



CULTURE COUNCIL UNIVERSITY OF DELHI

ANNUAL REPORT

Presented To:
Prof. Yogesh Singh
Hon'ble Vice Chancellor
University of Delhi



The motto of the University of Delhi inscribed on the logo,

"Nishtha Dhriti Satyam"

translates to English as

"Dedication, Steadfastness and Truth".

The elephant represents wisdom and sagacity.

The lotus flowers are for art and beauty and the

open book is about learning and knowledge.

The curved parallel lines below the lotuses and the

open book represents the river Yamuna which

flows through the city of Delhi.

ABOUT

Cultural programs play a pivotal role in society, fostering a sense of identity, understanding, and appreciation for diverse cultures. Firstly, they promote cultural preservation by showcasing traditional arts, music, dance, and literature, ensuring that heritage is passed down to future generations. Secondly, these programs facilitate cross-cultural understanding and tolerance, breaking down barriers and promoting inclusivity in multicultural societies. They encourage dialogue, empathy, and respect, reducing prejudice and discrimination. Thirdly, cultural programs stimulate creativity and innovation, inspiring artists and performers to express themselves and push boundaries. They contribute to the economy by attracting tourists, enhancing local businesses, and creating employment opportunities. Ultimately, cultural programs enrich societies, fostering unity, social cohesion, and individual well-being.

To encourage and promote young talent, the Culture Council had organized the following programmes:

1. Tbilisi Akhmeteli State Drama
2. Hindi Historical Play 'Chanakya'
3. Inter College Competitions
4. Online Quiz DPAW: RBI
5. Motivational Sessions by Learning from Ant (LFA)
6. Three-Day Workshop in Drawing & Painting
7. Magic Show



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TBILISI AKHMETELI

STATE DRAMA

Tbilisi Akhmeteli State Drama

The Culture Council, University of Delhi, with the collaboration of Hindu College and the Indian Council for Cultural Relations, organised "A Theatrical Presentation" by Tbilisi Akhmeteli State Drama Theatre from Georgia on September 7, 2022, at 3:00 PM in Sanganeria Auditorium, Hindu College, University of Delhi. The exceptional performance showcased the talent of four brilliant theatre actors, leaving the audience spellbound.



The event's Chief Guest and Vice-Chancellor of University of Delhi, Prof. Yogesh Singh, expressed, "Delhi University has completed its hundred years, and we are joyfully celebrating its accomplishments. This program has inspired numerous teachers and students to share our culture and gain insights into others. With our collaborations with various universities and the reconstitution of our Culture Council, we will continue moving in this direction. Additionally, we are introducing a considerable number of value-added courses that will help create an enriching environment."



The theatre presentation was attended by Dr. Vikas Gupta, the Registrar of Delhi University, and over a hundred distinguished faculty members from various colleges. Prof. Reena Jain, Vice Principal, extended her gratitude by proposing a vote of thanks. The event was a collaborative effort between the Indian Council of Cultural Relations (ICCR) and the University of Delhi. Furthermore, on his inaugural visit to the college, the Vice-Chancellor of the University of Delhi planted a palm sapling on the sprawling lawns of the college.

On this momentous occasion, Prof. Anju Srivastava, the Principal of Hindu College, stated, "We are delighted that the students, teachers, and staff of our college, together with the University of Delhi, had the opportunity to witness the mesmerizing theatrical performances by the artists from Georgia. Hindu College has always celebrated the vibrant and diverse culture of our



country and has actively sought to learn from and integrate with cultures from around the world. Artists serve as vital ambassadors of culture, and hosting the Tbilisi Akhmeteli group is an honour, strengthening the ties between India and Georgia. This cultural extravaganza is also particularly memorable as Delhi University commemorates its 100-year educational journey, and Hindu College is proud to be part of it.



HINDI HISTORICAL PLAY

‘CHANAKYA’

Hindi Historical Play 'CHANAKYA'

The Culture Council of the University of Delhi organized the Hindi Historical play 'CHANAKYA' on November 30, 2022, under the aegis of the Centenary Celebration Committee. The play was staged by the renowned 'Dharamjam' team under the direction of Padma Shri



Awardee and eminent artist, Sh. Manoj Joshi, who played the lead role as Chanakya. The event attracted diverse audience of 5000, guests, officials of the university, and principals of colleges, teachers, non-teaching staff, and students. The commendable performance enthralled the audience for nearly two and a half hours.

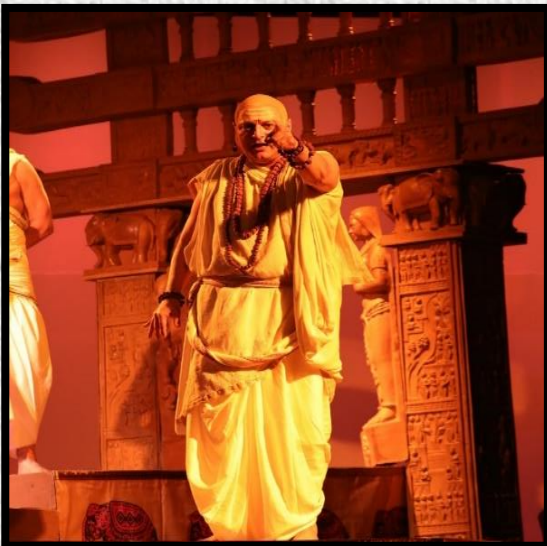
The Hon'ble Vice Chancellor, Prof. Yogesh Singh, presided over the event and addressed the gathering with his charismatic words. In his presidential address, the Hon'ble Vice-Chancellor said, "Chanakya is known as a kingmaker and thinker, but before and after that he had been a 'teacher' ". Citing examples from Chanakya's dialogues, the Hon'ble Vice-Chancellor said, "A teacher is not ordinary, since creation and destruction takes place in his lap ". He stressed the importance of incorporating Chanakya's teachings in universities, asserting that the need for it is even greater in contemporary era. A splendid welcome address and an introduction about



'CHANAKYA' were delivered by Sh. Anoop Lather, the PRO, University of Delhi, and the Chairman of the Steering Committee, Culture Council. Prof. Ravinder Kumar, Dean Culture Council, expressed gratitude and delivered the vote of thanks.

The purpose of the play was to enlighten society about the remarkable statesman, political strategist, and nation builder who emerged from discordant kingdoms. It aimed to delve into the glorious chapters of the past and foster introspection regarding society and its leaders. The play emphasized the supremacy of the nation and propagated that selfless love for one's country is the epitome

of virtuous self-interest. Through the successful staging of the play, the celestial soul known as Chanakya was extolled, and his divine work was brought to the citizens of India, inspiring admiration and reverence.



A group of men standing outdoors. On the left, a police officer in a dark uniform and cap is interacting with a man in a blue shirt and dark trousers. Next to him is a man in a brown jacket and dark trousers. To the right, a man in a light-colored kurta and dhoti is holding a large white cloth or flag. Another man in a light-colored kurta and dhoti stands on the far right. The background is a plain wall with some faint markings.

दैनिक जागरण

राष्ट्रीय सहारा

ਸਲਾਮਾਯੋਗ ਪੰਛਕਾਂਰੀ ਕਾਰਨ ਨਾਟਕ ਨੇ ਕਰੀਬ ਢਾਈ ਘੰਟੇ ਦਰਸ਼ਕਾਂ ਨੂੰ ਕੀਲ ਕੇ ਰੱਖਿਆ। ਨਾਟਕ ਦਾ ਮੰਚਨ ਕਰਨ ਤੋਂ ਪਹਿਲਾਂ 'ਚਾਣਕਿਆ' ਦੇ ਨਿਰਦੇਸ਼ਕ ਮਨੋਜ ਜੋਸ਼ੀ ਨੇ ਕਿਹਾ ਕਿ ਚਾਣਕਿਆ ਸਿਰਫ਼ ਇੱਕ ਪਾਤਰ ਨਹੀਂ, ਸਗੋਂ ਇੱਕ ਵਿਚਾਰਧਾਰਾ ਅਤੇ ਇੱਕ ਲਹਿਰ ਹੈ। ਬੁਨਾਂ ਕਿਹਾ ਕਿ ਇਹ ਸਾਡੀ ਬਦਨਾਮਸਤੀ ਹੈ ਕਿ ਇੰਨੇ ਸਾਲਾਂ ਵਿੱਚ ਚਾਣਕਯ ਨੂੰ ਨਹੀਂ ਪੜ੍ਹਾਇਆ ਗਿਆ।

INTER-COLLEGE **COMPETITIONS**

1. Inter-College Theatre (Mime) Competition

Venue: Hansraj College

Date: 13th Feb, 2023

The Culture Council, in collaboration with Hansraj College, University of Delhi, organized an exhilarating inter-college theatre (mime)

competition on February 13, 2023. The chief guest of the programme was Sh. Anoop Lather (PRO of the University of Delhi and Chairperson of Steering Committee for the Culture Council). The guests of honour were Prof. Paramjit



(Vice Chairperson of the Steering Committee for the Culture Council University of Delhi and Professor in the Department of Economics at Delhi School of Economics) and Prof. Ravinder Kumar (Dean of Culture Council University of Delhi and Head, Department of Punjabi University of Delhi). The programme was also attended by Dr. Hemant Verma (Joint Dean of Culture Council University of Delhi).

The students across different colleges of the University of Delhi, including Aditi Mahavidyalaya, Sri Ram College of Commerce, Maitreyi College, Zakir Husain College, Hansraj College, Daulat Ram College, Indraprastha College for Women, Moti Lal Nehru College, Lakshmi Bai College, and Acharya Narendra Dev College, participated in the competition with great euphoria and enthusiasm. Each team consisted of six participants and accompanied by two members. The judging panel for the competition comprising Mr. Ajay Manchanda, Mr. Sangam Pandey, and Mr. Vishwa Raman Nirmal was appointed by the Culture Council. The event commenced with the ceremonial lighting of a lamp, followed by the felicitation of all distinguished guests and judges by the esteemed principal (Prof. (Dr.) Rama along with ECA convener (Dr. Hema Chutani), and ECA co-convener (Dr. Meghna Malhotra) of Hansraj College. Each team was given a minimum of 4 minutes and a maximum of 5 minutes for the performance. The chief guest and guests of honour addressed the gathering, encouraging active participation in extracurricular activities for holistic development.

The competition witnessed outstanding performances, and the first prize of Rs. 12,000 was secured by Motilal Nehru College, with Zakir Hussain Delhi College winning the second prize of Rs. 10,000, and Shri Ram College of Commerce, University of Delhi, being awarded the third prize of Rs. 8,000. The event concluded with a vote of thanks delivered by Dr. Meghna Malhotra, ECA Co-Convener.

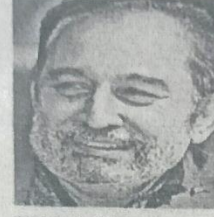
Media Coverage:

हंसराज कॉलेज में आयोजित हुई थियेटर प्रतियोगिता

नई दिल्ली, (पंजाब केसरी) : दिल्ली विश्वविद्यालय की संस्कृति परिषद और हंसराज कॉलेज के तत्वावधान में 13 फरवरी को अंतर महाविद्यालय थियेटर (माइम) प्रतियोगिता का आयोजन किया गया। इस अवसर पर कार्यक्रम के मुख्य अतिथि के रूप में पहुंचे डीयू संस्कृतिक परिषद के चेयरपर्सन एवं पीआरओ अनूप लाठर ने कहा कि शिक्षा के साथ सांस्कृतिक गतिविधियों में भाग लेने से विद्यार्थियों का समग्र विकास होता है। उन्होंने विद्यार्थियों को पाठ्येतर गतिविधियों में सक्रिय रूप से भाग लेने के लिए प्रेरित किया। इस अवसर पर विजेता टीमों को पुरस्कार भी वितरित किए गए। कार्यक्रम के दौरान विशिष्ट अतिथि के रूप में दिल्ली विश्वविद्यालय संस्कृति परिषद के उपाध्यक्ष प्रो. परमजीत, डीयू संस्कृति परिषद के डीन एवं पंजाबी विभाग के विभागाध्यक्ष प्रो. रविंदर कुमार और संस्कृति परिषद के डिप्टी डीन डॉ. हेमंत वर्मा विशेष रूप से उपस्थित रहे। प्रतियोगिता में डीयू के कॉलेजों के छात्रों ने बड़े उत्साह के साथ भाग लिया। समारोह का शुभारम्भ दीप प्रज्वलन के साथ हुआ जिसके बाद सभी गणमान्य व्यक्तियों और निर्णायकों का अभिनंदन किया गया।

सांस्कृतिक गतिविधियों से होगा छात्रों का समग्र विकास : लाठर

वि, नई दिल्ली : डीयू की सांस्कृतिक परिषद के अध्यक्ष अनूप लाठर ने कहा कि शिक्षा के साथ सांस्कृतिक गतिविधि में भाग लेने से छात्रों का समग्र विकास होता है। उन्होंने विद्यार्थियों को पाठ्येतर गतिविधियों में सक्रिय रूप से भाग लेने के लिए प्रेरित किया।



अनूप लाठर •

लाठर सांस्कृतिक परिषद और हंसराज कॉलेज के तत्वावधान में सोमवार को आयोजित अंतर महाविद्यालय थियेटर (माइम) प्रतियोगिता के अवसर पर बतौर मुख्य अतिथि बोल रहे थे। विशिष्ट अतिथि के रूप में सांस्कृतिक परिषद के उपाध्यक्ष प्रो. परमजीत, परिषद के डीन एवं पंजाबी विभाग के विभागाध्यक्ष प्रो. रविंदर कुमार और डिप्टी डीन डॉ. हेमंत वर्मा और कॉलेज की प्राचार्या प्रो. रमा विशेष रूप से उपस्थित रहीं। मोतीलाल नेहरू कॉलेज की टीम को प्रथम, जाकिर हुसैन कॉलेज को द्वितीय तथा श्रीराम कॉलेज आफ कामर्स की टीम को तृतीय पुरस्कार के रूप में क्रमशः 12 हजार, 10 हजार एवं आठ हजार की नकद राशि प्रदान की गई।

हंसराज कॉलेज में माइम थिएटर प्रतियोगिता आयोजित

नई दिल्ली, 13 फरवरी (ब्यूरो) : दिल्ली विश्वविद्यालय की संस्कृति परिषद और हंसराज कॉलेज के तत्वावधान में सोमवार को अंतर महाविद्यालय थियेटर (माइम) प्रतियोगिता का आयोजन किया गया। इस अवसर पर कार्यक्रम के मुख्य अतिथि के रूप में डीयू संस्कृतिक परिषद के चेयरपर्सन एवं पीआरओ अनूप लाठर ने कहा कि शिक्षा के साथ सांस्कृतिक गतिविधियों में भाग लेने से विद्यार्थियों का समग्र विकास होता है। उन्होंने विद्यार्थियों को पाठ्येतर गतिविधियों में सक्रिय रूप से भाग लेने के लिए प्रेरित किया। इस अवसर पर विजेता टीमों को पुरस्कार भी वितरित किए गए।

Navodaya times

2. Inter-College Music (Folk Orchestra) Competition

Venue: Indraprastha College for Women

Date: 14th Feb, 2023

Indraprastha College for Women (IPCW), University of Delhi, hosted the first edition of the Inter-College Music (Folk Orchestra) Competition on February 14, 2023, within the college premises. This one-of-a-kind event was organised under the aegis of the Culture Council of the University of Delhi, and IPCW had been selected as the nodal centre. The competition featured total of nine participating teams, from Hansraj College,



Zakir Husain Delhi College, Lakshmibai College, Indraprastha College for Women, Sri Guru Tegh Bahadur Khalsa College, Ramjas College, Atma Ram Sanatan Dharma College, Sri Guru Gobind Singh College of Commerce, and Aditi Mahavidyalaya.

The panel of judges consisted of eminent experts in the field of music, namely Sh. Omkar Prasanna, Sh. Charan Jeet Singh, and Sh. Arvinder Singh. Dr. Perna Malhotra, Member of the Steering Committee, Culture Council, was the observer who kept a keen watch on the proceedings of the event. The event pulled in a huge audience of over 700, who cheered on all the participants with equal enthusiasm. After a captivating display of talent, Indraprastha College for Women, Guru Tegh Bahadur Khalsa College, and Lakshmi Bai College were declared the 1st, 2nd and 3rd winners, respectively.



Media Coverage:

स्थानीय संस्कृति का वाहक है फोक आर्केस्ट्रा : लाठर

नई दिल्ली : इंद्रप्रस्थ महिला महाविद्यालय परिसर में इंटर-कालेज संगीत प्रतियोगिता (फोक आर्केस्ट्रा) के पहले संस्करण का आयोजन किया गया। डीयू की सांस्कृतिक परिषद के तत्वावधान में आयोजित इस प्रतियोगिता में कुल नौ टीमों ने भाग लिया। इस अवसर पर मुख्य अतिथि के तौर पर उपस्थित डीयू सांस्कृतिक परिषद के चेयरपर्सन अनूप लाठर ने कहा कि फोक आर्केस्ट्रा स्थानीय संस्कृति का वाहक है। (जासं)

दैनिक जागरण

स्थानीय संस्कृति का वाहक है फोक आर्केस्ट्रा : लाठर

नई दिल्ली (एसएनबी)। दिल्ली विश्वविद्यालय से सम्बद्ध इंद्रप्रस्थ महिला कॉलेज परिसर में इंटर-कालेज संगीत प्रतियोगिता (फोक आर्केस्ट्रा) का पहला संस्करण आयोजित किया गया। दिल्ली विश्वविद्यालय की सांस्कृतिक परिषद के तत्वावधान में आयोजित इस प्रतियोगिता में कुल नौ टीमों ने भाग लिया। इस अवसर पर डीयू सांस्कृतिक परिषद के चेयरपर्सन एवं पीआरओ अनूप लाठर ने कहा कि फोक आर्केस्ट्रा स्थानीय संस्कृति का वाहक है। उन्होंने कहा कि हर समाज, हर सभ्यता व हर देश व प्रदेश अथवा क्षेत्र के अपने कुछ लोक वाद्य यंत्र होते हैं। कहीं पर उन्हें सहेजा गया तो कहीं पर बिसार दिया गया। इस अवसर पर विशिष्ट अतिथि के रूप में उपस्थित सांस्कृतिक परिषद के डीन और पंजाबी विभाग के अध्यक्ष प्रो. रविंदर कुमार ने प्रतियोगिता के सफल आयोजन के लिए इंद्रप्रस्थ महिला कॉलेज को बधाई दी। प्रतियोगिता के समापन पर विजेताओं को पुरस्कार और प्रमाण-पत्र प्रदान किए।

नवभारत टाइम्स

3. Inter-College Folk/Tribal Dance Competition

Venue: Miranda House

Date: 20-21 Feb, 2023

The folk and tribal dance competition was held on February 20–21, 2023, at Miranda House, University, in collaboration with the Culture Council, University of Delhi. The event witnessed the participation of 21 teams from different regions of India, which showcase their diverse and vibrant cultural heritage through various



forms of folk and tribal dance. The competition was a grand show that exhibited great enthusiasm from everyone involved. Spanning across two days, the competition showcased a wide array of folk and tribal dance forms, including Chari (Rajasthan), Devrattam (Tamil Nadu), Bhangra,

Giddha (Punjab), Garba (Gujarat), Gondhal Dance (Goa), Karagattam (Kerala), Luddi (Punjab), Manipuri, Kalbelia (Rajasthan), Bamboo (Nagaland), Kolaltam (Tamil Nadu), Rajasthani, Bodo, and Terah Taali (Rajasthan), among others. One of the highlights of the tribal dance event was its fine blend of Rajasthani, Gujarati, Manipuri, and Bhangra dances, showcasing the diverse cultures of our country. The participants dressed up in traditional and regional costumes, gave an enthralling performance that mesmerised over 500 students and faculty members in the audience.

The event was graced by the presence of the Chief Guest, Mr. Anoop Lather, Adviser, Culture Council, and the Guest of Honour, Prof. Ravinder Kumar, Dean, Culture Council, who attended the event and addressed the audience. They appreciated the efforts of the participants and congratulated them on their outstanding performances.



In recognition of their remarkable talent, Maitreyi College was awarded the 1st prize (₹12,000) for their captivating performance of 'Karagattam' dance, while the team from Shri Guru Gobind Singh College won 2nd prize winner for 'Bhangra' dance (10,000/-), and the 3rd prize went to Miranda House for 'Garba' dance (8,000/-).



In addition to these, two more prize for excellent performance (5,000/-) were announced to Sri Venkateswara College (chari dance) and Guru Nanak Dev Khalsa College (bhangra dance). The judges for the competition were Dr. Manju Koushik (National Folk Dance Artist), Dr. Nupur Nirmal (Instructor Shri Ram Bharatiya Kala Kendra), and Dr. Madhu Bala (Advisor of Culture Board, Ministry of

Information and Technology). This dance competition was organised by Dr. Nisha Nag, Dr. Kavita Bhatia, and Dr. Rama Yadav. Dr. Charu Kalra and Dr. Deepti Taneja (Joint Dean of Culture Council) served as observers for this dance competition.



सांस्कृतिक विकास के लिए निरंतर सक्रिय है सांस्कृतिक परिषद: लाठर

नई दिल्ली, (पंजाब केसरी): दिल्ली विश्वविद्यालय की सांस्कृतिक परिषद के चेयरपर्सन अनूप लाठर ने कहा कि सांस्कृतिक परिषद विद्यार्थियों के अंदर संस्कृति के विकास और उसके मूल्यों को विकसित करने के लिए निरंतर सक्रिय है। लाठर विश्वविद्यालय के मिरांडा हाउस कॉलेज के सभागार में आयोजित दो दिवसीय इंटर कॉलेज लोक/जनजातीय नृत्य प्रतियोगिता के समापन अवसर पर बतौर मुख्यातिथि बोल रहे थे। इस प्रतियोगिता का आयोजन दिल्ली विश्वविद्यालय की सांस्कृतिक परिषद तथा मिरांडा हाउस कॉलेज के संयुक्त तत्वावधान में किया गया था।

अपने संबोधन में उन्होंने कहा कि लोक एवं जन जातीय नृत्य प्रतियोगिता को आयोजित करने का उद्देश्य ही यह है कि विद्यार्थियों को लोक से भी जोड़ा जाए। इस अवसर पर विशिष्ट अतिथि के तौर पर बोलते हुए सांस्कृतिक परिषद के डीन व डीयू के पंजाबी विभाग के विभागाध्यक्ष प्रो. रवीन्द्र कुमार ने कहा कि नृत्य एक साधना है। यह एक कला ही नहीं, अपितु व्यक्तित्व को समायोजित करने का माध्यम भी है। वहीं मिरांडा हाउस कॉलेज की प्राचार्य डॉ. विजय लक्ष्मी नंदा ने विद्यार्थियों को प्रोत्साहित



मैत्रेयी कॉलेज को मिला प्रथम पुरस्कार...

प्रतियोगिता का पहला पुरस्कार मैत्रेयी कॉलेज को मिला। इसके साथ ही श्री गुरु गोविंद सिंह खालसा कॉलेज दूसरे और मिरांडा हाउस कॉलेज तीसरे स्थान पर रहे। इनके अतिरिक्त प्रतिभागी टीमों के कौशल और प्रतिभा को देखते हुए वैकटेश्वर कॉलेज एवं श्री गुरु नानक देव खालसा कॉलेज को दो अन्य सात्वना पुरस्कार भी प्रदान किए गए। प्रतियोगिता में कुल 21 टीमों ने भाग लिया।

करते हुए कहा कि मिरांडा हाउस भविष्य में भी इस तरह के कार्यक्रम आयोजित करने के लिये सहर्ष तैयार है। इस अवसर पर सांस्कृतिक परिषद की ज्वाइंट डीन डॉ. दीप्ति तनेजा सहित अनेक शिक्षक और विद्यार्थी उपस्थित रहे। कार्यक्रम के आयोजन में डॉ. निशा नाग और कविता भाटिया ने सराहनीय भूमिका निभाई।

Punjab Kesari

Tribal dance competition at Miranda House College

SP Correspondent

New Delhi: Anoop Lather, Chairperson of the Culture Council of University of Delhi, said that the Culture Council is continuously active for the development of culture and inculcating its values among the students. Lather was speaking as the chief guest at the closing ceremony of the two-day Inter College Folk/Tribal Dance Competition organized at the Miranda House College Auditorium of the University. The competition was organized under the joint auspices of the DU Culture Council of and Miranda House College.

In his address, Anoop Lather said that the purpose of organizing folk and tribal dance competition is to connect the students with the folk. Speaking on the occasion as a guest of honour, Dean of the Cultural Council and Head of the Department of Punjabi, Prof. Ravindra Kumar said that dance is a spiritual practice. It is not only an art but also a

medium to adjust the personality. On this occasion, Principal of Miranda House College Dr. Vijay Laxmi Nanda encouraged the students and said that Miranda House is ready to organize such programs in

spectators. The colourful harmony of music and dance kept the audience engaged.

Box

Maitreyi College got first prize

The first prize of the competition went to Maitreya



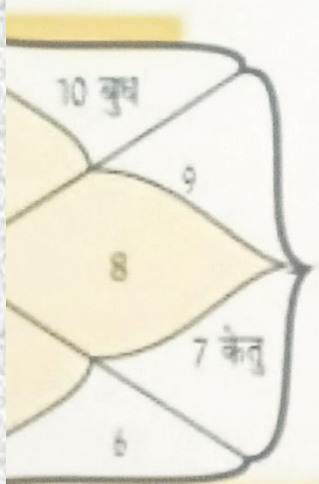
future also.

On this occasion, Dean of the Cultural Council, Prof. Ravindra Kumar and Joint Dean of Cultural Council Dr. Deepti Taneja, many teachers and students were present. Dr. Nisha Nag and Kavita Bhatia played a commendable role in organizing the programme. During this two-day event, the auditorium of Miranda House was packed with

College. Along with this, Sri Guru Gobind Singh Khalsa College stood second and Miranda House College third. Apart from these two other consolation prizes were also awarded to Venkateswara College and Sri Guru Nanak Dev Khalsa College considering the skill and talent of the participating teams. A total of 21 teams participated in the competition.

विद्यार्थियों में सांस्कृतिक विकास के लिए सक्रिय है सांस्कृतिक परिषद

नई दिल्ली, 22 फरवरी (नवोदय टाइम्स) : सांस्कृतिक परिषद विद्यार्थियों के अंदर संस्कृति के विकास और उसके मूल्यों को विकसित करने के लिए निरंतर सक्रिय है। उक्त विचार दिल्ली विश्वविद्यालय की सांस्कृतिक परिषद के चेयरपर्सन अनूप लाठर ने



23-24 मघ रात 3.25 तक), दिना
य दिन के लिए, यह बात दोहरा दे
दिएम तथा लोहार : अविष्कार का।
गांधीन्य ज्योतिष रिसर्च सेंटर,

मिरांडा हाऊस कॉलेज के सभागार में आयोजित दो दिवसीय इंटर कॉलेज लोक व जनजातीय नृत्य प्रतियोगिता के समापन अवसर पर बतौर मुख्य अतिथि कही।

इस प्रतियोगिता का



आयोजन डीयू की सांस्कृतिक परिषद तथा मिरांडा हाऊस कॉलेज के संयुक्त तत्वावधान में किया गया था।

लाठर ने कहा कि लोक एवं जन जातीय नृत्य प्रतियोगिता को आयोजित करने का उद्देश्य ही यह है कि विद्यार्थियों को लोक से भी जोड़ा जाए। इस अवसर पर विशिष्ट अतिथि के तौर पर बोलते हुए सांस्कृतिक परिषद के डीन व डीयू के पंजाबी विभाग के विभागाध्यक्ष प्रो. रवीन्द्र कुमार ने कहा कि नृत्य एक साधना है। यह एक कला ही नहीं अपितु व्यक्तित्व को समायोजित करने का माध्यम भी है।

Navodaya times

ONLINE QUIZ DPAW: RBI

Online Quiz DPAW: RBI

The Culture Council of the University of Delhi organized an engaging and informative quiz on digital payments under the theme "Digital Payment Apnao, Auron Ko Bhi Sikhao." from March 6-10, 2023 in collaboration with Reserve Bank of India (RBI). The objective of the quiz was to enhance awareness and understanding of digital payment methods among students.



The RBI Digital Payment Quiz, "Digital Payment Apnao, Auron Ko Bhi Sikhao". conducted from March 6-10, successfully engaged more than 3,000 students. The quiz effectively raised awareness about digital payment methods and their advantages. Participants gained valuable knowledge and demonstrated enthusiasm for adopting digital payment practices. This initiative by the RBI contributes to the ongoing drive for a digitally inclusive and financially aware society.



The quiz content was well-received by the participants due to its informative and educational nature. The questions were meticulously curated to cover a broad range of topics, ensuring that participants gained comprehensive knowledge about



digital payments. The quiz successfully highlighted the advantages of digital transactions, such as convenience, speed, and enhanced security.

The resounding success of this quiz serves as a testament to the importance of educational initiatives in promoting the use of digital payments and advancing financial literacy among students. Such efforts by the RBI play a crucial role in building a secure and efficient digital payment ecosystem in India.



MOTIVATIONAL SESSIONS **BY LEARNING FROM ANT**

Topic: Communication Skills, Confidence Building and Redefining Aptitude

Venue: Keshav Mahavidyalaya

Date: 13th March, 2023

An Inspirational Session by Mr. Anurag Sharma

You can speak well if your tongue can deliver the message of your heart. Communication is defined as the ability to convey or share ideas and feelings effectively. Self-confidence is an attitude about your skills and abilities. It means you accept and trust yourself and have a sense of control over your life.

Keeping in view the aforementioned principles, a seminar on the topic of communication skills, confidence building, and redefining aptitude was organised by the Culture Council, University of Delhi, in collaboration with Keshav Mahavidyalaya, University of Delhi, on March 13, 2023, Monday in Seminar Hall at 10:30 a.m.

The event was initiated by Saraswati Vandana and lamp-lighting ceremony. All the guests were welcomed and honoured. Professor Kanupriya Goswami, the officiating principal of Keshav Mahavidyalaya, commenced the proceedings by extending a heartfelt welcome to the chief guest, Professor Ravinder Kumar, who serves as the Dean of the Culture Council and Head of the Department of Punjab at the University of Delhi. He gave an inspiring speech and motivated all the students. Subsequently, Dr. Shalini Kumar felicitated the guest of honour, Shri Girish Ranjan, Finance Officer, University of Delhi. He gave some valuable insights to the students. Next, the speaker for the day, Mr. Anurag Sharma, a mechanical engineer by profession, a mathematician by choice, a mentor, trainer, enthusiastic theatre artist, writer, motivational speaker, and entrepreneur, and founder of this organisation named “Learning from Ant” was welcomed by Prof. Pradeep Kumar.



The speaker initiated the event in an interactive manner. He delved into various topics, ranging from communication skills to building confidence and redefining aptitude. He emphasized on the importance of self-introspection and stressed on the significance of having a clear understanding of fundamental concepts to present oneself effectively during interviews. To gauge the students' knowledge, he touched upon basic mathematical concepts such as even numbers, LCM, and HCF, providing a reality check and igniting their enthusiasm for gaining knowledge.

Moving forward, he plunged into the main concept of “confidence building.” He elucidated the pillars of confidence, which include self-awareness, self-regulation, social awareness, social skills, empathy, self-efficacy, belief, and value systems.

He elaborated on each point by giving rational explanations and real-life examples. He drew a fine line between confidence and attitude and advised students not to be overconfident. He conveyed reasons for having low confidence, like background, personality, communication skills, academics, and fear of failure. He clarified some myths and taboos and made it clear that language should not be a barrier; rather, we should adopt the language we are comfortable with. What matters is our knowledge and potential.



Furthermore, Mr. Anurag Sharma imparted some moral values and life lessons. He taught the art of developing confidence and taught everyone to be keen observers and expand their knowledge by exploring their favourite topics. He advised everyone to be disciplined and daring. He explained the positive impact of having self-confidence, which empowers individuals to take risks, build personality, foster rational thinking, and enhances self-esteem.

Concluding the session, a question-and answers round took place. The students cleared their doubts and raised questions on some important points which were appropriately addressed. The speakers expressed gratitude to the audience and teachers at the college. The feedback forms were circulated, and a vote of thanks was given by Prof. Divya Haridas to the speaker, chief guests, and audience. To receive participation certificates, students were guided to scan a QR code. The session ended on a happy and joyful note.

Topic: Public Speaking, Presentation Skills and Redefining Aptitude

Venue: Kamala Nehru College

Date: 14th March, 2023

An Inspirational Session by Mr. Anurag Sharma

A session on 'Public Speaking, Presentation Skills, and Redefining Aptitude' was organized by Kamala Nehru College, University of Delhi, in collaboration with the Women's Development Cell (WDC) and Shining Network (SN) under the aegis of the Culture Council, University of Delhi. The session was honoured with the gracious presence of Prof. K. Ratnabali, Dean, Academic Affairs, as the Chief Guest and Prof. Anil Kalkal, Director of Sports, University of Delhi, as the Guest of Honour. The Team was privileged to host Mr. Anurag Sharma from "Learning with ANT" as the guest speaker, whose exceptional oratory skills and commanding stage presence, guided and shared invaluable experiences with the students. The agenda of the session included:

- Pillars of Confidence
- Confidence vs. attitude
- Reasons behind 'Low Confidence'
- Impact of 'Low Confidence' in Life
- The Art of 'Developing Confidence'
- 'Impact' of Confidence



He especially addressed the students in the college and explained how critical thinking and the ability to question are important skills that need to be nurtured and encouraged by teachers at the primary and secondary levels of education. He spoke at length about how students have the right to question during their formative school years. He discussed the difference between confidence and that between attitude and the personality traits of a confident person and a person with an attitude. A confident person is a team player, humble, helpful, and optimistic however, a person with an attitude does not have these traits. The session was well received by over 250 students in the college auditorium. Mr. Sharma employed insightful examples to underscore the importance of humility, fostering positive values, and developing strong belief system. Following the talk, an interactive session ensued, encouraging active participation and engagement from the students. The session concluded with a formal vote of thanks, leaving the attendees inspired and motivated. It was indeed an engaging and enlightening experience for the students of Kamala Nehru College.

Topic: Communication Skills, Confidence Building and Redefining Aptitude

Venue: Shyam Lal College

Date: 15th March, 2023

An Inspirational Session by Mr. Anurag Sharma

A one-day workshop on communication skills, confidence building, and redefining aptitude for the students of Shyam Lal College was organised at the institute from 11 a.m. onward on March 15, 2023. The resource person was Mr. Anurag Sharma. The workshop was inaugurated by the principal of Shyam Lal College, Prof. Rabi Narayan Kar. In his inaugural speech, Prof. Narayan Kar urged the participants to make use of the workshop to the maximum extent possible in order to enhance their communication skills, both oral and written.



The session was honoured with the gracious presence of Rajeev Gupta, CEO, Institute of Eminence. The session was attended by more than 100 students from different courses. The main emphasis of the workshop was on the importance of being aware of time management as well as self-awareness in our lives. His presentation on the tips and guidelines to improve basic communication skills and effective ways to face



interview-related topics, was followed by the participants' drafting their own self-introduction samples. The workshop ended on a pleasant note, with both the student community and the faculty benefiting from the speaker's rich experience.

Topic: Public Speaking, Presentation Skills and Redefining Aptitude

Venue-Seminar Hall 1, ARSD College

Date-15th March, 23

An Inspirational Session by Mr. Anurag Sharma

A motivational session on Public Speaking, Presentation Skills and Redefining Aptitude was organized by the cultural society of Atma Ram Sanatan Dharma College, University of Delhi, under the aegis of the Culture Council, University of Delhi. The session was honored by the gracious presence of Mr. Anoop Lather, Chairperson, Culture Council and PRO, DU, as the chief guest and Prof. Ravinder Kumar, Dean, Culture Council, University of Delhi, as the guest of honor. The session began with the felicitation of the guests by the Principal. In the session, Mr. Sharma emphasized the importance of effective communication and building confidence in today's fast-paced and competitive world. He shared various techniques and tips for building self-confidence and enhancing communication skills, such as body language, tone of voice, and active listening. Mr. Sharma also emphasized the significance of positive thinking and how it can contribute to one's overall personality development. He gave practical examples and exercises to help students overcome their fears and anxieties and communicate more effectively in different situations.

The agenda of the session included:

- Self-awareness
- Pillars of confidence
- Social awareness, emotional quotient, empathy, and observation.
- Self-discipline
- Dialects of confidence vs. attitude
- Low self-esteem and its impacts
- Developing confidence through self-efficacy, observation, reading, and communication

Throughout the session, our speaker engaged with the audience, asking questions and encouraging them to participate in interactive activities to practice the concepts he discussed. The students were eager to learn and asked insightful questions that further enriched the discussion.

Overall, the session was a valuable learning experience for all the attendees. It helped them gain a deeper understanding of the importance of communication skills and self-confidence in their personal and professional lives. The audience left the session feeling empowered and motivated to apply the techniques and tips shared by Mr. Anurag Sharma in their daily lives.

Topic: Public Speaking, Presentation Skills and Redefining Aptitude

Venue: Indraprastha College for Women

Date: 16th March, 2023

An Inspirational Session by Mr. Anurag Sharma

The Cultural Committee of Indraprastha College for Women, under the aegis of the Culture Council, University of Delhi, organised an interactive session for the students with Mr. Anurag Sharma, founder of Learning from Ant, on March 16, 2023.



It was the college's second successful collaboration with the Culture Council within a month's time. The session was held on the theme Public Speaking, Presentation Skills, and Redefining Aptitude and was well attended by more than 200 students. The event was inaugurated by the Chief Guest, Prof. Niranjana Kumar, Dean (Planning) and Professor, Department of Hindi, University of Delhi. The Principal of Indraprastha College for Women, Prof. Poonam Kumria, heartily welcomed the guests with traditional Gamuchas and highlighted the relevance of the theme, particularly Redefining Aptitude in Changing Times. Prof. Niranjana



Kumar enthused the students with his words of wisdom. Mr. Anurag Sharma's two-hour session was very engaging, and many students were able to relate to his words.

Topic: Communication Skills, Confidence Building & Redefining Aptitude

Venue: Bhaskaracharya College

Date: 16th March, 2023

An Inspirational Session by Mr. Anurag Sharma

IQAC of Bhaskaracharya College of Applied Sciences, University of Delhi, under the aegis of The Culture Council, University of Delhi, organized a student development program on "Communication Skills, Confidence Building, and Redefining Aptitude" on March 16, 2023, at 2 p.m. The event took place at Bhaskaracharya College and was organized in celebration of India's G20 Presidency. The primary objective of the program was to identify the foundations of confidence and foster self-awareness among the participants.



The esteemed speaker, Mr. Anurag Sharma, captivated the audience with his enlightening discourse on confidence building. He shed light on the factors that contribute to low confidence and provided insights on how to recognize and overcome them. Mr. Sharma also emphasized the impact of confidence in our lives and delved into the art of developing and nurturing it.

The speaker also highlighted the role of self-awareness and the importance of self-discipline. It was followed



by an open house interaction. The program garnered a strong turnout, with more than 80 participants, including students and faculty members, in attendance. The event received widespread appreciation and heartfelt compliments from all those present, reflecting its impact and effectiveness.

Topic: Public Speaking, Presentation Skills & Redefining Aptitude

Venue: Conference Centre, University of Delhi

Date: 17th March, 2023

An Inspirational Session by Mr. Anurag Sharma

Under the flagship of Culture Council, University of Delhi, Aditi Mahavidyalaya Cultural Committee organised a stimulating and thought-provoking interactive session on 'Public Speaking, Presentation Skills, and Redefining Aptitude' in association with the LFA (Learning from Ant) Foundation. The event organised on March 17, 2023, at the Conference Centre, University of Delhi, witnessed an overwhelming response from the college students.



The chief guest, Shri Anoop Lather, Chairperson of Steering Committee, Culture Council, and PRO of University of Delhi, graced the function and shared his words of wisdom with students bursting with energy and enthusiasm. The Chairman of the College and Dean Culture Council, University of Delhi Prof. Ravinder Kumar and the principal, Prof. Mamta Sharma, facilitated the entire event that left the audience mesmerised.



The speaker for the day, Mr. Anurag Sharma, founder of LFA, engaged the young minds with his motivational and interactive session. He unlocked the mantra of corporate success through the session. He offered valuable insights on public speaking, confidence building, and measures the impact of low confidence on an individual's work life.

Topic: Communication Skills, Confidence Building and Redefining Aptitude

Venue: Sri Guru Gobind Singh College of Commerce

Date: 17th March, 2023

An Inspirational Session by Mr. Anurag Sharma

Sri Guru Gobind Singh College of Commerce in collaboration with Culture Council, University of Delhi, organised a motivational session on communication skills, confidence building, and redefining attitudes. The chief guest for the event, Prof. G. S. Tuteja, Joint Dean of DSW, interacted with the students and informed them about various efforts by the university to make higher education more skill-oriented. He encouraged the students to avail themselves of the benefits of the Vice Chancellor Internship Scheme (VCIS) to augment their skills, as it would provide them with practical learning experience in a professional setting.

The principal of the college, Dr. Jatinder Bir Singh, underlined the importance of communication skills in professional and social spheres. He appreciated the efforts by the university and the DSW to organise such programmes to enrich the potentialities of students by integrating cognitive knowledge with life skills. The speaker for the event, Mr. Anurag Sharma, Founder, Learning from ANT, had an engaging session with the students as he delineated the challenges that they are likely to face in the next 5–10 years as they embark on their professional careers.



Mr. Anurag Sharma began by cautioning the students not to mistake attitude for confidence. Sharing insights from his vast experience in the industry as a mentor for personality development and public speaking, Mr. Sharma underscored the importance of confidence in professional life. He guided students towards the art of developing confidence in a systematic manner. Self-awareness and keen observation, according to him, are crucial for gaining confidence in life. He also motivated the students to question and develop the ability to say 'no', as these qualities go a long way towards increasing self-esteem. In order to hone their communication skills, he insisted that students develop good interpersonal relationships and empathetic listening. Prof. Manjeet Kaur, Convener, Cultural Committee of SGGSCC, thanked the guests and speakers for their valuable insights shared with the students. She also thanked other participants, including faculty members and students, for their enthusiastic participation.

THREE DAY WORKSHOP IN **DRAWING & PAINTING**

Three Day Workshop in Drawing & Painting

Venue: Conference Centre, University of Delhi

Date: 21st - 23rd March, 2023

The Culture Council had successfully organised a three-day workshop in drawing and painting from 21–23 March, 2023. Sh. Anoop Lather, Chairperson of the Steering Committee, served as the Chief Guest of the event. Mr. Lather emphasized on the importance of student participation in such events and highlighted painting as a valuable tool for skill enhancement. Prof. Ravinder Kumar, Dean of the Culture Council and the convenor of the workshop, welcomed and the resource person, Sh. Sidharth and all distinguished members. Prof. Ravinder Kumar, while addressing the gathering, assured that more such events and activities shall be organised in the next academic year as well. A total of 23 students from different colleges and departments participated in the workshop.



Under the guidance of the esteemed painter and sculptor, Mr. Sidharth, the students learned the art of painting and created their own beautiful artworks. Sidharth Ji is a very renowned artist in the areas of painting and sculpture. He has participated in more than 135 group shows in the India, UK, Sweden, The USA, Singapore, and Hong Kong, etc . Sidharth ji shared his mammoth experience of painting and singing, and the students enjoyed it a lot and were absorbed in their work.



Students also shared their unique experience of painting and singing. An honorary degree of D. Lit. was conferred on Sidharth in 2012 by Punjabi University, Patiala. Dr. Hemant Verma, Joint Dean Culture Council, and Coordinator of the Event, welcomed Prof. Rajni Abbi, Proctor of University of Delhi, cheered the students at the valedictory session. All participants met the Hon'ble Vice Chancellor Prof. Yogesh Singh at the VC Office and presented their paintings.

Media Coverage:

दिल्ली विश्वविद्यालय में तीन दिवसीय डाइंग और पेंटिंग कार्यशाला आयोजित

विनय गुप्ता नई दिल्ली। दिल्ली विश्वविद्यालय के संस्कृति परिषद कार्यालय द्वारा एक तीन दिवसीय डाइंग एवं पेंटिंग कार्यशाला का आयोजन किया गया। कार्यशाला में मुलाकात की। कुलपति ने सभी कलाकारों से उनकी कलाकृतियों के बारे में जानकारी ली। इस दौरान कुलपति ने कहा कि कला के बिना जीवन अधूरा



के उद्घाटन अवसर पर परिषद की है। कला वह पूंजी है, जो कलाकारों को संचालन समिति के चैयरपर्सन अनूप सामाजिक तथा आर्थिक रूप से समृद्ध



लाटर मुख्य अतिथि रहे। कार्यशाला के समापन पर सभी प्रतिभागियों ने अपनी अपनी कलाकृतियों के साथ कुलपति

प्रो. योगेश सिंह से कुलपति कार्यालय ने विद्यार्थियों को ऐसे आयोजनों में भाग लेने के लिए संदेश देते हुए कौशल दौरेन सिद्धार्थ ने अपने गायन के साथ

जाए। इस तीन दिवसीय कार्यशाला के विश्वविद्यालय, पटियाला द्वारा 2012 में मिद्घार्थ को छे, लिट की मानद उपाधि



विकास उपकरण के रूप में चित्रकला अपने पेंटिंग के विस्तृत अनुभवों को भी प्रदान की गई। कार्यशाला के समापन के महत्व पर जोर दिया। कार्यशाला के साझा किया। विदित रहे कि सिद्धार्थ सत्र में दिल्ली विश्वविद्यालय की प्रॉक्टर चित्रकारी और मूर्तिकला निमाण क्षेत्र प्रो. रजनी अब्बी ने विद्यार्थियों का

प्रो. रविंदर कुमार ने सभी अतिथियों और रिसोर्स पर्सन सिद्धार्थ का स्वागत किया। प्रो. रविंदर कुमार ने अपने संबोधन के दौरान आश्वासन दिया कि अगले शैक्षणिक वर्ष में भी इस तरह के आयोजन होते रहेंगे। इस कार्यशाला में विभिन्न कॉलेजों और विभागों के 23 विद्यार्थियों ने भाग लिया।

इस दौरान बहुत ही विद्वान पेंटर और मूर्तिकार, सिद्धार्थ की देखरेख में सभी विद्यार्थियों ने कला की बारीकियों को सोखा और समझा कि अपनी कला को खूबसूरती से कैसे चित्रित किया



में बहुत प्रसिद्ध कलाकार हैं। उन्होंने भारत के अलावा यूके, स्वीडन, यूएस, सिंगापुर और हांगकांग में 135 से अधिक ग्रुप शो में भाग लिया है। उन्हें पंजाबी उस्ताहवर्धन किया। संस्कृति परिषद के संयुक्त डीन और कार्यक्रम के समन्वयक डॉ. हेमंत वर्मा ने प्रो. रजनी अब्बी का स्वागत किया।

कला के बिना जीवन है अधूरा : कुलपति

हरिभूमि

नई दिल्ली। कला के बिना जीवन अधूरा है। कला वह पूंजी है, जो कलाकारों को सामाजिक तथा आर्थिक रूप से समृद्ध बनाती है। दिल्ली विश्वविद्यालय (डीयू) के संस्कृति परिषद कार्यालय द्वारा आयोजित एक तीन दिवसीय डाइंग एवं पेंटिंग कार्यशाला के बाद कुलपति कार्यालय में कलाकारों के साथ मुलाकात के दौरान डीयू कुलपति प्रो. योगेश सिंह ने यह बात कही। कार्यशाला के उद्घाटन के अवसर पर परिषद की संचालन समिति के चैयरपर्सन अनूप लाटर मुख्य अतिथि रहे। कार्यशाला के समापन पर सभी प्रतिभागियों ने अपनी अपनी कलाकृतियों के साथ कुलपति प्रो. योगेश सिंह से कुलपति कार्यालय में मुलाकात की। कुलपति ने सभी कलाकारों से उनकी कलाकृतियों के बारे में जानकारी ली। इस कार्यशाला में विभिन्न कॉलेजों और विभागों के 23 विद्यार्थियों ने भाग लिया। इस दौरान बहुत ही विद्वान पेंटर और मूर्तिकार, सिद्धार्थ की देखरेख में सभी विद्यार्थियों ने कला की बारीकियों को सीखा और समझा कि अपनी कला को खूबसूरती से कैसे चित्रित किया जाए। 21 से 23 मार्च तक आयोजित इस कार्यशाला के उद्घाटन अवसर पर मुख्य अतिथि अनूप लाटर ने विद्यार्थियों को ऐसे आयोजनों में भाग लेने के लिए संदेश देते हुए कौशल विकास उपकरण के रूप में चित्रकला के महत्व पर जोर दिया। कार्यशाला के संयोजक एवं सांस्कृतिक परिषद के डीन प्रो. रविंदर कुमार ने सभी अतिथियों और रिसोर्स पर्सन सिद्धार्थ का स्वागत किया। प्रो. रविंदर कुमार ने अपने संबोधन के दौरान आश्वासन दिया कि अगले शैक्षणिक वर्ष में भी इस तरह के आयोजन होते रहेंगे। कार्यशाला के समापन सत्र में डीयू की प्रॉक्टर प्रो. रजनी अब्बी ने विद्यार्थियों का उस्ताहवर्धन किया। संस्कृति परिषद के संयुक्त डीन और कार्यक्रम के समन्वयक डॉ. हेमंत वर्मा ने प्रो. रजनी अब्बी का स्वागत किया।



MAGIC SHOW

Magic Show By Samrat Sankar

The Culture Council, University of Delhi, organized a Magic Show of the renowned Samrat Shankar under the aegis of Centenary Celebration Committee on 3 May, 2023, at 4 pm onwards in Multipurpose Hall, University of Delhi. The Chief Guest of the show was Hon'ble Vice-Chancellor, Prof. Yogesh Singh



accompanied by his team members. The program was envisioned by Prof. Neera Agnimitra, Convenor, Centenary Celebration Committee and Prof. Ravinder Kumar, Dean, Culture Council. It was a huge success and witnessed an audience of about 2000, including DU officials, College principals, faculty members, non-teaching staff of different colleges and departments and students.

The show was commenced with the recital of 'Kulgeet' of University of Delhi by the students of Music Faculty. Subsequently, Sh. Anoop Lather, Chairperson, Steering Committee, welcomed the guests and highlighted the objectives of the Magic Show entailing the confluence of science and arts. He also mentioned the magical and historical achievements of the Hon'ble Vice Chancellor Prof. Yogesh Singh viz. making record number of appointments, promotions, conducting different workshops, conferences, cultural events, etc. He thanked sponsors of the show Mr. Anil Mittal and NBCC for their financial support in organising the show. His words of wisdom about fusion of magical tricks and facts of science set the tone for the evening. Speaking as the Chief Guest Hon'ble Vice Chancellor Prof. Yogesh Singh shared his enriching and lively experiences about plethora of events organised to commemorate centenary year celebration of University of Delhi. He highlighted that new appointments and promotions further supplemented the positive atmosphere. He then congratulated the entire team of Centenary Celebration Committee and Culture Council for successful execution of this magnificent show.

The magician Samrat Shankar, stole the show with his fascinating acts and tricks which were highly appreciated with repeated applause from the audience. His one and a half-hour show was a unique blend of



science and ancient arts. He amazed the audience with his inimitable tricks and illusions, amusing balance of card tricks and disappearing acts, left the audience spellbound. Most importantly, he used his art not only to entertain the audience through his act but also to raise awareness, **Beti Bachao Beti Padhao, Gender Inequality & its impact on society, Save Water, Save Tree, Plantation &**

Sustainable Environment through his acts. The audience seemed mesmerized and excited throughout the show enjoying every second of magical performance.

Dr. Charu Kalra eloquently anchored the show. She made it an enjoyable experience for the audience by adding a flare of humor and wit. Many dignitaries viz. Professor Shri Prakash Singh, Director South Campus; Dr. Vikas Gupta, Registrar; Prof. Payal Mago, Director Campus of Open Learning; Prof. Rajni Abbi, Proctor; Sh. Jagdish Mittal Ji, President, Rashtriya Kavi Sangam and Sh. Suresh Jain, National Organising Secretary, Bharat Vikas Parishad graced the occasion with their presence at the show.

Finally, a comprehensive vote of thanks swaddled in poetic flare, was presented by the Dean Culture Council, Prof. Ravinder Kumar. He thanked the Chief Guest, Hon'ble Vice-Chancellor Prof Yogesh Singh for sparing his valuable time and gracing the occasion. He further thanked all the members of the Steering Committee, 'Thematic Committee on Exhibition of Cultural Events' and all those who contributed to the success of the program. He conveyed his gratitude to Jadugar Samrat Shankar and his team for their excellent performance. At last, he conveyed his gratifying note to his team members for their unwavering support, hard work and dedication in organizing the event. Rashtra Gaan rendition by music faculty students marked the end of the program.



Culture Council, University of Delhi organized a successful Magic Show under the aegis of the Centenary Celebrations. The program was highly applauded by an audience of about 2000, including DU Officials, College Principals, faculty members, students and staff of various colleges of the University. The Jadugar Samrat Shankar, enthralled the audience and stole the show by his unique, mesmerizing and entertaining magical tricks. Dr. Charu Kalra's eloquent compering added to the overall experience, and Prof. Ravinder Kumar, the Dean of Culture Council, delivered a heartfelt vote of thanks. The show provided unforgettable experiences to all those who had the privilege of witnessing it.

Media Coverage:

5 एशिया खबर "दैनिक"

प्रदेशिक समाचार

बहुत जीवंत रहा है शताब्दी वर्ष समारोह का यह साल: प्रो. योगेश सिंह

हर्ष दिवान
नई दिल्ली। दिल्ली विश्वविद्यालय की कल्चर काउंसिल द्वारा शताब्दी वर्ष

विज्ञान और कला का महान संगम कार्यक्रम के आरंभ में अतिथियों का स्वागत करते हुए दिल्ली विश्वविद्यालय कल्चर काउंसिल के अध्यक्ष अनूप

मित्तल और एनबीसीसी का भी का संदेश दिया तो वहीं लड़की को गायब करके कन्या भ्रूण हत्या के प्रति भी गहरा संदेश देने का प्रयास

जादूगर सम्राट शंकर ने जादू के बारे में विस्तार से बताते हुए कहा कि जादू हाथ की सफाई है और सम्मोहन कार्यक्रम के अंत में दिल्ली



समारोह के तत्वावधान में जादू के शो का आयोजन किया गया। बुधवार देर सांय आयोजित इस कार्यक्रम में प्रसिद्ध जादूगर सम्राट शंकर द्वारा जादू के विभिन्न रोचक करतब दिखा कर कई जलूरी संदेश भी दिये गए। इस अवसर पर कार्यक्रम की अध्यक्षता करते हुए दिल्ली विश्वविद्यालय के कुलपति प्रो. योगेश सिंह ने कहा कि शताब्दी वर्ष समारोह का यह साल बहुत ही जीवंत रहा है। डीयू कल्चर काउंसिल के अध्यक्ष अनूप लाठर ने अपने स्वागत भाषण में कहा कि जादू

प्रो. योगेश सिंह ने कहा कि शताब्दी वर्ष समारोह का यह साल बहुत ही जीवंत रहा है। इस साल में जहां शताब्दी वर्ष को लेकर अनेकों आयोजन होते रहे, वहीं नई नियुक्तियों और पदोन्नतियों ने भी विश्वविद्यालय को समृद्ध किया है। कुलपति ने कहा कि किसी भी कार्यक्रम की रूपरेखा से लेकर उसे बनाने और चलाने तक बहुत सारे लोगों की मेहनत होती है। उन्होंने साल भर चले विभिन्न कार्यक्रमों के सफल संचालन के लिए संबंधित सभी सदस्यों को बधाई दी।

लाठर ने शताब्दी वर्ष समारोह के दौरान इतने रोचक कार्यक्रमों के आयोजन के लिए कुलपति प्रो. योगेश सिंह का आभार जताया। उन्होंने जादू को विज्ञान और कला का महान संगम बताते हुए कहा कि आज के विज्ञान और तकनीक के दौर में अंधविश्वास के प्रति जादू के माध्यम से वैज्ञानिक तर्क देकर जागरूक करना बहुत जरूरी है। अनूप लाठर ने बताया कि यह शो प्रायोजित कार्यक्रम है। इसके लिए उन्होंने शो के प्रायोजकों अनिल



विद्या है। यह एक फाइन आर्ट और शुद्ध मनोरंजन है। उन्होंने उपस्थित लोगों को जागरूक करते हुए कहा कि अपने कर्म पर विश्वास करें और अंधविश्वास के चक्रों में न पड़ें। उन्होंने कहा कि हम लोग जादू के शो के द्वारा अंधविश्वास को दूर करते हैं। उन्होंने कहा कि जादू 64 कलाओं में एक कला है और हमारा मुख्य उद्देश्य है कि ये कला जिंदा रहे। उन्होंने अपने शो के दौरान जहां वाटर ऑफ इंडिया के माध्यम से जल संरक्षण

विश्वविद्यालय कल्चर काउंसिल के डीन प्रो. रविंदर कुमार ने धन्यवाद ज्ञापित किया। इस अवसर पर दक्षिणी दिल्ली परिसर के निदेशक प्रो. श्री प्रकाश सिंह, शताब्दी वर्ष समारोह समिति की कनवीनर प्रो. नीरा अग्निमित्रा, रजिस्ट्रार डॉ. विकास गुप्ता, एसओएल की निदेशक प्रो. पायल मगो, प्रोक्टर प्रो. रजनी अंबो, डीएसडबल्यू प्रो. पंकज अरोड़ा आदि सहित अनेकों अधिकारी, शिक्षक और हजारों विद्यार्थी उपस्थित थे।

ECA Admissions

The Culture Council at the University of Delhi played a pivotal role as the Nodal Office for all Undergraduate (UG) Admissions under the Extra-Curricular Activities (ECA) Category. In the academic year 2022-2023, the university organized a centralized ECA admission process, based on computing the Combined ECA Merit (CEM) with a 25% weight to CUET score and 75% to ECA score, that was based on trials and the evaluation of ECA certificates (except for NCC and NSS categories, which were based solely on the evaluation of uploaded certificates).

The ECA Admission Committee supervised and executed the evaluation process of ECA Trials and Merit Certificates. Their primary objective was to ensure a seamless and time-bound conduct of the ECA admission process, adhering strictly to the University's prescribed guidelines. This meticulous approach guaranteed a fair and equitable opportunity for all applicants to showcase their talents and abilities.

To maintain transparency and efficiency, the university published comprehensive guidelines in the Under Graduate Bulletin of Information, which were made available on the university's official website. These guidelines elucidated the criteria and procedures for ECA admissions, providing clarity to both applicants and evaluators alike.

The ECA admission process encompassed all fourteen categories of Extra-Curricular Activities, allowing a wide array of interests to be represented. Students who possessed exceptional skills in fields such as music, dance, sports, fine arts, and more were given an opportunity to pursue their passions and talents further. Different nodal colleges were formed for different ECA categories where the students gave their trials to ensure a seamless and uniform evaluation procedure being adopted.

An overwhelming response was witnessed during this academic year, with a total of 6849 applicants applying for 1220 seats under the fourteen categories of ECA. The immense interest and enthusiasm displayed by students reflected the significance of the ECA category as an essential platform for holistic growth and development.

Under the able guidance and coordination of the Culture Council, the entire admission process was executed with efficiency and proficiency. The Culture Council office played a pivotal role in handling the logistics, coordination, and communication with applicants, ensuring that the process ran smoothly.

The University of Delhi, through its centralized ECA admission process, continued to uphold its commitment to fostering a nurturing environment for students' all-round development. By recognizing and valuing students' extra-curricular talents, the university aimed to produce well-rounded individuals equipped to contribute meaningfully to society.

The success of the ECA admission process for the academic year 2022-2023 was a testament to the dedication and efforts put forth by the Culture Council and the University as a whole. This process remains an integral part of the university's endeavour to create a diverse and vibrant academic community.

Forth coming Events

1) Cultural-cum-academic activities

The Culture Council is under the process of organizing Cultural-cum-academic activities at college level, in the month of August-November, 2023 as India is heading the G20 Leaders' Summit for the first time in 2023. The activities will aim to showcase the culture (through cultural programs), contemporary issues and future bilateral possibilities (through debates & symposiums, etc.).

The detailed terms and conditions for conducting events along with general guidelines are as under:

1. Eighteen Nodal centres (Colleges and Departments) of the University of Delhi are identified by the Culture Council based on their available resources, interest, and capability to participate in the activities. Nodal centres with their assigned G20 Countries are given below:

S. No.	Name of the Nodal Center	Country Assigned
1.	Janki Devi Memorial College	Argentina
2.	Kirori Mal College	Australia
3.	Miranda House	The European Union
4.	Zakir Husain Delhi College	Canada
5.	Aditi Mahavidyalaya	Italy
6.	Bhaskaracharya College of Applied Sciences	France
7.	PGDAV College (Evening)	Germany
8.	Sri Aurobindo College (Day)	China
9.	Indraprastha College for Women	Republic of Korea
10.	Dr. Bhim Rao Ambedkar College	Mexico
11.	Bharati College	Russia
12.	Zakir Husain Delhi College (Evening)	South Africa
13.	Lakshmibai College,	The United Kingdom
14.	Deen Dayal Upadhyaya College	The United States
15.	Satyawati Evening	Indonesia
16.	Department of Persian	Turkey
17.	Department of Arabic	Saudi Arabia
18.	Department of Anthropology	Brazil and Japan

2. University of Delhi will provide a supporting amount of Rs.2 lacs to each college for organizing the events.
3. Colleges will be suggested to conduct events in the category of Folk Dance and Folk Music related to the any of the guest country and host college. Colleges are also advised to conduct a popular cultural event separately in Dance or Music category.
4. Colleges will be advised to conduct seminars/symposiums in the following areas to find out the possibilities of future tie-up (working together) between the Guest and Host Country.
 - Renewable energy
 - Health sector
 - Digital India
 - Life style for environment
 - Sustainable Development Goals (SDG)
 - Trade & Investment
 - Agriculture
 - Startups
 - Culture
 - Education
 - Skill Enhancement
 - Financial inclusion
 - Women-led Development
 - Tourism, etc.
5. The activities will help in promoting cross-cultural understanding, providing exposure to the contemporary issues of different countries, and fostering trade, tourism and business relationships. The event will also provide a platform to the students to develop leadership and organizational skills, and to enhance their knowledge and understanding of the world.

The proposed concept of G-20 representation by University of Delhi Colleges aims to provide a unique platform for students to showcase the culture and understand contemporary issues through debates and symposiums, seminars on business and trade of G-20 countries. The concept will provide an opportunity for the students to develop cross-cultural understanding and enhance their knowledge of the world.

2) Inter-College Competitions

The Culture Council is under the process of organizing Inter-College Competitions.

The categories are mentioned below:

- Music (Folk Orchestra)
- Dance (Folk/Tribal dance)
- Theatre (Mime)
- Literary Events (Debate)
- Fine Arts (Clay Modeling, Rangoli, Mehandi, On the spot photography, On the spot painting)

Glimpses of Events



Our Team



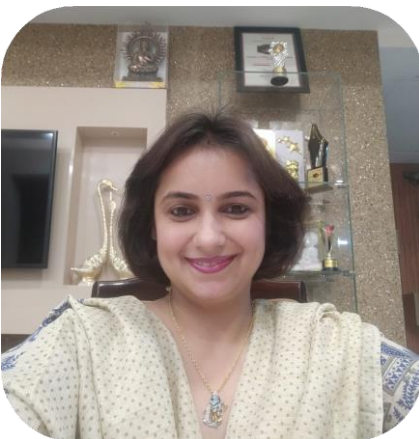
Prof. Yogesh Singh
Honourable Vice Chancellor, Patron



Sh. Anoop Lather
Chairperson,
Steering Committee



Prof. Ravinder Kumar
Dean



Dr. Deepti Taneja
Joint Dean
(ECA Admission)



Dr. Hemant Verma
Joint Dean
(Culture)



कुलगीत दिल्ली विश्वविद्यालय

जयति जय जय-जयति जय जय
ज्ञान का आलोक अनुपम
श्रेष्ठ सुन्दर दिव्य दिल्ली
विश्व विद्यालय विहंगम

सकल वसुधा निज कुटुंब की
भावना संस्कृति सनातन
आधुनिक शिक्षा पुरातन
ज्ञान धाराओं का संगम
देश की स्वाधीनता हित
भूमिका शत कोटि वंदन
निष्ठा धृति सत्यम के मंगल
दिव्य भावों का समागम
जयति जय जय-जयति जय जय
ज्ञान का आलोक अनुपम

भव्य महाविद्यालयों के
परिसरों से चिर सुशोभित
श्रेष्ठ गुरुजन कर रहे नित
छात्र और छात्राएँ दीक्षित
सद्चरित्राचार पावन
साधना संकल्प संयम
नवल वैश्विक चेतना
नव क्रान्ति संस्कारों का उद्गम
जयति जय जय-जयति जय जय
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श्रेष्ठ सुन्दर दिव्य दिल्ली
विश्वविद्यालय विहंगम

रचनाकार
गजेन्द्र सोलंकी
अंतरराष्ट्रीय कवि, गीतकार



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