MASTER OF PHILOSOPHY (M.Phil.)/PH.D.

The full-time M.Phil /Ph.D. programme shall ordinarily have the duration of 18 months. However, the departments will have a flexibility of adding or subtracting six months to or from the norm. Thus, a full-time M.Phil /Ph.D. programme may be of 12 months, 18 months or 24 months. Those students who do not complete the programme within the duration announced by the M.Phil. committee/DRC of the department shall be treated as ex-students till the expiry of the total span period. Ordinance VI. Procedure for Award of Master of Philosophy (M.Phil.) and Doctor of Philosophy (Ph.D.) Degree will be followed.

Every M.Phil /Ph.D. programme shall have a course work of not less than six months.

Students shall be required to attend lectures and participate in seminars arranged in the department during the programme. The minimum percentage of lectures to be attended and seminars to be participated in by the students shall be determined by the M.Phil /Ph.D. committee of the department. But in no case minimum requirement to be prescribed in any department, shall be less than 2/3 of the lectures delivered and seminars held separately.

The M.Phil /Ph.D. examination shall be held by the M.Phil committee/DRC of the department in two parts as follows:

Part-I:

Three papers, on methods of research, criticism, major aspects of the subject and allied subjects permutations of the above may be allowed according to the nature of the discipline and the specific topic for dissertations.

Part-II:

After passing the examination in the papers as above, a student shall be required to write a dissertation on a subject approved by the M.Phil. committee/DRC under the supervision of the supervisors appointed for the purpose.

The dissertation/Thesis will be submitted only when the supervisor(s) concerned is/are satisfied that the dissertation is worthy for consideration in partial fulfillment of the M.Phil /Ph.D. degree. Provided that the application for submission of dissertation/Thesis shall also be countersigned by the head of the department concerned. The dissertation/Thesis may include results of original research, a fresh interpretation of existing facts and data or a review article of a critical nature or may take such other form as may be determined by the M.Phil. committee/DRC.

Provided that a student who has secured 50% marks in at least two papers of the part-I examination may be allowed to proceed for his/her dissertation/Thesis work. Such a student
shall be permitted to submit his/her dissertation/Thesis only when he/she has passed the examination in all the papers prescribed under Part-I. In the case of students who have not cleared all the papers at the examination as prescribed in Part-I, the M.Phil committee/DRC of the department may arrange a special examination in remaining papers at a suitable stage of the programme.

The successful candidates of the M.Phil. examination shall be classified as follows:

1. 1st division with distinction 75% marks in the aggregate or above
2. 1st division 60% marks in the aggregate or above but below 75% marks
3. Pass All others (minimum 50% marks)

The examinations for the M.Phil./Ph.D. course shall be conducted as per the following scheme:

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Max. Marks</th>
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<tbody>
<tr>
<td>Paper-I</td>
<td>Research Methodology and Textual Criticism 100</td>
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<tr>
<td>Paper-II</td>
<td>Literary Criticism 100</td>
</tr>
<tr>
<td></td>
<td>Seminars and Tutorials 12</td>
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<td></td>
<td>Term Paper 1</td>
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</table>

<table>
<thead>
<tr>
<th>2nd Semester</th>
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</thead>
<tbody>
<tr>
<td>Paper-III</td>
<td>An intensive study of an area or period or form of Urdu Literature out of which may emerge the topic of dissertation. 100</td>
</tr>
<tr>
<td>Paper-IV</td>
<td>Dissertation on an approved topic 100</td>
</tr>
<tr>
<td></td>
<td>Seminars and Tutorials 13</td>
</tr>
<tr>
<td></td>
<td>Term Paper 1</td>
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<tr>
<td>Paper-V</td>
<td>Viva-Voce 100</td>
</tr>
</tbody>
</table>
Schedule of Study

1st Semester

Paper-I  Research Methodology and Textual Criticism

(a)  Research Methodology (Tahqeeq Ke Tareeqa-e-Kar)

CO1. Tahqeeq ki tareef, ahmiyat aur naiyat
CO2. Tahqeeq ke liye mauzu ka intekhab aur manaviyat ka masla
CO3. Tahqeeq ke liye mawad ki farahami aur chhan-been
CO4. Mawad ki mukhtalif simtain
CO5. Tahqeeq ke mukhtalif tareeqe, istiqraee aur istikhraji waghaira
CO6. Tahqeeq ki bunyadi sharayet
CO7. Tahqeeq ki zaban
CO8. Muqaddma navisi
CO9. Taleeqat navisi
CO10. Isharia ki tarteeb
CO11. Kitabiyat ki tayyari

(b)  Textual Criticism (Matni Tanqeed)

CO1. Matni tanqeed ki tareef
CO2. Matn ke tayyun mein andruni shahadaton ki ahmiyat
CO3. Matni tanqeed mein makhtootat shanasi ka istemal aur uski naiyat
CO4. Jali aur mustanad matn ki shanakht ke tareeqe
CO5. Matni tanqeed mein ghalatiyon ki mukhtalif qismein
CO6. Makhtootat ki qerat ke tareeqe, mukhtalif qeraton mein intekhab ka masla
CO7. Makhtootat ki darja bandi aur unke taqabul ke tareeqe
CO8. Matni tanqeed ke aadab-o-qawaed
CO9. Urdu mein tahqeeqi matn ke zarae aur masael
CO10. Urdu mein tahqeeqi sarmae ka jaiza

**Books Recommended (Imdadi Kutub)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Publisher/Institute</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Tahqeeqi Mutale</td>
<td>Nazeer Ahmad</td>
<td>Danish Mahal, Lucknow</td>
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<tr>
<td>2.</td>
<td>Adab Aur Tanqeed</td>
<td>Usloob Ahmad Ansari</td>
<td>Sangam Publishers, Allahabad</td>
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<td>Arsh (Hind), New Delhi</td>
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<td>Khan Arsh</td>
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<td>5.</td>
<td>Majmooae Naghz</td>
<td>ed. Hafiz Mahmood</td>
<td>Silsilae Nashriyat Kullia</td>
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<td>Sheerani</td>
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<td>6.</td>
<td>Bazyaft</td>
<td>Mahmood Ilahi</td>
<td>Danish Mahal, Lucknow</td>
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<td>7.</td>
<td>Qadeem Urdu (Vol. I)</td>
<td>Masood Husain Khan</td>
<td>Shoba-e-Urdu, Osmania</td>
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<td>University, Hyderabad</td>
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<td>8.</td>
<td>Mabadiyat-e-Tahqeeq</td>
<td>Abdur Razzaq Quraishi</td>
<td>Urdu Research Institute, Mumbai</td>
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<tr>
<td>9.</td>
<td>Matni Tanqeed</td>
<td>Khaliq Anjum</td>
<td>Maktaba Shahrah, Delhi</td>
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<tr>
<td>10.</td>
<td>Usool-e-Tahqeeq</td>
<td>Tanveer Ahmad Alvi</td>
<td>Shoba-e-Urdu, Delhi</td>
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<td></td>
<td>Tarteeb-e-Matn</td>
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<td>University, Delhi</td>
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<tr>
<td>11.</td>
<td>Methods of Research</td>
<td>Carter V. Good and Douglas</td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>Educational, Psychological</td>
<td>E. Seales</td>
<td>Appleton Century Croft</td>
</tr>
</tbody>
</table>
13. Writing History (2nd Edition) Sherman Kant Appleton Century Croft
   Chapter 3, 4 and 7 New York, 1967

   A Practical Guide New York, 1995

15. Forgery Detection: Wilfred R. Harfison Frederick A. Praeger,
   A Practical Guide New York, 1964
   Chapter 3, 4 and 12

16. Oxford Companion to Oxford University
   English Literature (Note Press, 1954
   on Textual Criticism)

   Literature (note on Textual Paterson, New Jersey, 1960
   Criticism)

18. Introduction to the Indian P. Katre Decan College Post-Graduate
   Textual Criticism & Research Institute, Poona, 1954

Books Recommended (Imdadi Kutub)

1. Miratush Sher  Maulvi Abdur Rahman  Delhi
2. Tanqeedi Nazriat  Ehtesham Husain  Idara-e-Frogh-e-Urdu, Lucknow
4. Urdu Tanqeed Ka Irtiqa  Ibadat Barailavi  Anjuman Taraqqi Urdu, Karachi
6. Qadeem Adabi Tanqeed  Wahab Ashrafi  Delhi
7. Jadeed Urdu Tanqeed  Sharib Radaulvi  Uttar Pradesh Urdu Usool-o-Nazariyat  Academy, Lucknow
8. Jadeediat  Ale Ahmad Suroor  Delhi
13. Some Aspect of Sanskrit Alankar  Raghavan  Madras, 1942

2nd Semester

Paper-III An intensive study of an area or period or form of Urdu literature out of which may emerge the future topic of research.

In Paper-III the candidate is expected to make an intensive study or any one form of literature. No particular syllabus is prescribed but the candidate is required to study of the subject with the help of all relevant books. The idea is that from this intensive study of the entire area or one particular form of prose or poetry (detailed bibliography for which the candidate will prepare with the help of his/her supervisor) should emerge his research topic which he may pursue for his/her Ph.D.

Paper-IV Dissertation on an approved topic

Paper-V Viva-Voce