



Criterion-1: Curricular Aspects

Key Indicator – 1.3: Curriculum Enrichment

Metric: 1.3.3

Programmes:

MA French

MA German

MA Hispanic

MA Italian

Syllabus	<p>MA French: https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-54.%20M.A.%20French%20Studies.pdf</p> <p>MA German: https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-55.%20M.A.%20German%20Studies.pdf</p> <p>MA Hispanic: https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-56.%20M.A.%20Hispanic%20Studies.pdf</p> <p>MA Italian: https://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-53.%20M.A.%20Italian%20Studies.pdf</p>
Sample Project Reports	Annexure



Annexure

Sample Project Reports

Magisterarbeit
Abhandlung zur Erlangung des Magistergrades
(Literatur)



**Tiere in Rainer Maria Rilkes Dinggedichten (*Der Panther,*
Die Gazelle, Der Schwan, Schwarze Katze)**

Vorgelegt von

Pratibha Kumari

Unter Betreuung von

Prof. Dr. Jyoti Sabharwal

Department of Germanic & Romance Studies

University of Delhi

New Delhi- 110067

20th June, 2023

DEPARTMENT OF GERMANIC AND ROMANCE STUDIES
UNIVERSITY OF DELHI

Analyse mehrerer Räume in Märchen

M.A. Dissertation submitted in partial fulfillment for the award of
Master of Arts (German)

by

SAIF

Under the supervision of
SARITA (Supervisor)



JUNE , 2023

**Department of Germanic and Romance Studies
University of Delhi**

Die Mensch-Natur-Beziehung in Joseph von Eichendorff Gedichte

M.A. Dissertation submitted in partial fulfilment for the award of Master of Arts
(German)

by

Deepti Agarwal

Under the supervision of

Dr. Jan-Helge Weidemann



June 2023

**Department of Germanic and Romance studies
University of Delhi**

Die Personifizierung von Tieren als Missbraucher und Misshandelte in den grimmschen Märchen

M.A. Dissertation submitted in partial fulfilment for the award of Master of Arts
German

by
Ajay Bose

Under the supervision of
Dr. Jan Helge Weidemann



May, 2023

Department of Germanic Romance Studies
University of Delhi

Ironie, Sarkasmus, Humor in Bertolt Brechts
Herr Keuner-Geschichten

MA Dissertation submitted in Partial fulfilment for the award of
Master of Arts
(German)

By

Pratishtha

Under the Supervision of

Dr. Sachita Kaushal

And Co-supervision of

Namita Khare



June 2020