Paper-BS402(A)	Pāli Vamsa Literature
Paper-BS403(A)	Pāli-based Buddhist Philosophy

Group B: Sanskrit Based Buddhism

Paper-BS401(B)	Text Based Study of Buddhist Logic and Epistemology
Paper-BS402(B)	Sarvāstivāda and Sanskrit Gāthā Literature
Paper-BS403(B)	Mahāyāna Buddhist Literature

Group C: History of Buddhism

Paper-BS401(C)	Ancient Indian Epigraphy
Paper-BS402(C)	History of the Decline of Indian Buddhism
Paper-BS403(C)	Advent and Spread of Northern Buddhism

Group D: Philosophy of Buddhism

Paper-BS401(D)	Dignāga: Buddhist Logic & Epistemology
Paper-BS402(D)	Buddhist Philosophy of Language & Dialectics
Paper-BS403(D)	Sanskrit-based Abhidharma Philosophy

Group E: Chinese Buddhism

Paper-BS401(E)	The Influence of Buddhism on Chinese Culture
Paper-BS402(E)	Buddhist Sects in China
Paper-BS403(E)	Buddhist Art & Literature in China

Group F: Tibetan Buddhism

Paper-BS401(F)	Tibetan Buddhist Philosophy & Logic
Paper-BS402(F)	Esoteric Buddhism in Tibet
Paper-BS403(F)	Advent and Spread of Himalayan Buddhism

Interdisciplinary Courses

Each student of Semester-IV of MA Part II shall have to choose any one of the following interdisciplinary courses:

Paper-BS404 (A): Buddhistic Concepts Based on Pāli Literature

or

Paper-BS404 (B): Introduction of Buddhist Sanskrit Literature

or

Paper-BS404 (C): Revival of Buddhism in India

or

Paper-BS404 (D): Origin and Development of Mahāyāna Buddhist Philosophy

or

Paper-BS404 (E): Royal Patronage of Buddhism in China

or

Paper-BS404 (F): The Impact and Importance of Four Major Traditions of Buddhism in Tibet

SCHEME OF THE EXAMINATION:

1. English or Hindi shall be the medium of instruction and examination.
2. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi.
3. The system of evaluation shall be as follows:
 - 3.1 Each course will carry 100 marks. In each paper 30 marks shall be reserved for internal assessment based on classroom participation, tests, viva-voce, Tutorial Assignments and attendance. The weightage given to each of these components shall be decided and announced at the beginning of the semester by the individual teacher responsible for the course.
 - 3.2 The remaining 70 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination at the end of each semester for each paper shall be three hours.
4. Examination for courses shall be conducted at the end of every Semester as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only in the examinations conducted at the end of Odd Semesters and for courses of Even Semesters only in the examinations conducted at the end of Even Semesters.

PASS PERCENTAGE:

Minimum marks for passing the examination in each semester shall be 40% in each paper and 45% in aggregate of a semester.

However, a candidate who has secured the minimum marks to pass

in each paper but has not secured the minimum marks to pass in aggregate may reappear in any of the paper/s of his choice in the concerned semester in order to be able to secure the minimum marks prescribed to pass the semester in aggregate.

No student shall be allowed to avail himself/herself of more than 3 chances to pass any paper inclusive of the first attempt.

Promotion Criteria

Semester to Semester

Students shall be required to fulfill the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses of the current semester.

Part-I to Part-II

Admission to Part-II of the programme shall be open to only those students who have successfully passed at least 75% papers out of papers offered for the Part-I courses comprising Semester-I and Semester-II taken together. However, he/she will have to clear the remaining papers while studying in Part-II of the Programme.

Division Criteria

Successful candidates will be classified on the basis of the combined results of Part-I, Part-II, examinations as follows:

Candidates securing 60% and above:	I st Division
Candidates securing 50% & above but less than 60% :	II nd Division
All others:	III rd Division

Span Period

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of FOUR years from the date of admission to the Part-I: Semester-I of the M.A. Programme.

Credit Structure

Each semester will consist of four courses where each course would have the following credit structure

4 Theory Periods = 4 Credits

Each Semester shall have Four Courses; each course shall have four

periods. Total Periods per week shall be 16 for a student.

Total credits per semester shall be 16. Over 4 semesters, the total credits shall be 64.

Attendance Requirement

No student shall be considered to have pursued a regular course of study unless he/she has attended the course as per University rules.

Eligibility

The eligibility of the candidates seeking admission to MA in Buddhist Studies shall be the same as approved and announced prior to admission every year.


Interdisciplinary Scheme

Under the inter-disciplinary scheme, every student in both Semester-II and Semester-IV shall have to opt for one course taught at the M.A. level in the Faculties of Arts and Social Sciences. The Department of Buddhist Studies shall identify like-minded departments in the Faculties of Arts and Social Sciences where students of both Semester-II and Semester-IV shall be able to choose one paper each for the interdisciplinary courses no. 204 and 404 respectively. However, till such an arrangement is made, students shall choose these interdisciplinary courses from the list provided.

As Papers No. 204 and 404 (Interdisciplinary) are concerned all papers of the Department's Semester II and IV shall be open to students of other Department and students of the Department of Buddhist Studies shall have the freedom to choose papers from other departments offered by them for this purpose.

- a. The Department will establish linkage with other departments of the Faculty of Arts for interdisciplinary optional courses. The names of the departments shall be notified at the beginning of the concerned semester.
- b. For the time being following special arrangement has been made for the benefit of the students of M.A. Buddhist Studies:
 - i. Students of Buddhist Studies in Semester-II will choose any one course of the six (one from each group) i.e. from Group A to F offered by the Department as his/her Interdisciplinary course paper.
 - ii. Students of M.A. Buddhist Studies in Semester-IV apart from their own Group of Specialization i.e. Group A/B/C/D/E/F shall have to

choose any one of the five Groups of Buddhist Studies. For example, suppose a student opts Pāli i.e. (Group A) he/she shall have the choice to opt either Sanskrit (Group B)/History (Group C)/Philosophy (Group D)/Chinese (Group E) or Tibetan (Group F) in the interdisciplinary optional paper.


विभागाध्यक्ष/Head
Department of Buddhist Studies
विश्वविद्यालय दिल्ली/University of Delhi
दिल्ली-110007

PAPER:BS201(B): TIBETAN LANGUAGE AND TIBETAN BUDDHISM

This paper shall consist of the questions on general introduction to the Buddhist language and Literature, Tibetan Grammar, Composition, Comprehension of passage and translation.

1. Tibetan Grammar: 30 Marks
2. Buddhist Conceptual Terms (50): 10 Marks
3. Composition in Tibetan on a Buddhist Theme : 10 Marks
4. Translation from Tibetan to Hindi/ English and vice-versa (from Gang blo ma): 10 Marks
5. Introduction of Buddhism and Buddhist Literature in Tibet: 10 Marks

Suggested Reading

1. Tulku Dondub, *bod skad slob deb (Tibbati Pāṭhamālā)*, Sarnath: CIHTS, 1976.
2. Csoma de Koros, *A Grammar of the Tibetan Language*, Calcutta: 1834.
3. Jaschke, H. A., *Tibetan Grammar*, New York: 1974.
4. Angrup, A., *Sambhota Vyākaraṇa*, Keylong: Bhot Sahitya Prakashan, 1964.
5. Tharchin, G., *The Tibetan Grammar*, Part I, Kalimpong: 1960.
6. Bell, C.A., *Grammar of Colloquial Tibetan*, Alipore: 1939.
7. Tashi, *A Basic Grammar of Modern Spoken Tibetan*, Dharamshala: 1994.

PAPER-BS202: BUDDHIST ETHICS

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 40 marks.

1. Brāhmaṇical, Jaina, and Buddhist concept of *Ahiṃsā* with special reference to Brāhmaṇical and Jaina views on *Ahiṃsā*. Comparison with Gandhi's conception of *Ahiṃsā* and *Satyāgraha* (zest for truth); and means-ends relation.

2. Buddhist concepts of *Kamma* and *Sīla* with reference to Gīta's concept of Niṣkāmakarma (disinterested action).
3. Buddhist views on Suicide, Euthanasia, Capital Punishment. Expression of dissent: terrorism.
4. Equality, discrimination and preferential treatment.
5. Concept of *Sīla*, *Samādhi*, *Prajñā*
6. Buddhist concepts of *Brahmavihāra*.
7. Theory of Karma and Rebirth (*Pratisaṅdhi*).
8. Arhata and Bodhisattva Ideal.
9. Buddhist Theory of Perfection (*Pāramitā*).

Suggested Reading

1. Frankena, W., *Ethics*, Englewood Cliffs, NJ: 1963.
2. Mackie, J.L., *Ethics: Inventing Right and Wrong*, Harmondsworth, Middlesex: 1977.
3. Har Dayal, *The Bodhisattva Doctrine in Buddhist Sanskrit Literature*, reprint, Delhi: Motilal Banarsidass, 1999.
4. Nuttall, J., *Moral Questions: An Introduction to Ethics*, London, Macmilan: 1993.
5. Fishin, J.S., *Justice, Equal Opportunity, and the Family*, New Haven: Yale University Press: 1983.
6. Duff, R.A., *Trials and Punishment*, Cambridge: Cambridge University Press: 1986.
7. Aiyer, Raghvan, *Moral and Political Thought of Mahatma Gandhi*, Madras: 1978.
8. Rahul Walpol, *What the Buddha Taught, Reprint, 2007*, Oneworld Publication, Oxford, London.
9. Narada Maha Thera, *A Manual of Buddhism*, Buddhist Missionary Society, Srilanka, 1992.
10. Misra G.S.P., *Development of Buddhist Ethics*, Munshi Ram Manohar Lal, Delhi, 1984.
11. Har Dayal, *The Bodhisattva Doctrine in Buddhist Sanskrit Literature*, reprint, Delhi: Motilal Banarsidass, 1999.
12. Keown, D., *Morality in the Visuddhimagga*, New York: 1983.
13. Keown, D., *The Nature of Buddhist Ethics*, New York: 1992.
14. Fishin, J.S., *Justice, Equal Opportunity, and the Family*, New Haven: Yale University Press: 1983.
15. Macintyre, A., *A Short History of Ethics*, London: 1966.

PAPER-BS203: SOCIALLY ENGAGED BUDDHISM

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 40 marks.

1. Definition and Relevance.
2. Thich Nhat Hanh, A.T. Aryaratne (Sarvodaya Śramadāna), Cheng Yen (Tzu Chi), and B.R. Ambedkar.
3. Buddhist Perspective on Pluralism, Deep Ecology, and Pilgrimage.
4. Human Rights and Buddhist Vision of Social Justice.
5. Animal Rights and Buddhism.
6. Dalai Lama
7. Rev. Nāṇissara (Drinking Water Project, Hospitals and relief work during Calamities in Myanmar).

Suggested Reading

1. Jones, K. *The Social Face of Buddhism: an Approach to Political and Social Activism*, London: Wisdom Publications, 1989.
2. Macy, J. *Dharma and Development: Religion as Resource in the Sarvodaya Self-help Movement*, West Hartford, Connecticut: Kumarian Press, 1983.
3. L.P.N. Perera, *Buddhism and Human Rights*, Colombo, 1991.
4. Singer, P. *Animal Liberation*, Harper Perennial, 2001.
5. Batchler, M. & K. Brown (eds). *Buddhism and Ecology*, London: Cassell, 1992.
6. K.T.S. Sarao, *Kailash Pilgrimage: The Indian Route*, Delhi: Aryan International Publishers, 2009; *Kailāśa Tirthayātra*, New Delhi: Vidyanidhi, 2010.
7. Kotler, Arnold. *Engaged Buddhist Reader*, Berkeley: Parallax Press, 1996.
8. Omvedt, Gail., *Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi: Sage Publications, 1994.
9. Jondhale, S & Johannes Beltz (eds), *Reconstructing the World: B. R. Ambedkar and Buddhism in India*, Oxford: Oxford University Press, 2004.

